

POP. ESPAÑA

Arpa

Trans. by JESUS (chuy) GUZMAN

The musical score is written for Arpa (Arpeggio) and Hp. (Harp). The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 60 for the first system and ♩ = 80 for the second system. The time signature is 5/4.

Arpa: The first system shows a 5/4 time signature with a tempo of ♩ = 60. The second system shows a tempo of ♩ = 80. The Arpa part consists of a series of chords and arpeggios, with a 3/4 time signature indicated in the second system.

Hp.: The Hp. part is written in a 5/4 time signature. It features a series of chords and arpeggios, with a 3/4 time signature indicated in the second system. The Hp. part is marked with a *p* (piano) dynamic.

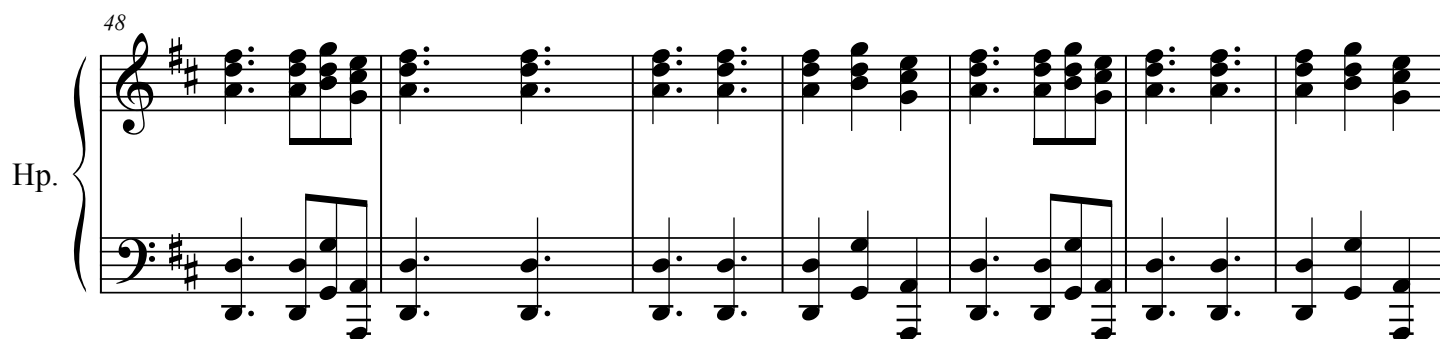
Measure numbers and dynamics:

- Measure 11: Hp. part starts with a *p* dynamic.
- Measure 21: Hp. part starts with a *p* dynamic.
- Measure 28: Hp. part starts with a *f* (forte) dynamic.
- Measure 35: Hp. part starts with a *mf* (mezzo-forte) dynamic.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, tempo markings, and dynamic markings. It also includes a series of chords and arpeggios, with a 3/4 time signature indicated in the second system.

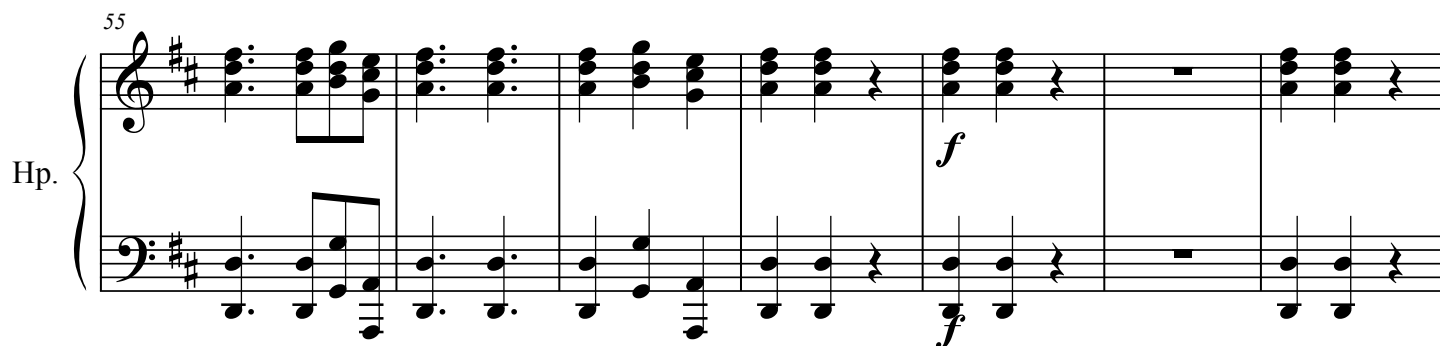
48

Hp.



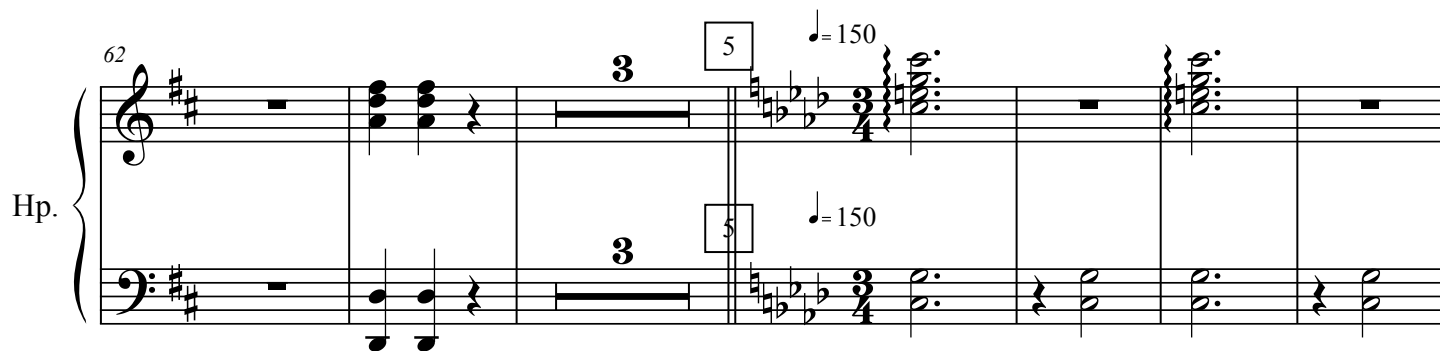
55

Hp.



62

Hp.



71

Hp.



79

Hp.

6

6

87

Hp.

7

7

95

Hp.

poco rit.

poco rit.

99

Hp.

6

6

6

100

Hp.

9

9

9

101

Hp.

8

8

♩=80

♩=80

107

Hp.

114

Hp.

5

5

124

Hp.

130

Hp.

135

Hp.

142

Hp.

148

Hp.

rit.

155

Hp.

rit.

169

Hp.

rit.

179

Hp.

p

189

Hp.

The musical score for the Harp (Hp.) is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The score consists of two systems of five measures each, separated by a double bar line. The first system contains five measures of music, and the second system contains five measures of music. The notation includes various note values, rests, and accidentals.

199

The musical score for the Harp (Hp.) is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The treble staff contains whole rests for all nine measures. The bass staff contains the following notes for each measure: Measure 1: B1, D1, F1; Measure 2: B1, D1, F1, G1, A1, B1; Measure 3: B1, D1, F1, G1, A1, B1; Measure 4: B1, D1, F1, G1, A1, B1; Measure 5: B1, D1, F1, G1, A1, B1; Measure 6: B1, D1, F1, G1, A1, B1; Measure 7: B1, D1, F1, G1, A1, B1; Measure 8: B1, D1, F1, G1, A1, B1; Measure 9: B1, D1, F1, G1, A1, B1. The notes are all octaves below middle C.

208

Hp.

[illegible]

223

Hp.

Musical score for guitar (Hp.) starting at measure 223. The key signature has one flat (B-flat). The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes, with some chords and a final quarter rest.

231

Hp.

Musical score for guitar (Hp.) starting at measure 231. The key signature changes to three sharps (F#, C#, G#). The right hand has whole rests. The left hand plays a continuous eighth-note pattern with some chords.

240

Hp.

Musical score for guitar (Hp.) starting at measure 240. The key signature has three sharps (F#, C#, G#). The right hand has whole rests. The left hand plays a continuous eighth-note pattern with some chords and a final quarter rest.

249

Hp.

1

Musical score for guitar (Hp.) starting at measure 249. The key signature has three sharps (F#, C#, G#). The right hand has whole rests. The left hand plays a continuous eighth-note pattern with some chords and a final quarter rest. A box with the number '1' is placed above the staff.

262

A musical score for Harp (Hp.) in 3/4 time. The score consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and contains a series of whole notes, mostly on the line G4, with some notes on the space A4. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a series of eighth notes, mostly on the line G3, with some notes on the space A3. The notes are grouped in pairs, suggesting a harmonic or arpeggiated texture. The score is labeled 'Hp.' on the left.

Hp.

290

3

3

The harp part consists of a single staff with a treble clef. It begins with a measure of whole rest, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, 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F138, G138, A138, B138, C139, D139, E139, F139

[illegible]

317

Hp.

325

4

Hp.

339

5

Hp.

353

6

8

Hp.

363

7

7

Hp.

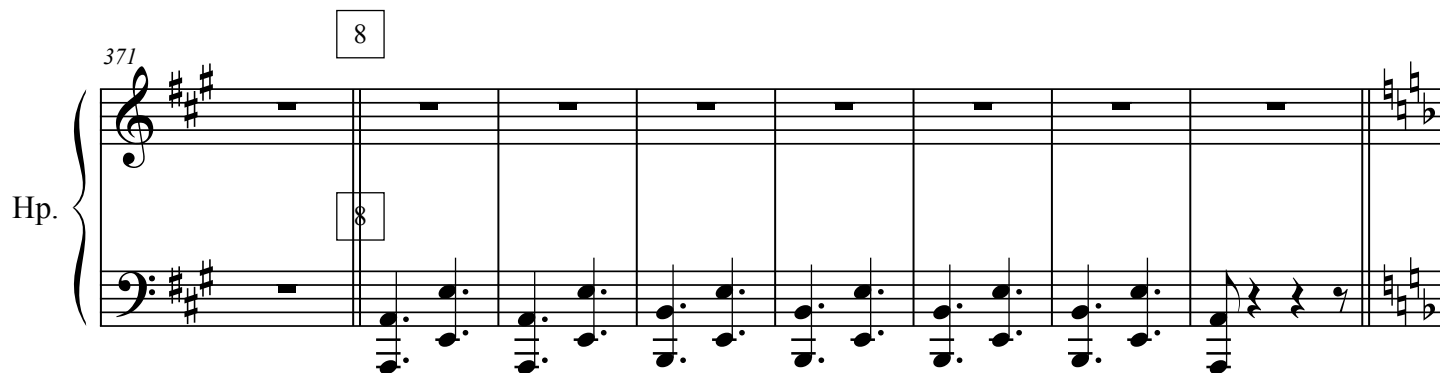


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8

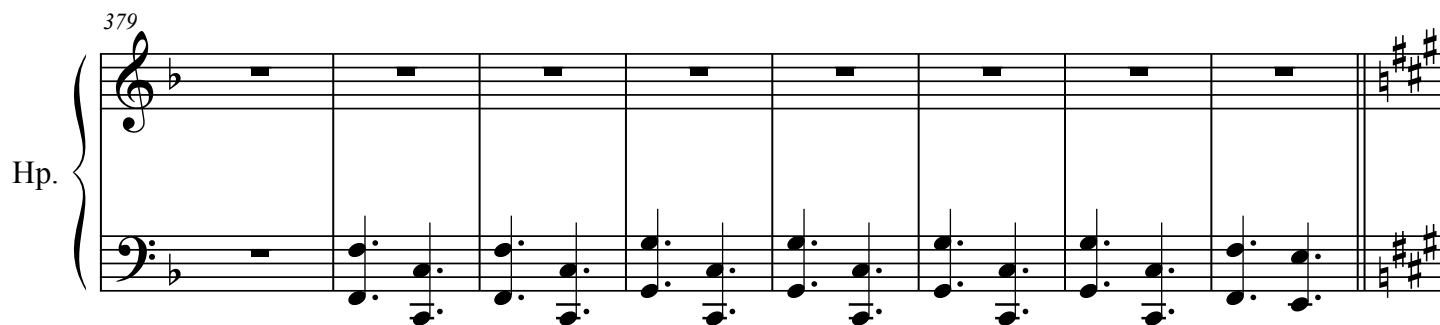
8

Hp.



379

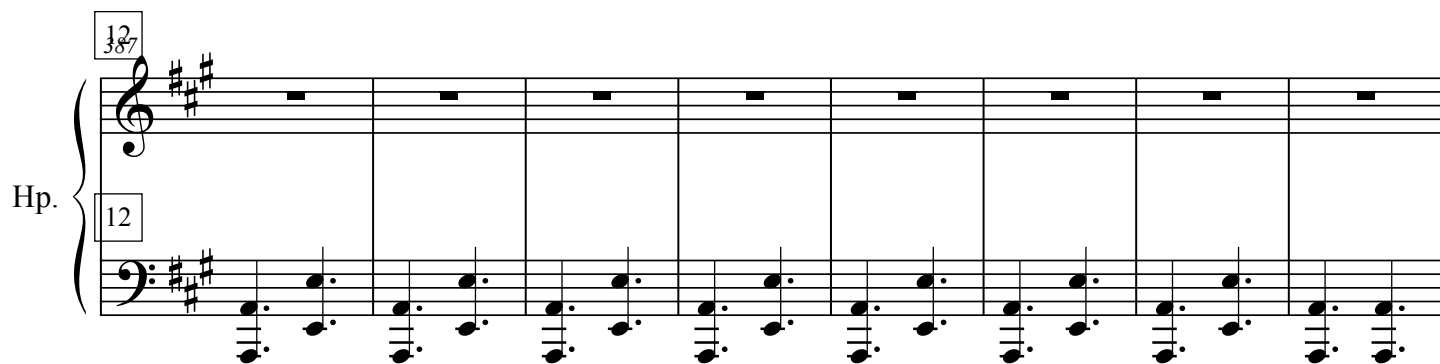
Hp.



387

12

Hp.



395

13

13

Hp.

395 396 397 398 399 400 401 402

403

Hp.

403 404 405 406 407 408 409 410

411

Hp.

411 412 413 414 415 416 417 418

FIN