

POUTPURRI HUASTECO

Toby

ARMONIA Guitarra, Vihuela

Trompeta 1

ARR. GONZALEZ JR.
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1

13

25

37

49

61 *dol*

73

85

97

109

121

133

145

157

169

181

2 To By
Trumpet 1

113

127

139

149

158

Detailed description: This block contains five staves of musical notation for Trumpet 1. The first staff (113-126) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains eighth and sixteenth notes, with some measures having rests. The second staff (127-138) continues the melody with similar rhythmic patterns. The third staff (139-149) shows a key change to two sharps (F# and C#) at measure 143. The fourth staff (149-158) continues in the new key. The fifth staff (158-167) concludes the piece with a final cadence. The notation includes various note values, rests, and bar lines.

POUTPURRI HUASTECO

ARMONIA: Guitarron, Vihuela.

Trompeta 2

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The musical score is written for Trompeta 2 in a key of one sharp (F#) and 3/4 time. It consists of 215 measures, divided into systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The score begins with a treble clef and a key signature of one sharp. The first system (measures 1-5) starts with a whole rest, followed by a series of eighth and sixteenth notes. The second system (measures 6-10) continues the melodic line with some rests. The third system (measures 11-15) features a more complex rhythmic pattern with beamed notes. The fourth system (measures 16-20) shows a continuation of the melody with some rests. The fifth system (measures 21-25) includes a measure with a double bar line. The sixth system (measures 26-30) starts with a measure containing a double bar line and a key signature change to two sharps (F# and C#). The seventh system (measures 31-35) continues the melody. The eighth system (measures 36-40) features a measure with a double bar line. The ninth system (measures 41-45) shows a continuation of the melody. The tenth system (measures 46-50) includes a measure with a double bar line. The eleventh system (measures 51-55) continues the melody. The twelfth system (measures 56-60) features a measure with a double bar line. The thirteenth system (measures 61-65) shows a continuation of the melody. The fourteenth system (measures 66-70) includes a measure with a double bar line. The fifteenth system (measures 71-75) continues the melody. The sixteenth system (measures 76-80) features a measure with a double bar line. The seventeenth system (measures 81-85) shows a continuation of the melody. The eighteenth system (measures 86-90) includes a measure with a double bar line. The nineteenth system (measures 91-95) continues the melody. The twentieth system (measures 96-100) features a measure with a double bar line. The twenty-first system (measures 101-105) shows a continuation of the melody. The twenty-second system (measures 106-110) includes a measure with a double bar line. The twenty-third system (measures 111-115) continues the melody. The twenty-fourth system (measures 116-120) features a measure with a double bar line. The twenty-fifth system (measures 121-125) shows a continuation of the melody. The twenty-sixth system (measures 126-130) includes a measure with a double bar line. The twenty-seventh system (measures 131-135) continues the melody. The twenty-eighth system (measures 136-140) features a measure with a double bar line. The twenty-ninth system (measures 141-145) shows a continuation of the melody. The thirtieth system (measures 146-150) includes a measure with a double bar line. The thirty-first system (measures 151-155) continues the melody. The thirty-second system (measures 156-160) features a measure with a double bar line. The thirty-third system (measures 161-165) shows a continuation of the melody. The thirty-fourth system (measures 166-170) includes a measure with a double bar line. The thirty-fifth system (measures 171-175) continues the melody. The thirty-sixth system (measures 176-180) features a measure with a double bar line. The thirty-seventh system (measures 181-185) shows a continuation of the melody. The thirty-eighth system (measures 186-190) includes a measure with a double bar line. The thirty-ninth system (measures 191-195) continues the melody. The fortieth system (measures 196-200) features a measure with a double bar line. The forty-first system (measures 201-205) shows a continuation of the melody. The forty-second system (measures 206-210) includes a measure with a double bar line. The forty-third system (measures 211-215) continues the melody.

2 From peta 2



2a Tromp.

Poutpurri Huasteco

Handwritten musical score for 2a Tromp. titled "Poutpurri Huasteco". The score is written on 12 staves. It includes various musical notations such as notes, rests, bar lines, and dynamic markings. Key features include:

- Key signature: one sharp (F#)
- Time signature: 3/4
- First ending marked "1" and a second ending marked "22"
- Section labeled "A" with a "4" measure rest
- Section labeled "B" with a "12" measure rest and a key signature change to two sharps (F# and C#)
- Section labeled "C" with a "10" measure rest
- Section labeled "D" with a "4" measure rest
- Text "Corno Suave" written above the third staff
- Text "Rogaciano" written above the sixth staff
- Text "1st Time" and "2nd Time" written below the sixth staff
- Text "Adorno Solo" written above the seventh staff

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The musical score for "Poutpurri Huasteco" is written for a single melodic line in 3/4 time. The score consists of 12 staves, each beginning with a measure number. The key signature is one flat (B-flat). The music is characterized by a steady eighth-note pulse, often with triplets and occasional rests. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures containing triplets indicated by a '3' over the notes. The score is presented on a single page with a clean, professional layout.

1 3/4

6

11

18

27

34

43

48

53

58

63

68

77

85

93

104

This page contains 15 staves of musical notation, likely for a piano piece. The notation is written in a single system, with each staff beginning with a treble clef and a key signature of one sharp (F#). The music is composed of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (forte) and *p* (piano), and some phrasing slurs. The staves are numbered 117, 124, 136, 144, 151, 160, 167, 174, 181, 186, 191, 197, 214, 225, 236, and 240. The notation is clear and legible, with a focus on melodic and harmonic development.

70 B $\flat$ C C $\sharp$ C $\sharp$ G D7 G

76 D7 huap-normal G D7 G F $\sharp$ 7 B7 Em C B7 B7 $\sharp$ Em Am Am Em

88 F B7 Em B7 Em Em Em B7 Em B7 Em Em Em Em

99 Em Em B7 Em B7 Em Em Em Em Em Em

109 Em Em B7 Em B7 Em Em Em Em Em Em B7

119 Em B7 Em Em Em Em Em D7 G D7 G

130 B7 Em B7 B7 B7 B7 B7 B7 B7 B7

140 huap-normal D7 D7 D7 D7 G G $\sim$ G C

152 D7 D7 D7 D7 G G C D7 D7 G G C

162 D7 D7 G G7 C C A7 A7 D7 D7 D7 D7

174 G G G G G G G C D7 D7 D7 D7 G

184 G G G C D7 D7 D7 D7

191 G F#7 Bm E7 A Em

197 A Em A Bb7 Bb7 A7 A7 huspango D D G A7 A7

208 A7 A7 D D D D D G A7 A7 A7 A7

218 D D G A7 G G D D A7 A7 D D G

228 A7 G G D D A7 A7 D D D G G A7 G D

239 D G A7 A7 E A B7 A E E

248 B7 B7 E E A B7 A A E E B7 B7

258 E E F G E E

POUTPURRI HUASTECO

GITARRON

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1



10



19



27



35



44



51



58

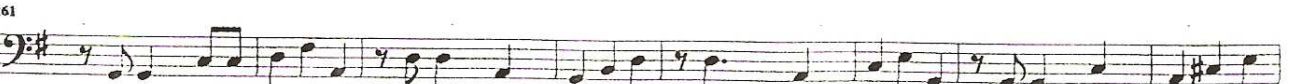
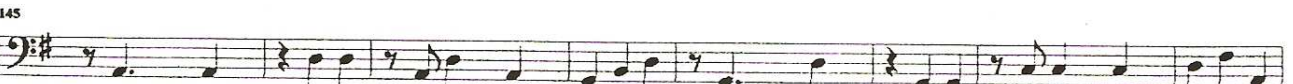
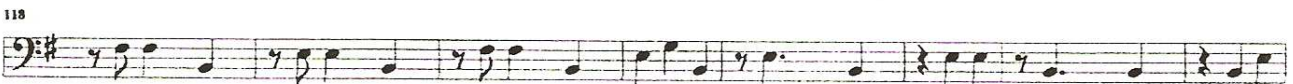


66



75







194



201



211



220



229



238



247



255

