

## Violin 3

## POP. ESPAÑA

Trans. by JESUS (chuy) GUZMAN

Violin 3 score for "POP. ESPAÑA". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, numbered 1 through 40. The tempo is marked as ♩ = 60. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes to one sharp (F#) at measure 19. The score includes four numbered first endings (1, 2, 3, 4) and a staccato marking at measure 22. The dynamics range from *p* (piano) to *ff* (fortissimo).

♩ = 60

3 8

4

7 80

1

*p* cresc.

14

*mf* *f*

19

*mf* *f* staccato

25

*ff*

30

3

*p*

35

*mf*

40

4

*f*

45 *mf*

50

57 *f* staccato

63 *ff* 5 ♩ = 150 4

71 *mp*

77

83 *mf* 6

89 *f* 7

95

101 8 ♩ = 80 32nd poco rit.

109 32nd

The musical score is written for a single melodic line in treble clef. It begins in G major (one sharp) and 4/4 time. The first system (measures 45-50) features a melody with eighth and sixteenth notes, marked *mf*. The second system (measures 50-57) continues with similar rhythmic patterns, marked *f* and *staccato*. The third system (measures 57-63) shows a more complex rhythmic pattern with a crescendo leading to *ff*, followed by a change to 3/4 time and a tempo marking of ♩ = 150. The fourth system (measures 63-71) returns to 4/4 time, marked *mp*. The fifth system (measures 71-77) continues with a steady eighth-note pattern. The sixth system (measures 77-83) is marked *mf* and includes a box labeled '6'. The seventh system (measures 83-89) is marked *f* and includes a box labeled '7'. The eighth system (measures 89-95) continues with a steady eighth-note pattern. The ninth system (measures 95-101) includes a box labeled '8', a tempo marking of ♩ = 80, and a '32nd' marking with a dashed line. The final system (measures 101-109) includes a '32nd' marking with a dashed line and ends with a final cadence in 3/4 time.

114 *cadenza* POP. ESPAÑA 3

119 3

124

129

134

140

145

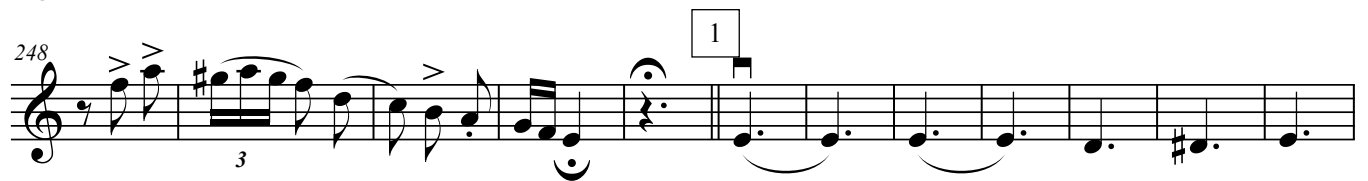
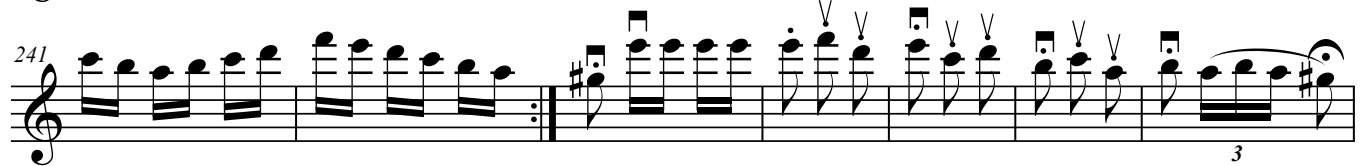
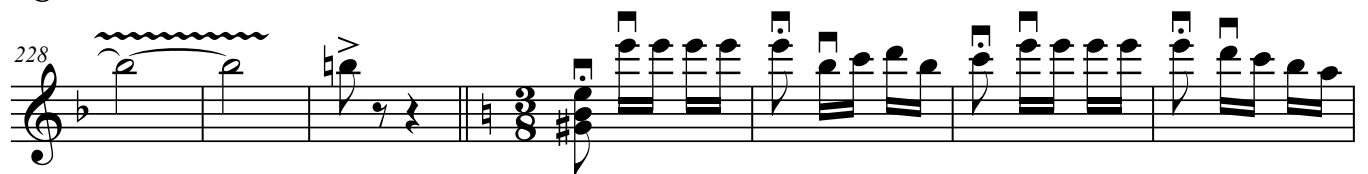
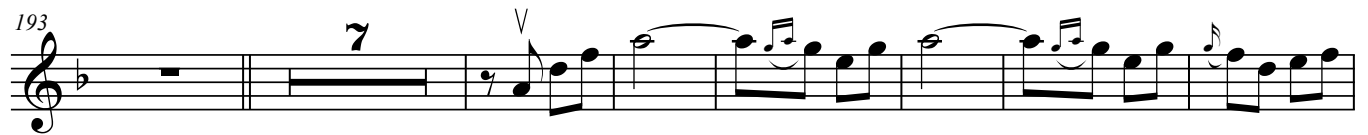
151 5

*rit.*

161 2

167 5

173 5 6



274 POP. ESPAÑA 5

282 1 2 2

289 3

298 3 3 3 3

309 3 3 3 3 3 3

314 3 3 3 3 3 3 Pizz

322 4 4 3 3 3 3

333 4 5

345 p

354 f

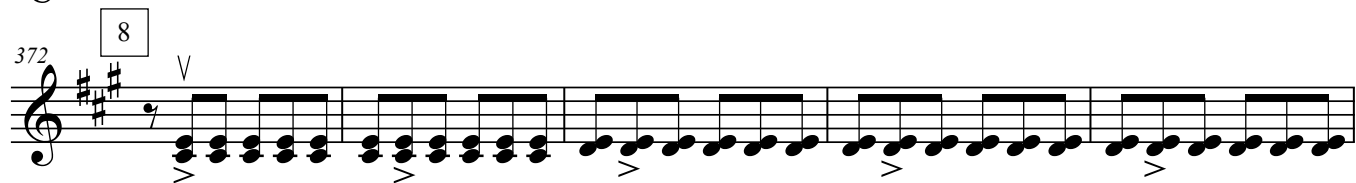
361 7

A musical score for a piece titled 'POP. ESPAÑA'. The score is written on ten staves, each containing a measure number on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like 'Pizz' (pizzicato). The score is divided into sections by double bar lines, and some measures are marked with numbers in boxes (2, 3, 4, 5, 7). The piece ends with a final measure on the tenth staff.

6  
366 POP. ESPAÑA



372 8



377



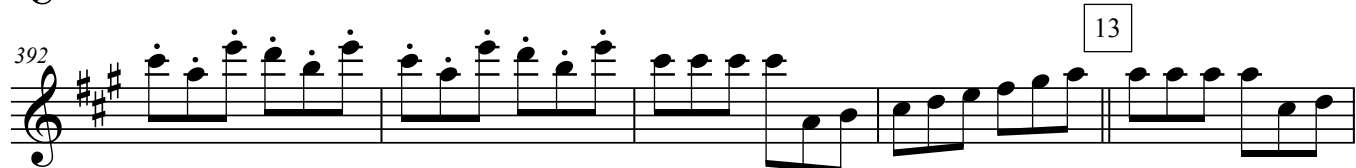
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387 12



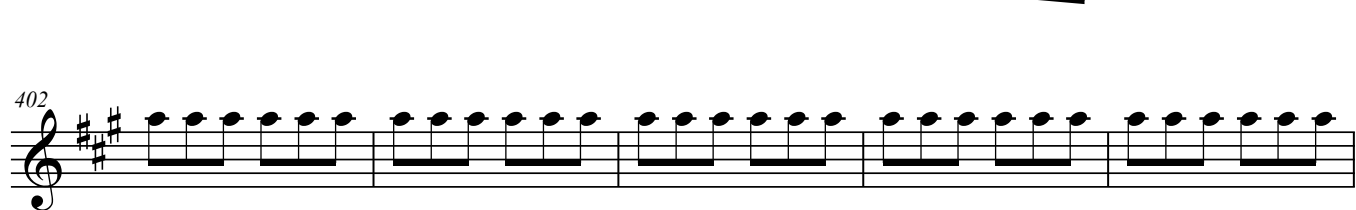
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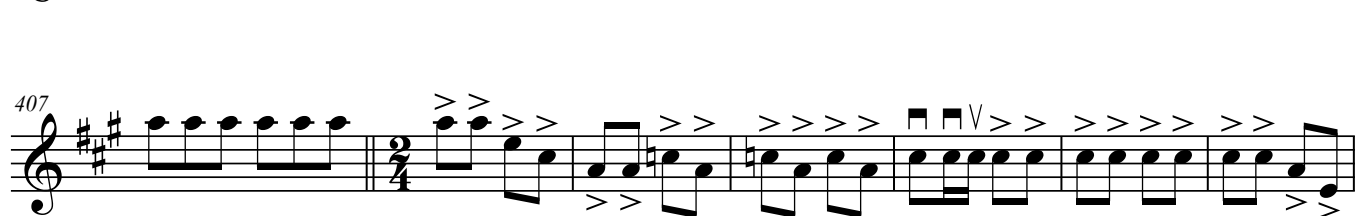
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402



407



414

