

Violin 1

POP. ESPAÑA

Trans. by JESUS (chuy) GUZMAN

♩ = 60

3 8

4

6

80

1

p

12

cresc. *mf*

17

2

f *mf*

22

staccato *f*

28

ff *p* 3

33

mf

This is a musical score for Violin 1, titled 'POP. ESPAÑA' by JESUS (chuy) GUZMAN. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of quarter note = 60. The piece is divided into measures, with measure numbers 4, 6, 12, 17, 22, 28, and 33 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions like 'cresc.' (crescendo) and 'staccato' are present. There are also first and second endings marked with '1' and '2' in boxes. The score concludes with a *mf* (mezzo-forte) marking at measure 33.

38 

43 

48 

55 

61 

66 

74 

80 

86 

92 POP ESPAÑA 3

98 8 ♩ = 80 3

poco rit.

105 32nd ----- V 32nd -----

110 32nd ----- V cadenza

116 3

121

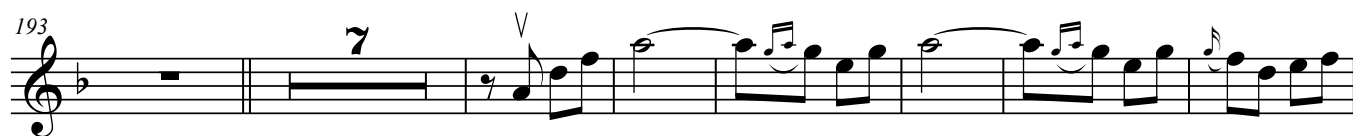
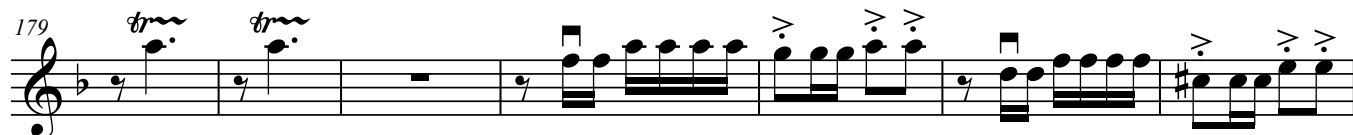
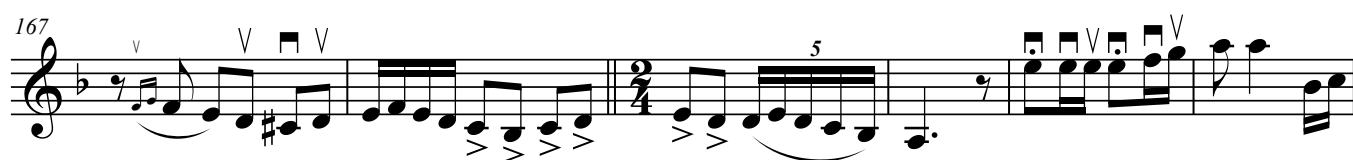
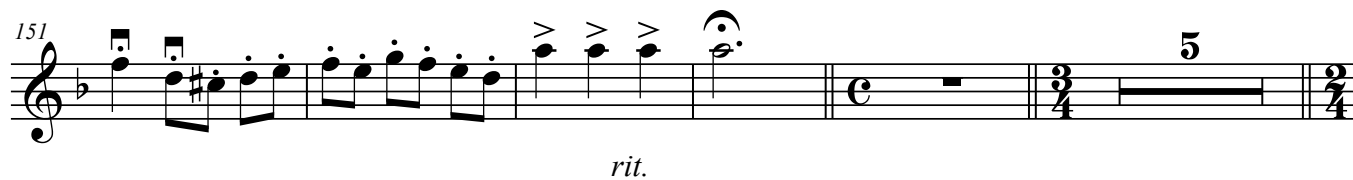
125

130

135

140

A musical score for a piece titled "POP ESPAÑA". The score is written for a single melodic line on a treble clef staff, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked "poco rit." (poco ritardando). The score consists of ten staves of music, with measure numbers 92, 98, 105, 110, 116, 121, 125, 130, 135, and 140 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are several dynamic markings, including accents (V) and a "cadenza" marking. A box containing the number "8" and a tempo marking "♩ = 80" are present. The score ends with a double bar line and a key signature change to two flats (B-flat, E-flat).



POP. ESPAÑA

5

221

228

235

241

248

260

274

282

289

298

The musical score consists of ten staves of music. The first staff (221) features a series of eighth notes with accents and a final measure with a fermata and a '5' above it. The second staff (228) has a wavy line above the first measure, followed by eighth notes. The third staff (235) continues the eighth-note pattern. The fourth staff (241) includes a repeat sign and a triplet of eighth notes. The fifth staff (248) has a triplet of eighth notes and a measure with a '1' above it. The sixth staff (260) shows a sequence of eighth notes. The seventh staff (274) includes a triplet of eighth notes and a measure with a '2' above it. The eighth staff (282) has a triplet of eighth notes and a measure with a '2' above it. The ninth staff (289) features a triplet of eighth notes and a measure with a '3' above it. The tenth staff (298) includes a triplet of eighth notes and a measure with a '3' above it.

309

314

322

333

345

354

361

366

372

377

4

5

7

8

Pizz

f

p

3

