

101011

Art. Jesus Rodriguez de Hilar

The musical score for 'L'Espresso' by Luciano Berio is presented in a single system with ten staves. The notation is in G major (one sharp) and 4/4 time. The vocal line (VOZ) is written on the top staff, and the piano accompaniment is on the bottom staff. The score includes various performance instructions and markings:

- Staff 1:** Vocal entry with a melodic line. Piano accompaniment starts with a series of eighth notes.
- Staff 2:** Vocal line continues. Piano accompaniment features a series of eighth notes.
- Staff 3:** Vocal line continues. Piano accompaniment features a series of eighth notes.
- Staff 4:** Vocal line continues. Piano accompaniment features a series of eighth notes.
- Staff 5:** Vocal line continues. Piano accompaniment features a series of eighth notes.
- Staff 6:** Vocal line continues. Piano accompaniment features a series of eighth notes.
- Staff 7:** Vocal line continues. Piano accompaniment features a series of eighth notes.
- Staff 8:** Vocal line continues. Piano accompaniment features a series of eighth notes.
- Staff 9:** Vocal line continues. Piano accompaniment features a series of eighth notes.
- Staff 10:** Vocal line continues. Piano accompaniment features a series of eighth notes.

Key markings and instructions include:

- pp** (pianissimo) at the beginning of the piano accompaniment.
- arco** (arco) indicating the piano should play with the bow.
- pizz** (pizzicato) indicating the piano should play with the fingers.
- tempo** marking indicating the tempo.
- VOZ** (Vocal) markings indicating the vocal line.
- A** and **B** markings indicating specific sections or phrases.
- 43** marking indicating a measure number.

134

6

135

VOZ

17

136

137

llegero

7

138

5

139

Violin 1

pp

2

POTPOURRI ALTA EN EL RANCHO GRANDE

Violin 2

Typesetting by Juan de Dios Nopert
Arr. Jesus Rodriguez de Hilar

10

7

VOZ

8

arco

7

pizz

tempo

5

VOZ

43

VOZ A

43

VOZ

43

VOZ

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a vocal part (Voz) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes measures 13 through 18. The vocal part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'llegero' (light). The score is in Italian, with the title 'L'Espresso' and the composer's name 'Verdi' visible at the top.

Violin 2

POTPOURRI ALLA EN EL RANCHO GRANDE

violin3

Typesetting by Juan de Dios Noperi

Arr. Jesus Rodriguez de Hilar

Violin 3 score for "Potpourri Alla en el Rancho Grande". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music with various performance instructions and measure numbers.

- Staff 1: Measure 1. Includes a "V" marking above the staff.
- Staff 2: Measure 43. Includes the instruction "voz A" above the staff.
- Staff 3: Measure 53. Includes the instruction "voz B" above the staff.
- Staff 4: Measure 58. Includes the number "5" above the staff.
- Staff 5: Measure 67. Includes the number "7" above the staff, a double bar line, the instruction "voz C" above the staff, a repeat sign, and the number "2" above the staff. The word "tempo" is written below the staff.
- Staff 6: Measure 78. Includes the instruction "pizz" above the staff and "2a vez play" below the staff.
- Staff 7: Measure 84. Includes the number "8" above the staff and the instruction "arco" above the staff.
- Staff 8: Measure 98. Includes the number "2" above the staff, the instruction "voz" above the staff, and the number "7" above the staff.
- Staff 9: Measure 103. Includes the number "10" above the staff.
- Staff 10: Measure 122. Includes the instruction "pp" below the staff.

violin3

127 6 2 *pp*

138 5

147 ligero 7

157

163 17 VOZ

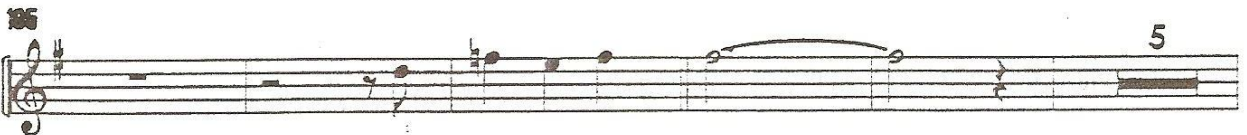
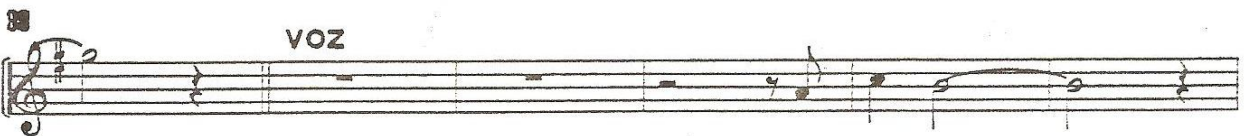
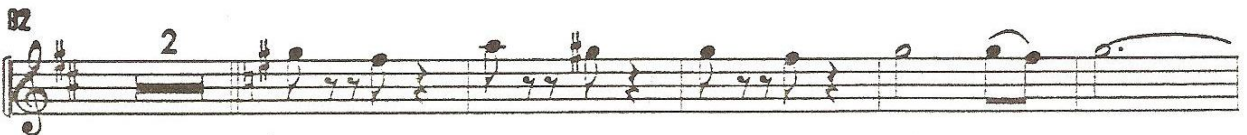
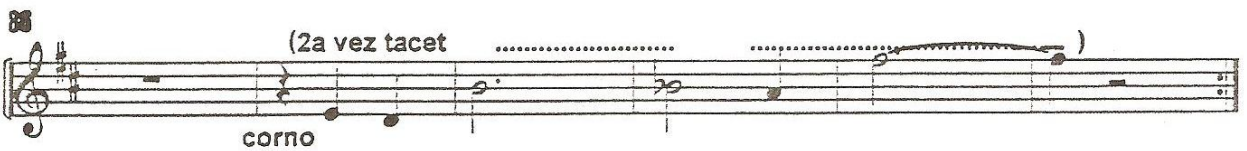
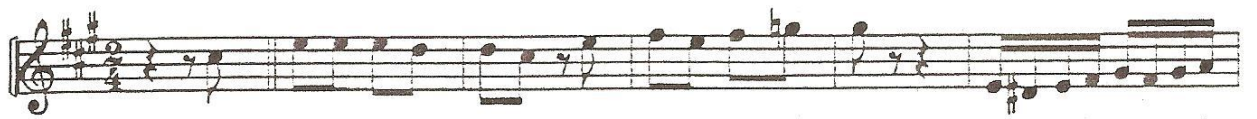
174 3 6

POTPOURRI ALLA EN EL RANCHO GRANDI

trpt1

Typesetting by Juan de Dios Noperi

Arr. Jesus Rodriguez de Hajar



142 5 ligero

152

158

164 5

174

180 VOZ 2

187

POTPOURRI ALLA EN EL RANCHO GRANDE

trpt2

Typesetting by Juan de Dios Noperi

Arr. Jesus Rodriguez de Hilar

8

voz A

11 42 3/4 voz B 20 // coros C

78 1a vez murmuyo tempo

81 2

87 (2a vez tacet)

92 2

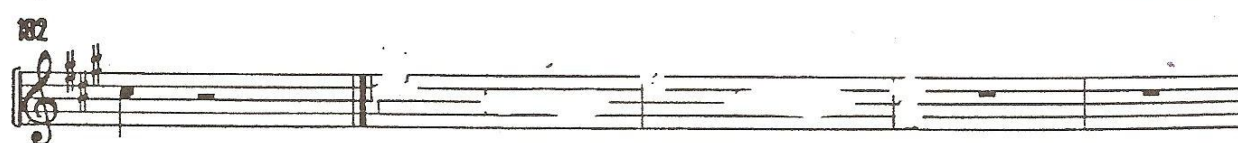
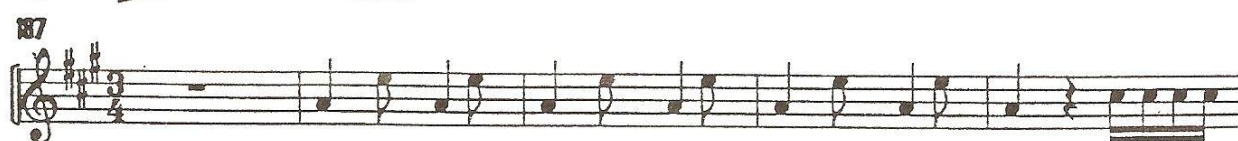
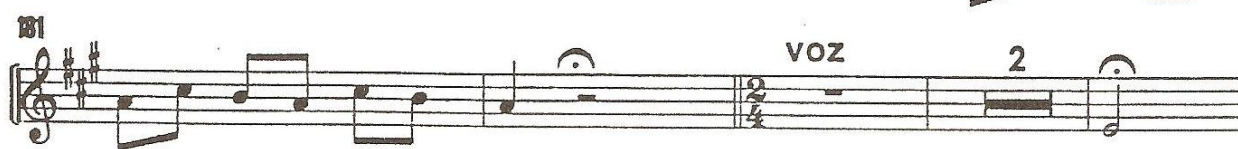
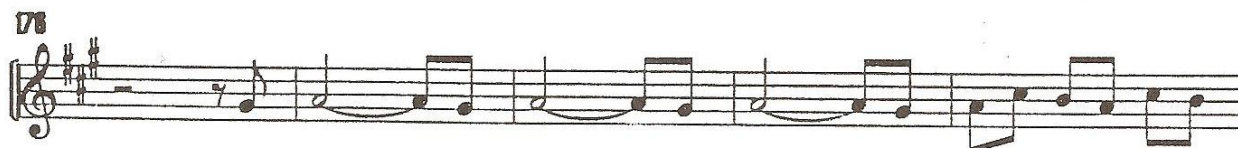
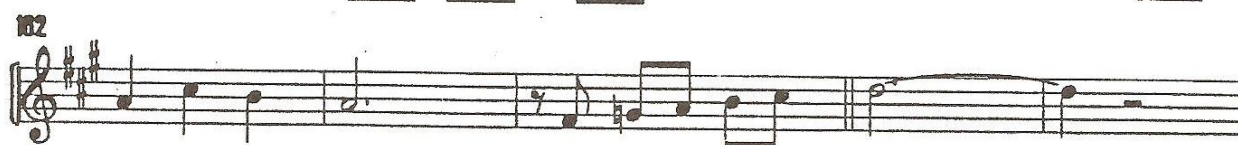
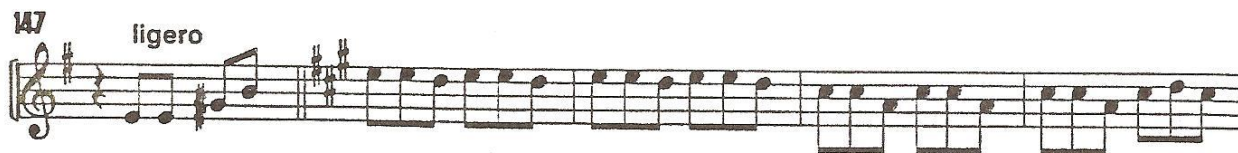
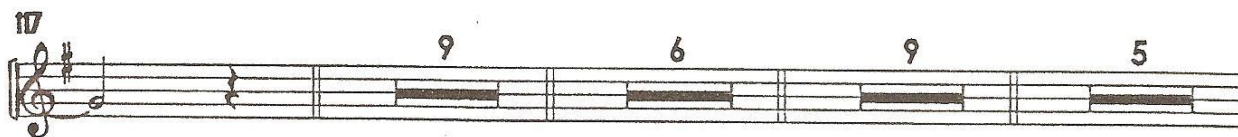
98 VOZ

103

108 5

corno

trpt2



POTPOURRI ALLA EN EL RANCHO GRANDE

bajo

Typesetting by Juan de Dios Noperi
Arr. Jesus Rodriguez de Hajar

2

8

voz A

14

20

26

32

38

44

50

voz B

56

62

Detailed description: This is a musical score for a bass instrument, titled 'Potpourri Alla En El Rancho Grande'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a measure rest followed by a series of eighth and sixteenth notes. The second staff includes a double bar line and the instruction 'voz A' above the staff. The third staff continues the melodic line. The fourth staff has a measure rest. The fifth staff continues the melody. The sixth staff has a measure rest. The seventh staff continues the melody. The eighth staff has a measure rest and the instruction 'voz B' above the staff. The ninth staff continues the melody. The tenth staff continues the melody. The score is numbered with measures 2, 8, 14, 20, 26, 32, 38, 44, 50, 56, and 62.

bajo

E4



W8



W8



E2



E8



E4



W8



W8



E2



E8



armonia

68

74

80

86

92

101

107

115

121

127

133

armonia

134 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ C7

140 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ F F

148 $\frac{1}{2}$ F *ligero* D7 $\frac{1}{2}$ G G

152 D7 $\frac{1}{2}$ G G D7 D7

158 G $\frac{1}{2}$ D7 $\frac{1}{2}$ G G

164 G7 C $\frac{1}{2}$ G $\frac{1}{2}$ D7

170 $\frac{1}{2}$ G G7 C $\frac{1}{2}$ G

178 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ G

182 G $\frac{1}{2}$ VOZ 2 D7 3 G

188 $\frac{1}{2}$ $\frac{1}{2}$ G G G