

Recordando a Glenn Miller

VIOLIN I.

Temas de Glenn Miller (1904-1944)

Toca: Mariachi Sol de México

Transcripción y arreglos: Daniel Dávalos García

28/06/2008

We'll get it.

MEDIUM FAST SWING. ♩ = 190



Moonlight Serenade.

MEDIUM SLOW. ♩ = 74



String of Pearls.

MEDIUM FAST SWING. ♩ = 190



* TOCA LOS 3º, 4º Y 5º CASQUETOS DEL PULSO DEL SWING ESTÁN MARCADOS CON 3º, 4º Y 5º CASQUETOS DE 190.

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Recordando a Glenn Miller (VL 1) - arr. Daniel Dorval Garcia

The musical score is written on eight staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The score is arranged for a single melodic line, likely for a violin or flute. The eighth staff ends with a double bar line.

Agradeço muito a Jimmy Salas Bello

Recordando a Glenn Miller

VIOLIN 2.

Temas de Glenn Miller (1904-1944)

Toca: Mariachi Sol de México

Transcripción y arreglado:

Daniel Dervisi García

28/06/2008

We'll get it.

MEDIAN FAST SWING. $\text{♩} = 196$



Moonlight Serenade.

MEDIAN SLOW. $\text{♩} = 74$



String of Pearls.

MEDIAN FAST SWING. $\text{♩} = 190$

* TODOS LOS ♩ CHERTEREDITION DEL PULSO DEL SWING SEYAN CHERTEREDITION ♩ SEYAN TODOS TODOS IGUAL.

Stormy weather.
Sello. $\text{d} = 7/8$

In the mood.
MEDIUM FAST SWING $\text{d} = 188$

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several measures with a '3' indicating a triplet. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte), and articulation marks like 'acc' (accents) and 'tr' (trills). The music is written in a single melodic line on a grand staff.

Recordando a Glenn Miller

VIOLIN 5.

Temas de Glenn Miller (1904-1944)

Toda: Mariachi Sol de México

Transcripción y arreglos: Daniel Dertzi García

20/08/2008

We'll get it.
MEDIO FIAT SING. $\text{♩} = 130$



Moonlight Serenade.
MEDIO SILLAD $\text{♩} = 74$



String of Pearls.
MEDIO FIAT SING. $\text{♩} = 190$



* TODAS LAS ♩ CARACTERÍSTICAS DEL FILM DEL SING SON EN CORTE (SE ♩ DEBE TENERSE EN CUENTA).



Stormy weather.

SALLO, $\text{♩} = 70$



In the mood.

MEDIUM FAST SALLO, $\text{♩} = 100$



The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The score concludes with a double bar line on the final staff.

Recordando a Glenn Miller

VIOLIN 4.

Temas de Glenn Miller (1904-1944)

Ton: Martachi Sol de México

Transcripción y arreglado:

Daniel Dorval García

2006/2008

We'll get it.
MEDIUM FAST SWING. $\text{♩} = 136$



Moonlight Serenade.

MEDIUM SLOW $\text{♩} = 74$



String of Pearls.

MEDIUM FAST SWING. $\text{♩} = 190$



The musical score is written for a single melodic line on a treble clef staff. It consists of 11 measures of music. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several slurs and ties used to connect notes across measures. A wavy line above the staff in the fifth measure indicates a trill or a similar rapid oscillation. The key signature has one flat (B-flat), and the time signature is 4/4. The score is presented on a single page with a clean, professional layout.

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat). The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and full notes. It also incorporates dynamic markings like 'f' (forte) and 'p' (piano), as well as articulation marks like slurs and accents. A wavy line above a note in the fifth staff indicates a trill. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line.

Recordando a Glenn Miller

Temas de Glenn Miller (1904-1944)

Tono: Mollatón Sol de Mollón

Transcripción y maquetación:

Daniel Durrón García

25/05/2008

TRUMPETA EN Sol 1.

We'll get it.

MEDIUM FAST SWING. $\text{♩} = 196$

Musical score for 'We'll get it.' in G major (one sharp), 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MEDIUM FAST SWING' with a quarter note equal to 196 beats per minute. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The second staff has a measure with a whole rest. The third staff continues the melody. The fourth staff has a measure with a whole rest. The fifth staff concludes the piece.

Moonlight Serenade.

MEDIUM SALLAO. $\text{♩} = 74$

Musical score for 'Moonlight Serenade.' in G major (one sharp), 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MEDIUM SALLAO' with a quarter note equal to 74 beats per minute. The music is characterized by a slow, waltz-like feel with many eighth and sixteenth notes. The second staff has a measure with a whole rest. The third staff concludes the piece. There are markings 'CON LA MARCA' above the second and third staves.

String of Pearls.

MEDIUM FAST SWING. $\text{♩} = 193$

Musical score for 'String of Pearls.' in G major (one sharp), 4/4 time. The score consists of one staff of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MEDIUM FAST SWING' with a quarter note equal to 193 beats per minute. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The staff concludes with a measure with a whole rest.

* TODOS LOS CARACTERÍSTICOS DEL FLAJO DEL WING ESTÁN ESCRITOS EN LOS DIBUJOS DE LOS DIBUJOS.

The musical score is written for a single staff (Trp. 1) and consists of eight lines of music. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'z'. The score is arranged by Daniel Dorival Garcia.

Recordando a Glenn Miller

Temas de Glenn Miller (1904-1944)

Toca: Mariachi Sol de México

Transcrito y arreglado

Daniel Derrón García

2008/2009

TEOMPETA EN Si^b 2.

We'll get it.

MEDIO PASTORAL. $\text{♩} = 136$

Musical score for 'We'll get it.' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MEDIO PASTORAL' with a quarter note equal to 136 beats. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff continues the melody. The third staff includes a triplet of eighth notes. The fourth staff concludes the piece.

Moonlight Serenade.

MEDIO GALLO. $\text{♩} = 74$

Musical score for 'Moonlight Serenade.' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MEDIO GALLO' with a quarter note equal to 74 beats. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff continues the melody. The third staff includes a triplet of eighth notes. The fourth staff concludes the piece.

String of Pearls.
MEDIO PASTORAL. $\text{♩} = 130$

Musical score for 'String of Pearls.' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MEDIO PASTORAL' with a quarter note equal to 130 beats. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff continues the melody. The third staff includes a triplet of eighth notes. The fourth staff concludes the piece.



Stormy weather.

SALAO. #=78



DECIAR

(CON LA VIDA)



In the mood.

MEDIO FIST SINGIA. #=138



Musical score for Trp. 2, featuring ten staves of music in G major. The score includes various musical notations such as notes, rests, and dynamic markings. A vocal line is introduced on the eighth staff with the lyrics "CASA, MOTO LA BLANCA" and "(VOCALISTA) (DE LAS LAG)". The piece concludes with a final staff.

Agradecimientos a Jimmy Salma Escoto

Recordando a Glenn Miller

TEIMPETA EN Sol b.

Tomas de Glenn Miller (1904-1944)

Toma: Mariachi Sol de México

Transcripción y notación: Daniel Dorival García

28/08/2008

We'll get it.

MEDIO FAST SONG, $\text{♩} = 190$



Moonlight Serenade.

MEDIO SLOW $\text{♩} = 74$



String of Pearls.

MEDIO FAST SONG, $\text{♩} = 190$

* TODAS LAS ♩ CARACTERÍSTICAS DEL TOLDO DEL SONIDO ESTÁN MARCADAS (CON ♩) CON UN TOLDO (TOLDO).

424425

Stormy weather.
TALLER, de 70

DEPARTER
(EN LA MANA)

(EN LA MANA)

(DEPARTER)

(EN LA MANA)

mf

In the mood,
MEDIUM FAST QUINIA, de 120

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The score includes the following lyrics:

- Staff 1: *sublechochachito* *ah*
- Staff 2: (no lyrics)
- Staff 3: (no lyrics)
- Staff 4: (no lyrics)
- Staff 5: (no lyrics)
- Staff 6: (no lyrics)
- Staff 7: (no lyrics)
- Staff 8: *ESSE, ESSE LA RANCA*
f *CHACARÉ (DE LA LA)*
- Staff 9: (no lyrics)
- Staff 10: (no lyrics)

Agradecimientos a Jimmy Salma Estein

Recordando a Glenn Miller

TRUMPETA EN Si $\flat$ 4.

Tema de Glenn Miller (1904-1944)

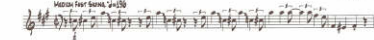
Toca: Martachi Sol de México

Transcripción y arreglos: Daniel Dávalos García

2010/2008

We'll get it.

MEDLEY FAST SONG, n.º 138



Moonlight Serenade.

MEDLEY SLOW, n.º 74

(CON LA MANO)



String of Pearls.

MEDLEY FAST SONG, n.º 130

(SEPARADO)

(CON LA MANO)



* TODOS LOS $\frac{1}{2}$ ORIENTACIONES DEL FILM DEL BUNIM ESTÁN MARCADOS (CON LA MANO) PARA FACILITAR EL JUEGO.

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Recordando a Glenn Miller

VIHUELA Y GUITARRA.

Temas de Glenn Miller (1904-1944)

Voz: Mariachi Sol de México

Transcripción y arreglos:

Daniel Duroval García

2010/2008

We'll get it.

March fast tempo, ♩=196 G

Chords: C7, G4, C4, D7, G, C7, G, C4/D, D4A7, C7, G4, C4, D7.

Moonlight Serenade.

March tempo, ♩=74

Chords: A7, D4A7, D4, D4A7, F#7b9, B7, C4A7, B7, E4, A4, F#7, E4A7, A7, D4A7, D4, D4A7, F#7b9, B7, C4A7, B7, E4, A4, F#7.

String of Pearls.

March fast tempo, ♩=190

Chords: E4A7, E4, A4, A4A, D4, D4A7, G4A7, A7b9, D4, F#7, E4A7, A7, D4A7, D4, D4A7, F#7b9, B7, C4A7, B7, E4, A4, F#7.

Stormy weather.
Solo, ♯=76

In the mood.
MEDIUM FAST SOLO, ♯=106

The musical score is written for guitar and vibraphone. It consists of 12 measures, organized into three systems of four measures each. The key signature has one flat (Bb), and the time signature is 4/4. The score includes various chords and dynamics, with some measures containing a 'trill' instruction.

Chords and dynamics shown in the score:

- Measure 1: Bb, F
- Measure 2: C7, F#9, G#m7, F#m7/D#9, G#m7/C, F#9, F, D#m
- Measure 3: G#m7, C7, F, D#m, G#m7, C7, F, D#m, G#m7, C7
- Measure 4: G#m7/C, C7, F, F, D#m7, C7, D#m7, C7, E#7/F#9
- Measure 5: C7, F, Bb
- Measure 6: F, C7, F, F, (trill)
- Measure 7: F, Bb
- Measure 8: F, C7, F, F, 6
- Measure 9: F, 6
- Measure 10: F, 6
- Measure 11: F, 6
- Measure 12: F, 6

Recordando a Glenn Miller

QUITARRON.

We'll get it.
MEDIUM FAST SWING. ♯=136

Temas de Glenn Miller (1904-1944)
Tono: Mariachi Sol de México
Transcripción y arreglos:
Daniel Dorival García
25/05/2002



Moonlight Serenade.
MEDIUM SALLAD. ♯=74



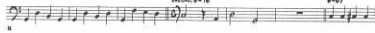
* TODOS LOS CARACTERÍSTICOS DEL POLSA DEL SWING ESTÁN ESCRITOS (LOS A) DESDE TOCAREMOS IGUAL.



Stormy weather.

Ballad, $\text{♩} = 70$

$\text{♩} = 69$



Recordando a Glenn Miller (Gitrón.) - arr. Daniel Dorival García
 In the mood.
 MARCH FANTASY $\text{♩} = 180$



Agradecimientos a Jimmy Sahún Escoto