

First system of a musical score in E major (four sharps). It consists of a vocal line and piano accompaniment. The vocal line has five measures of whole rests. The piano accompaniment has five measures of whole rests. A second system of piano accompaniment follows, with five measures of eighth-note patterns. The notes are: E4, G#4, A4, B4, E5 (first measure); E4, G#4, A4, B4, E5 (second measure); E4, G#4, A4, B4, E5 (third measure); E4, G#4, A4, B4, E5 (fourth measure); E4, G#4, A4, B4, E5 (fifth measure). Chord labels B7, E, A, E, and B7 are placed below the first five measures of this system.

Second system of the musical score. The vocal line has five measures: a whole rest, followed by four measures of eighth-note patterns. The lyrics "a - ho - ra que tu te has i - do duer - mo tran - qui - la to - das las no -" are written below the vocal line. The piano accompaniment has five measures: a whole rest, followed by four measures of eighth-note patterns. The notes are: E4, G#4, A4, B4, E5 (first measure); E4, G#4, A4, B4, E5 (second measure); E4, G#4, A4, B4, E5 (third measure); E4, G#4, A4, B4, E5 (fourth measure); E4, G#4, A4, B4, E5 (fifth measure). Chord labels E and E7 are placed below the first and fifth measures of this system.

- ches a - ho - ra que ya soy li - bre me sien - to a le - gre sin tus re - pro -

A F#min7 B7 F#min7 B7

- ches a - ho - ra que tu te has i - do vi - vo la vi - da co mo yo quie -

E E7

- ra a - ho - ra que ya soy li - bre vi - vo di - cho - sa co - mo an - tes e -

A F#min7 B7 F#min7 B7

- ra no me in - te - re - sa sa - ber si es - tas si vie - nes o vas

Huapango

Huapango

Huapango

Huapango

Huapango

Huapango

E E7 A Huapango B7 E

no ten - go ce - los ni du - da ni na - da ni la_in - cer - ti - dum - bre que_es - ta - ba_a - ca - ban - do con to - da mi

Empty musical staves for piano accompaniment.

Empty musical staves for piano accompaniment.

F#min7 B7 F#min7 B7

vi - da no me_in - te - re - sa sa - ber si_es - tas si vie - nes o vas

Musical staves for piano accompaniment featuring triplets.

Empty musical staves for piano accompaniment.

E A B7 E

yo ya no su - fro no llo - rro no ex - tra - ño tu tie - nes la cul - pa por tan - tos en - ga - ños por tan - tas men -

F#min7 B7 F#min7 B7

ti - ras si vie - ras

E

cuán - to he cam - bia - do ya no es lo

The first system of the musical score is in E major (three sharps: F#, C#, G#). It consists of a vocal line and piano accompaniment. The vocal line begins with a half note E5, followed by a half note G#5, and then a quarter note F#5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

mis - mo te doy las gra - cias sin - ce - ra - men - te por que te has i - do

A E B7 E

The second system of the musical score continues in E major. The vocal line starts with a half note E4, followed by a half note G#4, and then a quarter note F#4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The system is divided into four measures, each labeled with a chord: A, E, B7, and E.

si vie - ras

F#min7 B7 E

cuan - to he cam - bia - do sin tu pre - sen - cia

A

a - ho - ra ri - o_y vi - vo la vi - da_a mi con - ve - nen - cia

E B7 E

no me_a - rre - pien - to del a - yer con la,ex - pe - ren - cia que_al fi -

F#min7 B7 E

nal me_a-brio los o - jos pa - ra ver que ten - go mu - cho mas que dar y be - llas pizz.

C#min7 F#min7 B7 E

co - sas por ha - cer tu me es - tor - ba - bas na - da mas a - ho - ra soy li - bre

F#min7 B7 E C#min7 B7

First system of musical notation. The vocal line (treble clef) contains the lyrics: a - ho - ra soy li - bre a - ho - ra soy li - bre dios quie - ra que nun - ca que nun - ca que. The piano accompaniment (treble and bass clefs) is shown with rests.

Second system of musical notation. The vocal line continues with rests. The piano accompaniment (treble and bass clefs) is shown with rests.

Third system of musical notation. The vocal line continues with rests. The piano accompaniment (treble and bass clefs) is shown with rests.

Fourth system of musical notation. The vocal line continues with rests. The piano accompaniment (treble and bass clefs) is shown with rests. Chord labels E and B7 are present above the piano part.

Fifth system of musical notation. The vocal line contains the lyrics: nun - ca que nun - ca que nun - ca que nun - ca que nun - ca que nun - ca que nun - ca vuel - vas. The piano accompaniment (treble and bass clefs) is shown with rests.

Sixth system of musical notation. The vocal line continues with rests. The piano accompaniment (treble and bass clefs) is shown with rests.

Seventh system of musical notation. The vocal line continues with rests. The piano accompaniment (treble and bass clefs) is shown with rests.

Eighth system of musical notation. The vocal line continues with rests. The piano accompaniment (treble and bass clefs) is shown with rests. Chord label E is present above the piano part.

no me in - te - re - sa sa - ber si es - tas si vie - nes o vas no ten - go

A B7 E

ce - los ni du - da ni na - da ni la in - cer - ti - dum - bre que es - ta - bala - ca - ban - do con to - da mi vi - da

F#min7 B7 F#min7 B7 E

no me in - te - re - sa sa - ber si es - tas si vie - nes o vas yo ya no

A B7 E

su - fro no llo - ro no ex - tra - ño tu tie - nes la cul - pa por tan - tos en - ga - ños por tan - tas men - ti - ras

F#min7 B7 F#min7 B7 E

por tan - tas men - ti - ras por tan - tas men - ti - ras por tan - tas men -

pizz. pizz. pizz.

B7 E B7 E B7

ti - ra as

arco

E