

Aida Cuevas-Pt. 3

Score

Bolero

Voz

Violín 1

Violín 2

Violín 3

Trompeta 1

Trompeta 2

Armonía

Guitarrón

Gmin

Dmin

que bue-na suer-te.y que di-vi-no

vol ver a ver - te

y_es-tar con-

pizz.

pizz.

pizz.

Gmin7

C7

ti - go si vie-ras cuan-tas ve-ces so - ñe con es te_en - cuen-tro an - sia ba_es-te mo - men-to y_hoy que te vuel-vo_a

F

A7

ver que bue-na suer-te_y que di - vi - no vol ver a ver - te

Dmin

Gmin7

C7

y_ha-blar con - ti - go que fe - li - ci - dad cre - i que nun - ca mas yo vo - ol -

arco

arco

arco

F

Gmin7

C7

ve-ria_a_en con-trar - te y_hoy por ca-sua-li - dad que vi-ne_a_es-te lu - gar que sor-pre-sa tan gran - de

3

3

F

Dmin7

D7

Gmin7

C7

F

F

Dmin7

D7

Gmin7

C7

F

F

Dmin7

D7

Gmin7

C7

F

te vuel - vo_a ver a-mor en el mis mo lu - gar don-de nos co-no - ci - mos

Empty musical staves for piano accompaniment.

Musical staves for piano accompaniment.

Gmin7

C7

F

Musical staves for piano accompaniment.

te vuel-vo_a ver a - mor en el mis mo lu - gar don-de nos des-pe - di - mos

Empty musical staves for piano accompaniment.

Empty musical staves for piano accompaniment.

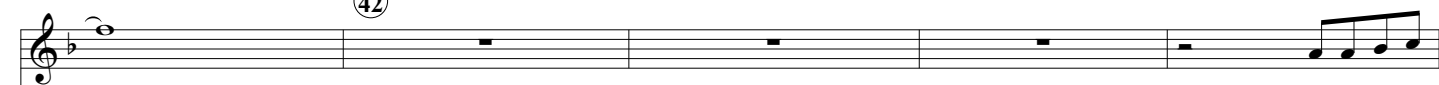
Gmin7

C7

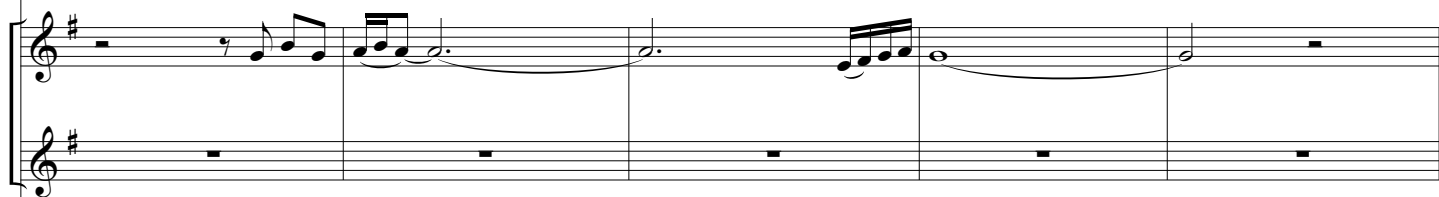
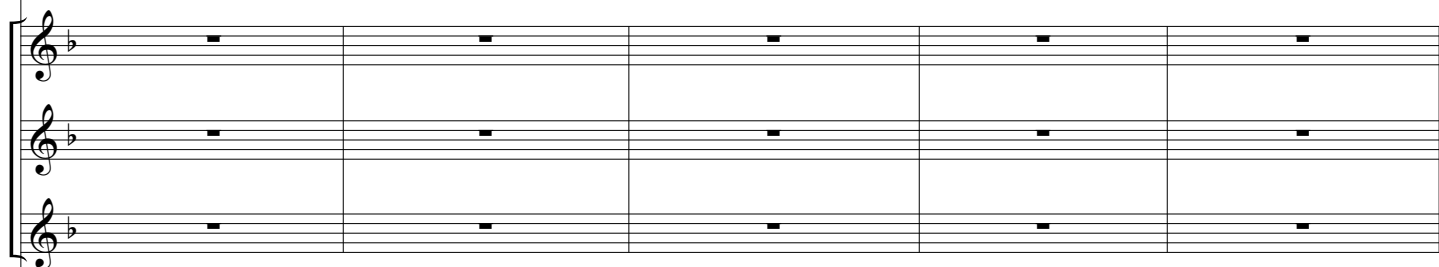
F

Musical staves for piano accompaniment.

42



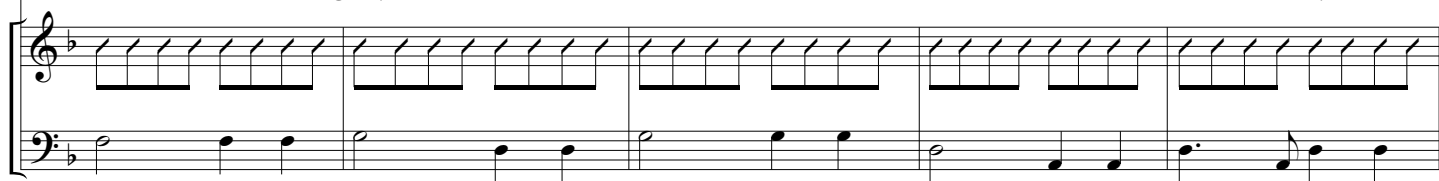
que fe - li - ci -



Gmin7

Dmin

D7



46



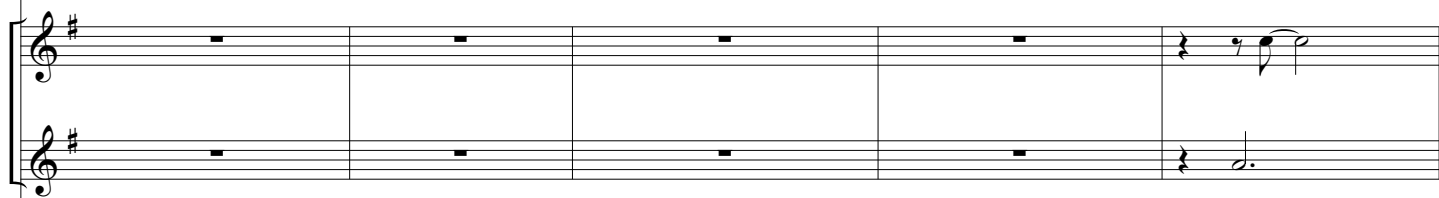
dad cre - i que nun-ca mas yo vo-ol - ve-ria_a_en con-trar - te y_hoy por ca-sua-li - dad que vi-ne_a_es-te lu -

arco



arco

arco



Gmin7

C7

F

Dmin7

D7

Gmin7



gar o sor-pre-sa tan gran - de te vuel - vo_a ver a-mor en el mis mo lu -

54

C7 F Gmin7

gar don-de nos co-no - ci - mos te vuel-vo_a ver a - mor en el mis mo lu -

pizz. pizz. pizz.

C7 F Gmin7

gar don - de nos des - pe - di - mo - o - o - o - s

The first system of the musical score features a vocal line in G major with lyrics "gar don - de nos des - pe - di - mo -" followed by a triplet of eighth notes "o - o - o - s". The piano accompaniment consists of three staves: two treble staves and one bass staff. The guitar part is shown in a single staff with chords C7, F, F7, and Bb. The tempo is 120 beats per minute.

a - dios

The second system of the musical score continues the vocal line with the lyrics "a - dios". The piano accompaniment and guitar part continue with the same instrumentation. The guitar part shows a single chord F. The tempo is 120 beats per minute.