

Recordando a Glenn Miller

Tomas de Santa Miller (1898-1944)
 Town: Maricopa del Sur de México
 Transcripción y reorganización:
 Daniel Cortez García
 28/08/2008

VINDELA Y GUITARRA.

We'll get it.
Hugoboss Fast Suede, \$159.95

Moonlight Serenade,
Horn Solo, #74

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score consists of four staves. The first staff is the melody, and the subsequent three staves are for a guitar accompaniment. The melody starts with a treble clef and a key signature of one sharp (F#). The guitar accompaniment is written in a simplified style with chords and single notes. The title "The Rose Tree" is written at the top right of the first staff.

String of Pearls.
Hawaii Nat. Hist., p. 150

Handwritten musical notation for the first staff, showing a sequence of chords: E7#9, E7 A9, A9#9, C9, A9/D9, and G7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

[illegible]

Recordando a Glenn Miller

QUIPARRON.

We'll get it.
MADON Fast Swing, * $\text{♩} = 196$

Temas de Glenn Miller (1904-1944)

Toca: Mariánid Sol de Mazon

Transcripción y notación:

David Dorival García

2008/2009

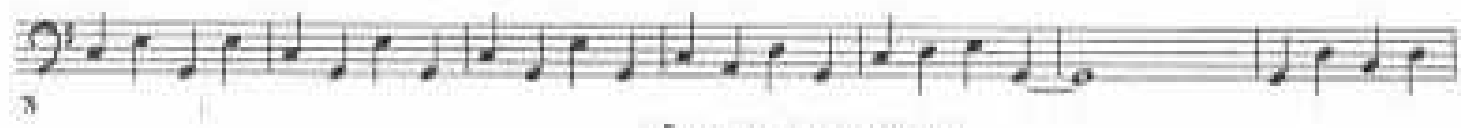


Moonlight Serenade.

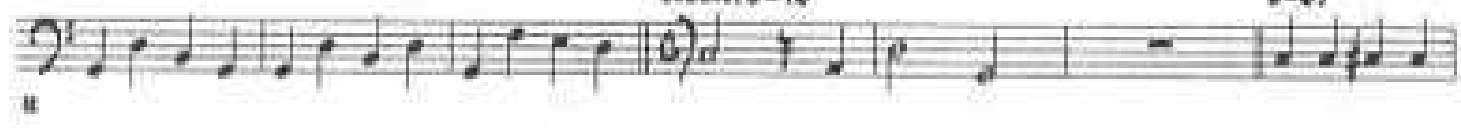
MADON SULLAD. $\text{♩} = 74$



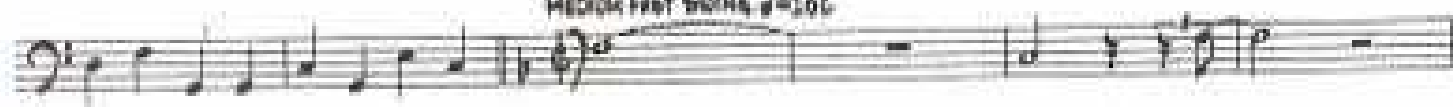
* Todos los ♩ CARACTERÍSTICOS DEL PIANO DEL MÚSICA ESTÁN ESCRITOS (LOS ♩ DEBEN TOCARSE IGUAL).



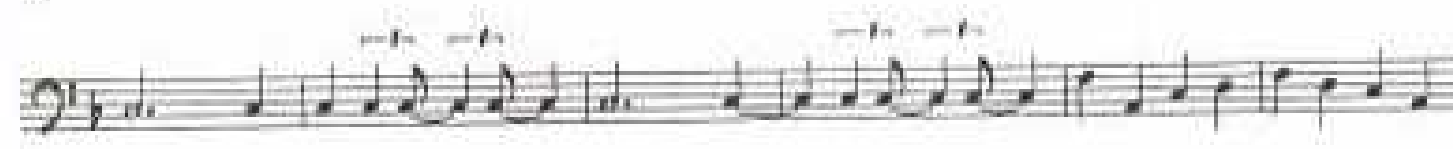
Stormy weather.
Trio, Op. 76



Recordando a Glenn Miller (Girroni) - arr. Manuel Barral
In the mood.
Medium Fast Swing, ♩ = 188



127



131



135



139



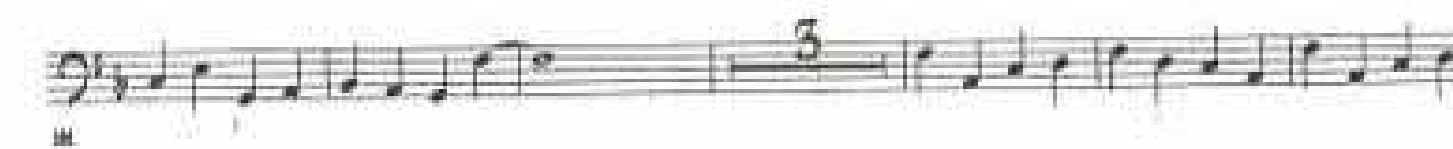
143



147



151



155



159



163

Recordando a Glenn Miller

Temas de Glenn Miller (1904-1944)

Toon: Masterini Sol de México

Transcripción y maquetación:

Daniel Durán García

25/08/2008

TROMPETA EN Sib 1.

We'll get it.

Medium Fast Swing. $\text{♩} = 196$

Musical score for 'We'll get it.' in G major (one sharp) and 4/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium Fast Swing' with a quarter note equal to 196 beats per minute. The melody is written in a single line, featuring various rhythmic patterns including eighth and sixteenth notes, and rests. The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte), and articulation marks like slurs and accents.

Moonlight Serenade.

Medium Ballad $\text{♩} = 74$

Musical score for 'Moonlight Serenade.' in G major (one sharp) and 4/4 time. The score consists of three staves. The tempo is marked 'Medium Ballad' with a quarter note equal to 74 beats per minute. The melody is written in a single line, featuring various rhythmic patterns including eighth and sixteenth notes, and rests. The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte), and articulation marks like slurs and accents. There are also markings for 'Crescendo' and 'Dim. (Crescendo)'.

String of Pearls.

Medium Fast Swing. $\text{♩} = 190$

Musical score for 'String of Pearls.' in G major (one sharp) and 4/4 time. The score consists of one staff. The tempo is marked 'Medium Fast Swing' with a quarter note equal to 190 beats per minute. The melody is written in a single line, featuring various rhythmic patterns including eighth and sixteenth notes, and rests. The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte), and articulation marks like slurs and accents.

* Todos los ♩ CARACTERÍSTICAS DEL PULSO DEL BANDA ESTÁN ESCRITOS CON ♩ DENOTACIÓN TEMPO.

10
BEMARR

11
Stormy weather.
M.M. 120, 2/4

12

13
MOLLATO

14
MOLLATO

15
In the mood.
M.M. 120, 2/4

16

17

18

19

The musical score is written for a single staff (Trp. 1) and consists of eight lines of music. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'f' and 'p'. The score features a mix of eighth and sixteenth notes, with some measures containing triplets and a final measure with a 5-measure rest.

Recordando a Glenn Miller

Temas de Glenn Miller (1904-1944)

Toca: Mariachi Sol de México

Transcripción y arreglos:

Daniel Dorival García

850609006

TRUMPETA EN SIb 2.

We'll get it.

MEDIO FAST SONG. $\text{♩} = 136$



Moonlight Serenade.

MEDIO SILLAS. $\text{♩} = 74$



String of Pearls.

MEDIO FAST SONG. $\text{♩} = 190$

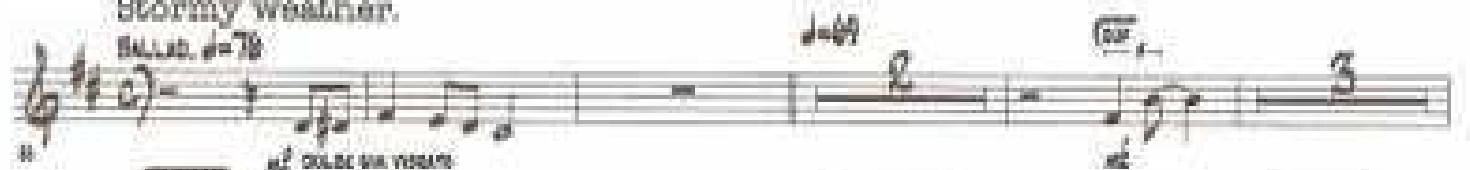


* TODA LA 3ª EXEMPLETACIÓN DEL FILM DEL SIGLO XXIII SERÁ EMITIDA CON LA 3ª OBRERA TERCERA FILM.



Stormy weather.

Ballad. $\text{♩} = 78$



(Poco più)

(con la mano)

al dolce via vicino

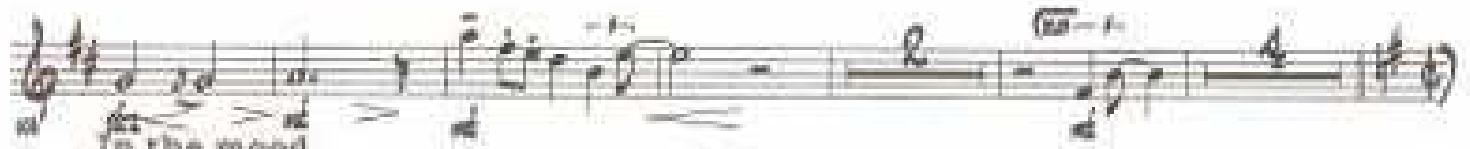


(con la mano)

(Poco più)



al dolce



In the mood.

Medium Fast tempo. $\text{♩} = 128$



The musical score is written for a single melodic line in treble clef, key of G major (one sharp), and 4/4 time. It consists of 11 staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several ties across measures. The score concludes with a final cadence on the 11th staff.

ESSE, NÃO É LA LUNA

ENCANTO (DO LA LA LA)

Agradecimentos a Jimmy Sônia Zecolo

Recordando a Glenn Miller

Temas de Glenn Miller (1904-1944)

Toca: Mariachi Sol de México

Transcripción y notación: Daniel Dierckx García

20/08/2008

TROMPETA EN Si b 3.

We'll get it.

WEDON FAST SWING $\text{♩} = 190$

Musical notation for the first piece, 'We'll get it.' It consists of four staves of music in G major (one sharp). The tempo is marked as 'WEDON FAST SWING' with a metronome marking of 190. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Moonlight Serenade.

WEDON SLOW $\text{♩} = 74$

Musical notation for the second piece, 'Moonlight Serenade.' It consists of two staves of music in G major. The tempo is marked as 'WEDON SLOW' with a metronome marking of 74. The notation includes a 10-measure rest and various rhythmic values.

String of Pearls.

WEDON FAST SWING $\text{♩} = 190$

Musical notation for the third piece, 'String of Pearls.' It consists of three staves of music in G major. The tempo is marked as 'WEDON FAST SWING' with a metronome marking of 190. The notation includes various rhythmic values and rests.

Stormy weather

In the mood

Moderato

Musical score for a single melodic line, likely for a vocal or instrumental part. The score is written in 3/4 time and features various musical notations including eighth notes, quarter notes, and rests. The score is divided into two systems by a double bar line. The first system contains 10 staves, and the second system contains 4 staves. The key signature has one sharp (F#). The score includes dynamic markings like 'f' and 'p', and articulation marks like 'acc' and 'stacc'. The final staff ends with a double bar line and repeat dots.

Agrediendo a Penny Sells Bach

Recordando a Glenn Miller

Trompa de Glenn Miller (1904-1944)
Toca: Mariachi Bol de México
Transcripción y arreglos:
Daniel Dorival García
2014/2008

TROMPETA EN Si^b 4.

We'll get it.
MARCH FAST SONG. n.º 190



Moonlight Serenade.

MARCH SLOW. n.º 76



String of Pearls.

MARCH FAST SONG. n.º 190



* TODAS LAS f^{a} CARACTERÍSTICAS DEL FOLIO DEL BÚHO ESTÁN REPRODUCIDAS EN SU DISEÑO ORIGINAL (2014).

ERASE, WITH LA LINGUA
f STACCATO (DO LA LA LA)

Recordando a Glenn Miller

Temas de Glenn Miller (1904-1944)

Toon: Mariachi Sol de México

Transcripción y molografado:

Daniel Dorival García

88/08/2008

VIOLIN I

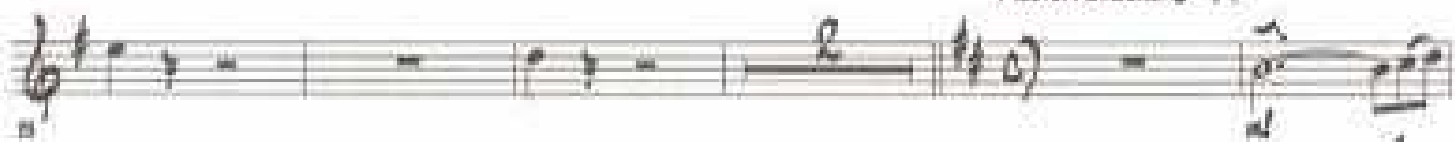
We'll get it.

MEDIUM FAST SWING. $\text{♩} = 190$



Moonlight Serenade.

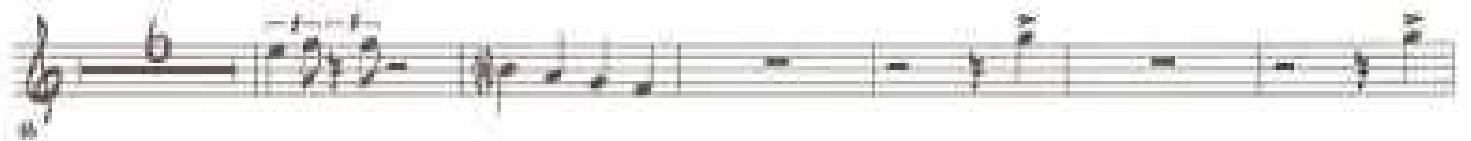
MOON BALLAD $\text{♩} = 74$



String of Pearls.

MEDIUM FAST SWING $\text{♩} = 190$





Stormy weather.

BALLAD, $\text{♩} = 78$



In the mood.

MEDIUM FAST SWING, $\text{♩} = 132$



The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of nine staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth, quarter, and half notes, with some measures containing rests. There are several slurs and beams connecting notes across measures. The score ends with a double bar line on the ninth staff.

Recordando a Glenn Miller

Temas de Glenn Miller (1904-1944)

Toca: Martachi Sol de México

Transcripción y melografiado:

Daniel Dorival García

22/08/2008

VIOLIN 2.

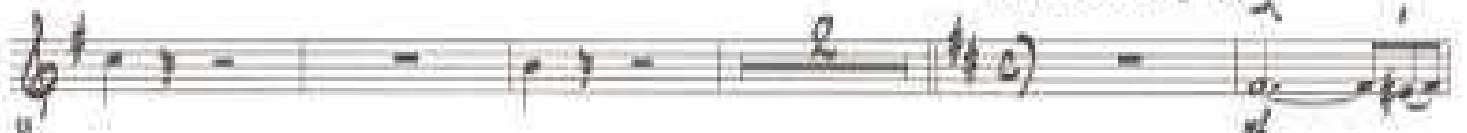
We'll get it.

MEDIUM FAST SWING ♯=150



Moonlight Serenade.

MEDIUM SLOW ♯=74

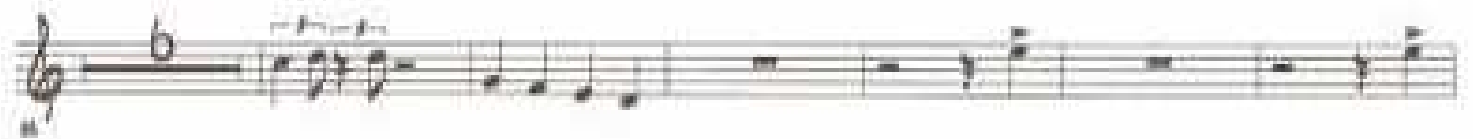


String of Pearls.

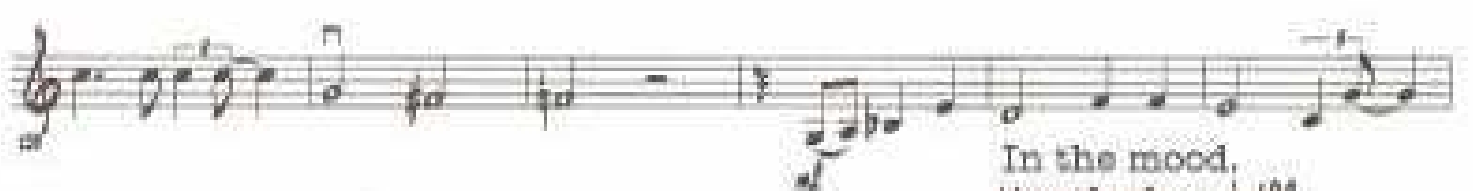
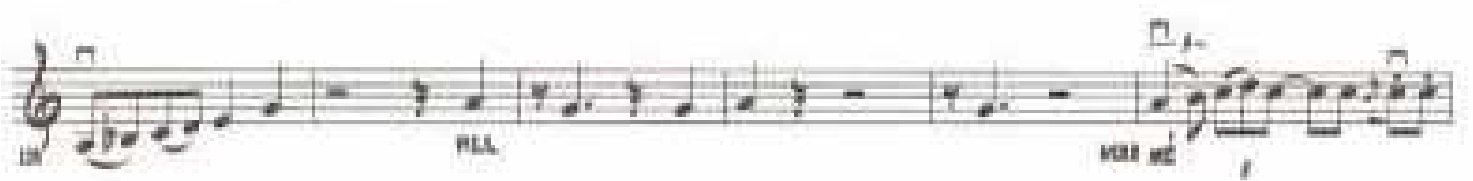
MEDIUM FAST SWING ♯=150



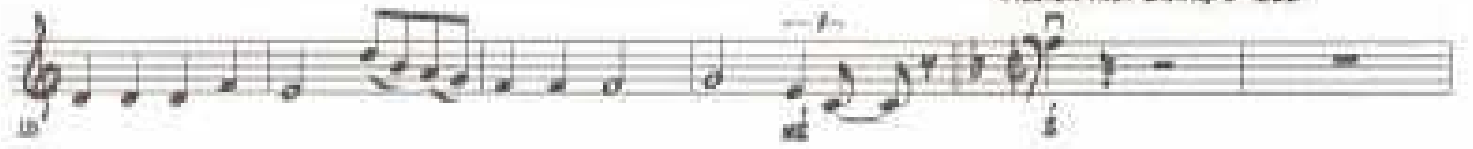
* Todos los ♯/♭ característicos del folio del solista serán escritos (los ♯/♭ deben tocarse igual).



Stormy weather.
mod. $\text{♩} = 76$



In the mood.
Medium Fast Swing $\text{♩} = 128$



The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a common time signature (C). The piece consists of nine staves of music. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. A 'Duetto' section is indicated by a wavy line above the staff in the first measure of the first staff. The score concludes with a double bar line at the end of the ninth staff.

Agradecimientos a Jimmy Bahua Ezeola

Recordando a Glenn Miller

Temas de Glenn Miller (1904-1944)

Toca: Mariachi Sol de México

Transcripción y arreglos:

Daniel Doctores García

2008/2009

VIOLIN 3.

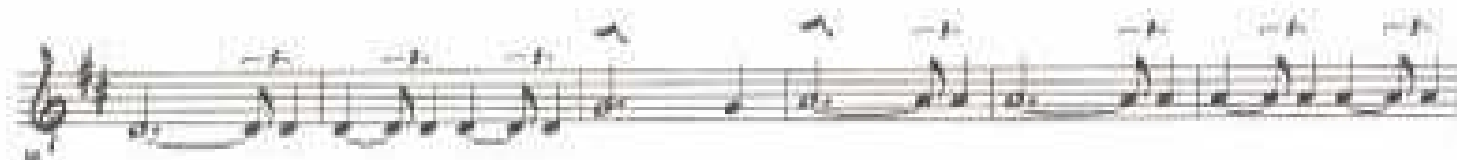
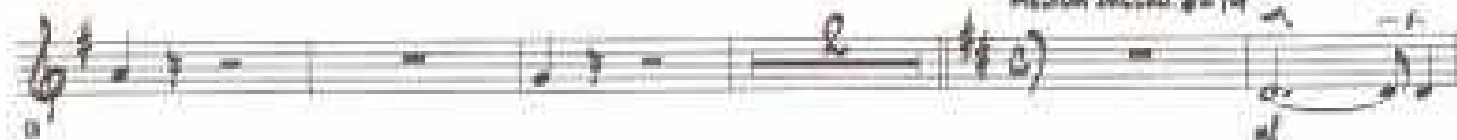
We'll get it.

MEDIO FAST SWING. ♯=198



Moonlight Serenade.

MEDIO TALLAD. ♯=74

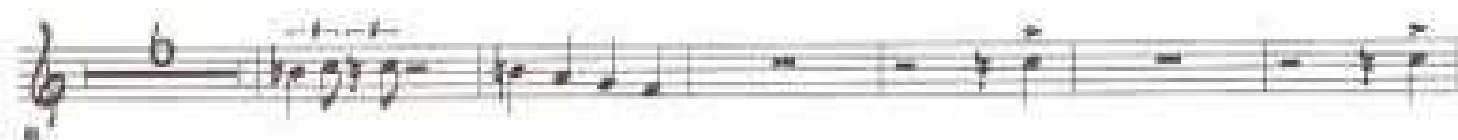


String of Pearls.

MEDIO FAST SWING. ♯=190



* TODAS LAS CARACTERÍSTICAS DEL FALSO DEL SONO ESTÁN INDICADAS EN LA PARTITURA (VERSE EQUAL).



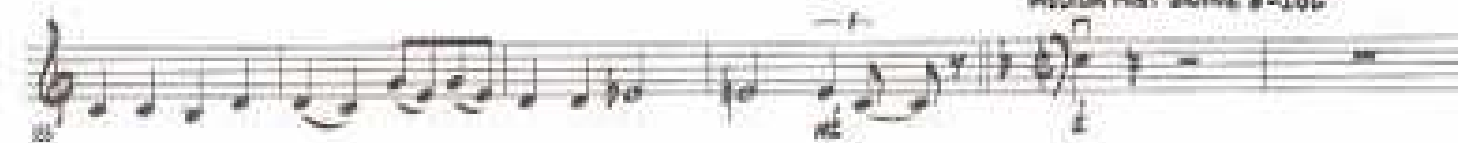
Stormy weather.

BALLAD, $\text{♩} = 76$



In the mood.

MEDIUM FAST SWING, $\text{♩} = 168$



The musical score is written for a single melodic line on a treble clef staff. It consists of ten measures of music. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several slurs and ties used to connect notes across measures. A 'trill' (tr.) marking is present above several notes. A '3' (triple) marking is placed over a group of notes in the third measure. A '4' (quadruple) marking is placed over a group of notes in the fifth measure. The score ends with a double bar line in the tenth measure.

Agradecimientos a Jimmy Salas Estela

Recordando a Glenn Miller

Temas de Glenn Miller (1904-1944)

Toca: Mariachi Sol de México

Transcripción y notación: Daniel Doynal García

SS/CS/2008

VIOLIN 4.

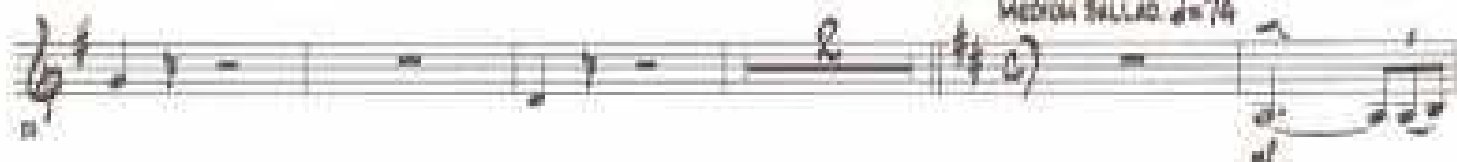
We'll get it.

MEDIO FAST SWING * $\text{♩} = 196$



Moonlight Serenade.

MEDIO SLOW $\text{♩} = 74$



String of Pearls.

MEDIO FAST SWING $\text{♩} = 190$



Musical score for Violin 4, featuring ten staves of music. The score includes various annotations and tempo markings:

- Staff 1: Musical notation with a fermata and a measure marked "S".
- Staff 2: Musical notation.
- Staff 3: Musical notation with a measure marked "S".
- Staff 4: Musical notation with the annotation "Stormy weather." and "SALLO. d=70".
- Staff 5: Musical notation with a measure marked "d=69".
- Staff 6: Musical notation.
- Staff 7: Musical notation.
- Staff 8: Musical notation with a measure marked "SALLO".
- Staff 9: Musical notation with a measure marked "SALLO".
- Staff 10: Musical notation with the annotation "In the mood." and "MEDIAN CANT. SING. d=122".
- Staff 11: Musical notation.

The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of ten staves. The first staff begins with a rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth notes and quarter notes. The third staff features a half note followed by eighth notes and a triplet of eighth notes. The fourth staff has a half note followed by quarter notes and a half note. The fifth staff begins with a half note, followed by quarter notes and a half note. The sixth staff has a half note followed by quarter notes and a half note. The seventh staff features a half note followed by quarter notes and a half note. The eighth staff has a half note followed by quarter notes and a half note. The ninth staff features a half note followed by quarter notes and a half note. The tenth staff concludes the piece with a half note followed by quarter notes and a half note.

Agradecimientos a Jimmy Bahua Zúñiga