

Aida Cuevas-Pt. 1

Score

Score

Voz

Violín 1

Violín 2

Violín 3

Trompeta 1

Trompeta 2

Armonía

Guitarrón

F

C

G7

C

yo no se a que has ve -

(19)

ni - do

si_ha - bia - mos que - da - do ya - a que tu no ven -

G7

A musical score for a vocal piece, likely a setting of the hymn 'Ave Maria'. The score consists of five staves. The top staff uses a treble clef and has lyrics: 'drias a ver - me_y que yo no te_hi - re_a bus - car que'. The second and third staves also use treble clefs and have short horizontal dashes as notes. The fourth and fifth staves use a treble clef with a sharp sign and have short horizontal dashes as notes. The bottom staff uses a bass clef and has a continuous line of eighth notes. The music is in common time.

36

po - ca ver - guen - za tie - nes per - dis - te la dig - ni -

A musical score for piano. The top staff is in treble clef, and the bottom staff is in bass clef. The score consists of five measures. The first four measures are identical, featuring a bass note on the first beat and a treble note on the second beat. The fifth measure is also identical to the first four. Above the music, the label "G7" is centered, indicating the chord being played.

dad que po - ca ver - guen - za tie - nes per -

This section of the musical score consists of three staves. The top staff is in G clef, the middle staff in F clef, and the bottom staff in C clef. The music is in common time. The lyrics are written below the top staff. The notes are primarily eighth and sixteenth notes, with a fermata over the 'dad' note and a tie over the 'que' note.

This section shows the continuation of the musical score with several staves of rests. The staves are in G clef, F clef, and C clef, corresponding to the three staves in the previous section.

This section shows the continuation of the musical score with several staves of rests. The staves are in G clef and F clef, corresponding to the two staves in the previous section.

C G7

This section of the musical score includes two staves. The top staff is in G clef and the bottom staff is in F clef. The music is in common time. The label 'C' is placed above the top staff, and 'G7' is placed above the bottom staff. The notes are eighth and sixteenth notes.

dis - te la dig - ni - dad

This section of the musical score consists of three staves. The top staff is in G clef, the middle staff in F clef, and the bottom staff in C clef. The lyrics are written below the top staff. The notes are primarily eighth and sixteenth notes, with a fermata over the 'dad' note.

This section shows the continuation of the musical score with several staves of rests. The staves are in G clef, F clef, and C clef, corresponding to the three staves in the previous section.

This section shows the continuation of the musical score with several staves of rests. The staves are in G clef and F clef, corresponding to the two staves in the previous section.

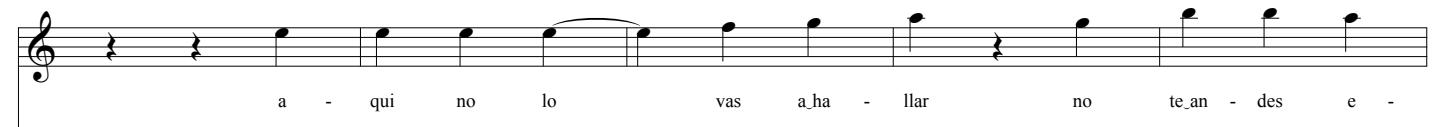
C

This section of the musical score includes two staves. The top staff is in G clef and the bottom staff is in F clef. The music is in common time. The label 'C' is placed above the top staff. The notes are eighth and sixteenth notes.

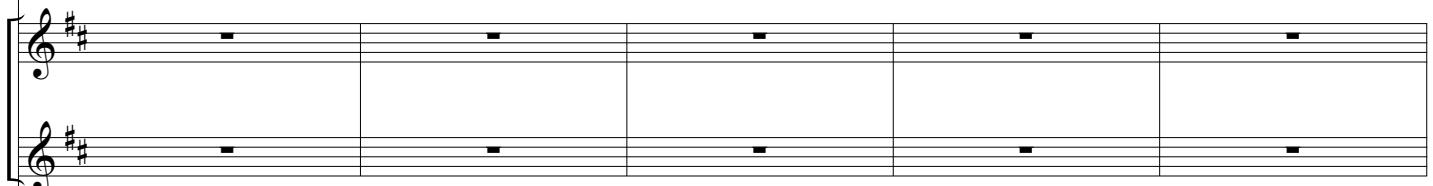
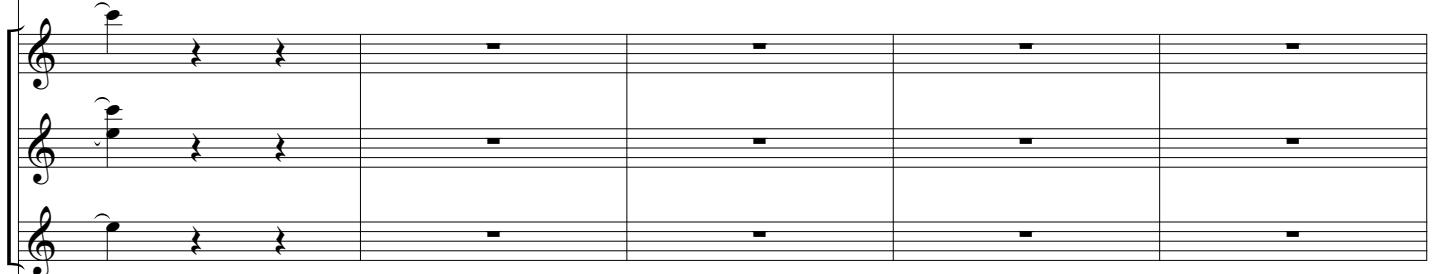
54

es - so que an - das bus -

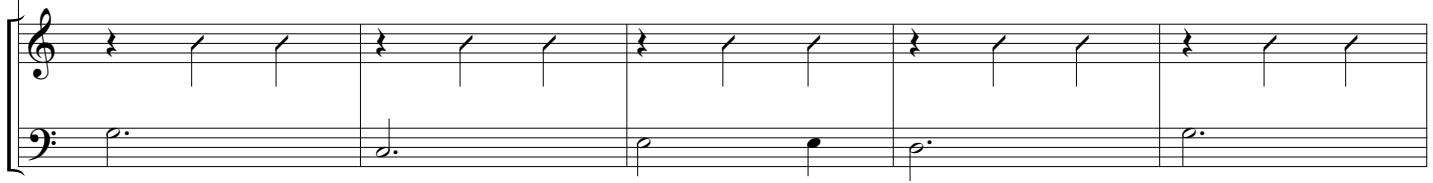
can - do



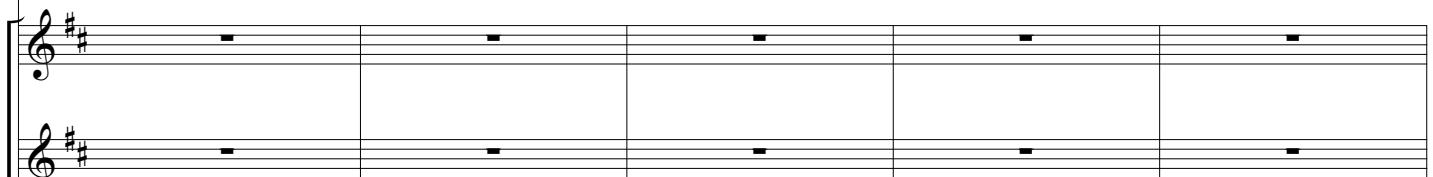
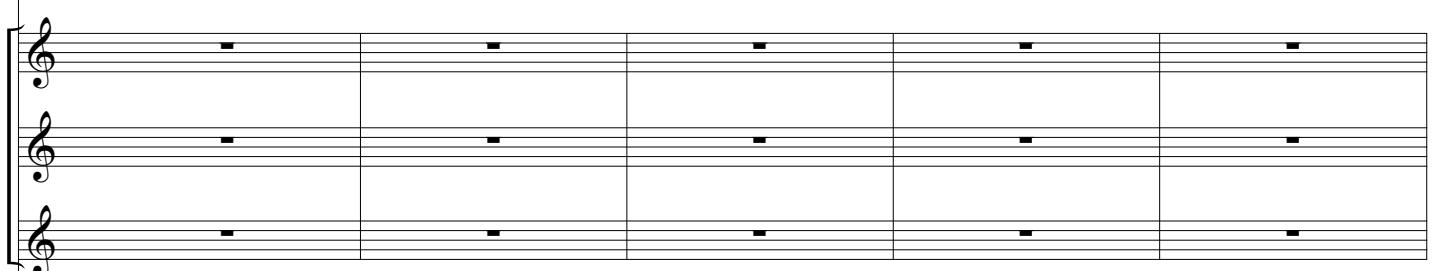
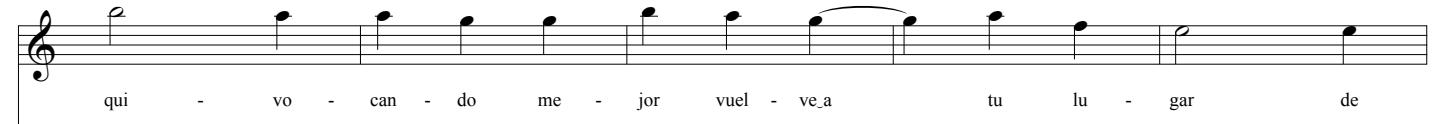
a - qui no lo vas a ha - llar no te an - des e -



G7



qui - vo - can - do me - jor vuel - ve_a tu lu - gar de



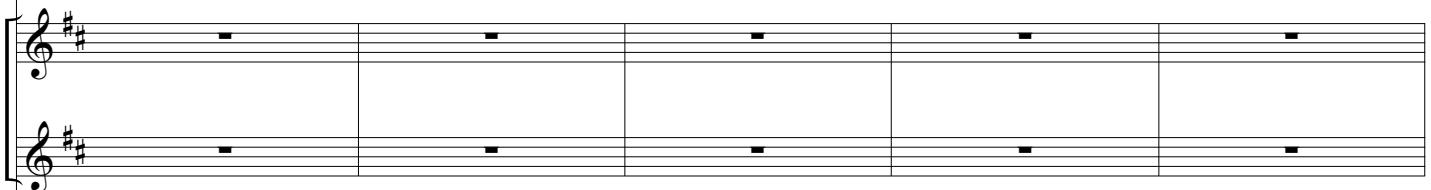
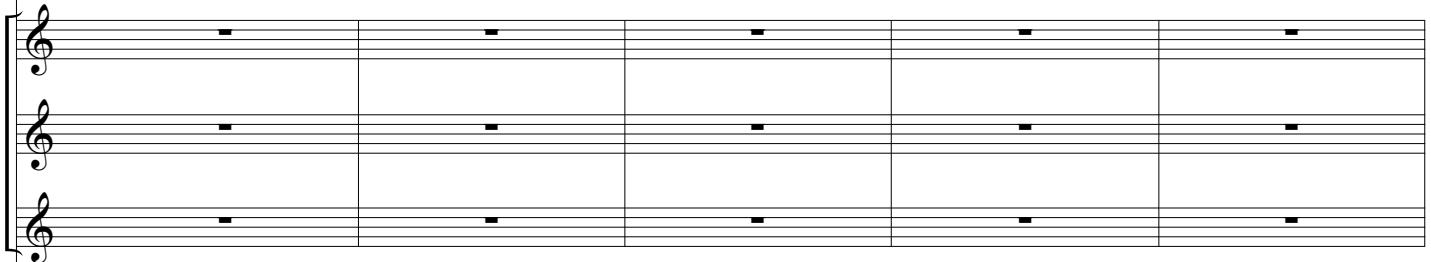
C



qui - vo - can - do me - jor vuel - ve_a tu lu - gar de

(71)

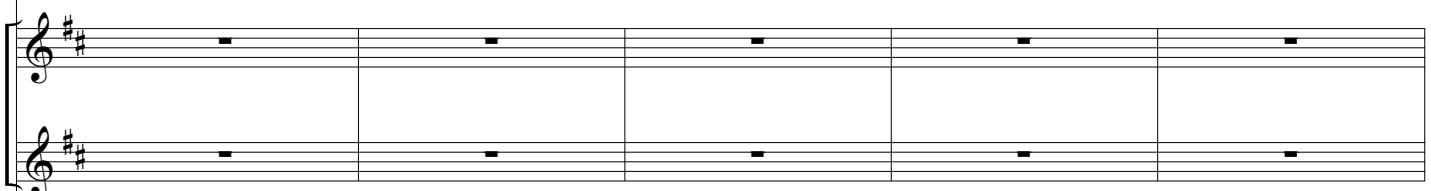
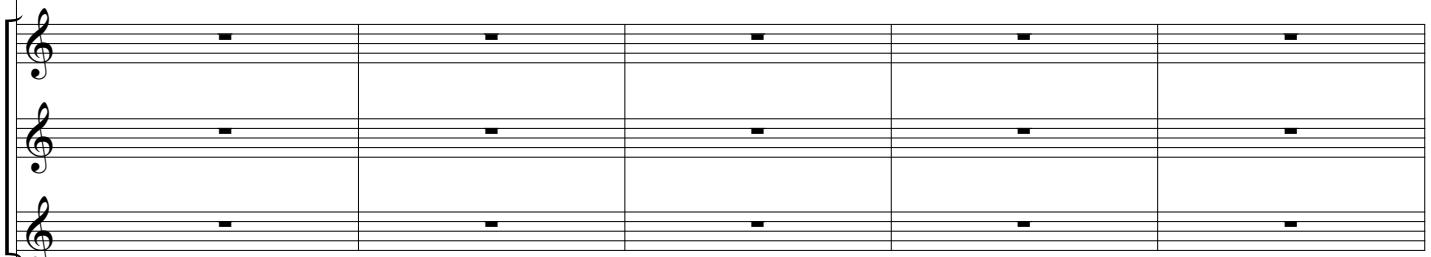
ver - te no me da gus - to ver - guen - za_es lo que me



G7



da de ver - te no me da gus - to ver -



C

G7



A blank musical staff consisting of five horizontal lines and four spaces. It begins with a treble clef (G-clef) on the top line. The staff is empty, with no notes or other markings.

C

A musical score for two staves. The top staff, in treble clef, has five measures. Each measure starts with a quarter note and is followed by a half note. The bottom staff, in bass clef, also has five measures. Each measure starts with a half note and is followed by a quarter note. The music is in common time.

87

A musical score for a single melodic line. The staff begins with a treble clef and a 'C' key signature. The tempo is marked as 120 BPM. The lyrics are written below the notes. The melody consists of eighth notes and sixteenth notes, primarily on the A, B, and C strings of a guitar. The lyrics are: 'te vas a que - dar con las ga - pas de vol - ver con -'. The notes are distributed across the strings and frets to match the vocal line.

C7

F

A musical score for piano. The top staff uses a treble clef and shows a series of eighth notes. The bottom staff uses a bass clef and shows a series of sixteenth notes. The music is divided into measures by vertical bar lines. The notes are black on a white staff.

mi - go de vi - vir co - mo_an - tes pues ya no_es lo mis - mo

G7 C

en lo que tu_y yo que -

(99)

da - mos cuan - do ter - mi - na - mos que has - ta nos ju - ra - mos

This section of the musical score consists of four staves. The top staff is in common time with a treble clef, featuring eighth-note patterns. The second staff is also in common time with a treble clef, containing mostly rests. The third staff is in common time with a treble clef, showing eighth-note patterns. The bottom staff is in common time with a bass clef, featuring quarter-note patterns.

que ni co - mo_a - mi - gos

This section of the musical score consists of four staves. The top staff is in common time with a treble clef, featuring eighth-note patterns with a melodic line. The second staff is in common time with a treble clef, containing mostly rests. The third staff is in common time with a treble clef, showing eighth-note patterns. The bottom staff is in common time with a bass clef, featuring quarter-note patterns. A label 'G7' is positioned above the third staff.

(11)

voy a vol - ver a ju - rar - te con to - do milor - gu - llo que

nun - ca_en la vi - da vol - ve - re con - ti - go

Slower

Slower

Slower

Slower

Slower

Slower

Slower

B7

Slower

Yo creo que_es

E