

Violin 1

Pica Que Pica

Mariachi Tequila Brass de Rafael J. Camacho

Manuel Monterrosas

$\text{♩} = 145$

4

8

12

16

20

27

31

The musical score is written for Violin 1 in 3/4 time. It begins with a tempo marking of 145 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff contains measures 1-3, the second staff measures 4-7, the third staff measures 8-11, the fourth staff measures 12-15, the fifth staff measures 16-19, the sixth staff measures 20-26, the seventh staff measures 27-30, and the eighth staff measures 31-34. Measure 20 includes a section labeled 'A' with a 4-measure rest. Measure 21 contains a double bar line. Measure 22 contains a 4-measure rest. Measure 23 contains a double bar line. Measure 24 contains a 4-measure rest. Measure 25 contains a double bar line. Measure 26 contains a 4-measure rest. Measure 27 contains a double bar line. Measure 28 contains a 4-measure rest. Measure 29 contains a double bar line. Measure 30 contains a 4-measure rest. Measure 31 contains a double bar line. Measure 32 contains a 4-measure rest. Measure 33 contains a double bar line. Measure 34 contains a 4-measure rest.

Pica Que Pica -Vln. 1

35

39

B

43

3

49

53

C

57

61

1, 3. 2, 4. **To Coda**

65

D.S. al Coda

69

The musical score is written for Violin 1 in treble clef. It begins at measure 35 with a series of eighth notes and trills. Measure 39 marks the start of section B, which features a melodic line with slurs and a triplet of eighth notes in measure 43. Measure 49 continues the melodic development. Measure 53 marks the start of section C, which includes a repeat sign and a triplet of eighth notes. Measure 57 features a series of eighth notes with accents. Measure 61 contains a first ending marked '1, 3.' and a second ending marked '2, 4.', both leading to a Coda symbol. Measure 65 is marked 'D.S. al Coda' and features a Coda symbol. Measure 69 concludes the piece with a final melodic phrase and a double bar line.

Violin 2

Pica Que Pica

Mariachi Tequila Brass de Rafael J. Camacho

Manuel Monterrosas

$\text{♩} = 145$

The musical score for Violin 2 is written in 3/4 time with a tempo of 145 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a measure rest and a repeat sign. The third staff begins with a measure rest. The fourth staff starts with a measure rest. The fifth staff begins with a measure rest. The sixth staff starts with a measure rest and a repeat sign. The seventh staff begins with a measure rest. The eighth staff starts with a measure rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). A section marked 'A' is indicated by a box around the letter 'A' in the sixth staff. A measure rest is marked with a '4' in the sixth staff. The score ends with a double bar line.

4

8

12

16

20

27

31

Pica Que Pica - Vln. 2

35 *tr*

39 *tr* **B**

43 **3**

49

53 **C**

57

61 1, 3. 2, 4. **To Coda**

65 **D.S. al Coda** Φ

69

Detailed description: This is a musical score for Violin 2, titled 'Pica Que Pica'. The score is written on a single staff in treble clef. It begins at measure 35 with a trill (tr) on a whole note. Measure 39 features a trill (tr) on a whole note, followed by a section labeled 'B' which contains eighth notes. Measure 43 shows a triplet of eighth notes. Measure 49 continues with eighth notes. Measure 53 is marked with a section labeled 'C' and contains eighth notes. Measure 57 features a series of eighth notes with accents (>). Measure 61 includes first and second endings (1, 3. and 2, 4.) leading to a 'To Coda' instruction. Measure 65 has a 'D.S. al Coda' instruction, a Coda symbol (a circle with a cross), and a long note with a fermata. Measure 69 concludes with a long note and a fermata.

Violin 3

Pica Que Pica

Mariachi Tequila Brass de Rafael J. Camacho

Manuel Monterrosas

$\text{♩} = 145$

4

8

12

16

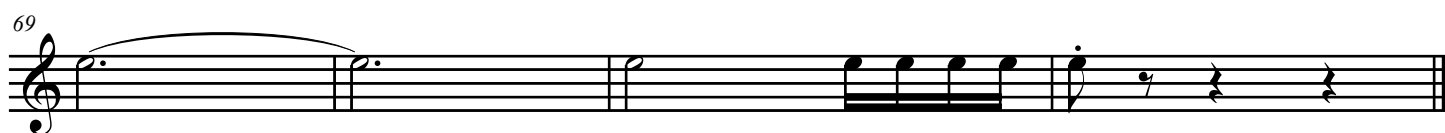
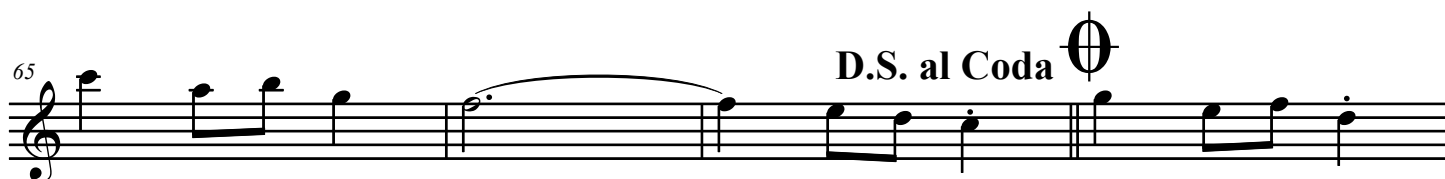
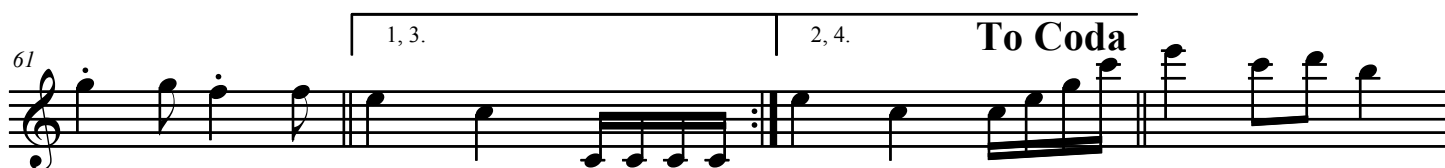
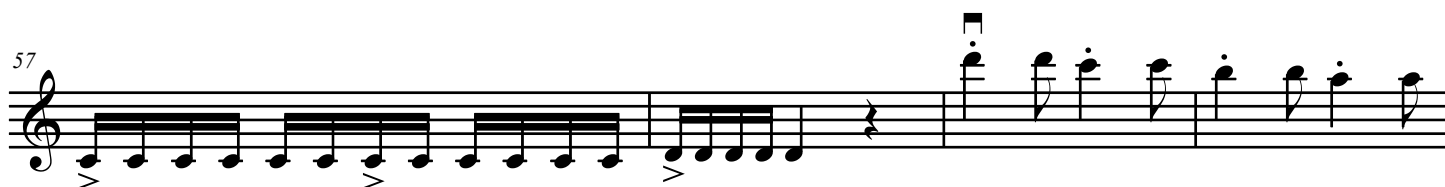
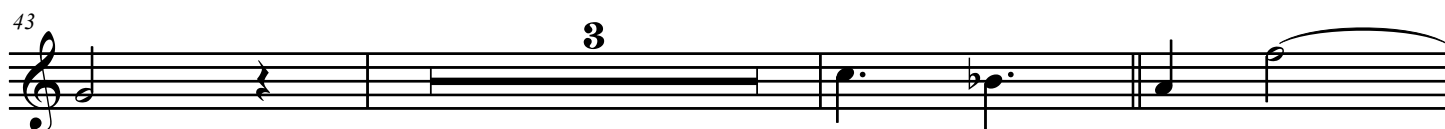
20

27

31

The score is written for Violin 3 in 3/4 time, with a tempo of 145 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. A repeat sign with a first ending bracket is present at the beginning of the second staff. A double bar line with a repeat sign is located at the start of the fourth staff. A box containing the letter 'A' is placed above the staff at measure 20. A '4' is written below the staff at measure 21, indicating a four-measure rest. The score concludes with a final double bar line at the end of the eighth staff.

Pica Que Pica - Vln. 3



Trumpet 1

Pica Que Pica

Mariachi Tequila Brass de Rafael J. Camacho

Manuel Monterrosas

$\text{♩} = 145$



4

7

15

19

2

A

2

25

29

7

39

B

43

4

6

C

Pica Que Pica -Tpt. 1

55

Musical notation for measure 55, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The measure contains a series of eighth and sixteenth notes, including triplets, and a final quarter note with an accent mark.

59

1, 3.

63 2, 4. **To Coda** **4** **D.S. al Coda**

The score shows measures 63 and 64. Measure 63 contains a quarter note G4 with an accent (>) and a quarter rest. Measure 64 contains a quarter note G4 with an accent (>) and a quarter rest. A bracket above the staff spans from the beginning of measure 63 to the end of measure 64, with the tempo marking "2, 4." above it. The instruction "To Coda" is placed above the staff between measures 63 and 64. The instruction "4" is placed above the staff at the beginning of measure 64. The instruction "D.S. al Coda" is placed above the staff at the end of measure 64.

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Trumpet 2

Pica Que Pica

Mariachi Tequila Brass de Rafael J. Camacho

Manuel Monterrosas

$\text{♩} = 145$



4

7

5

15

19

2

A

2

25

29

7

39

B

43

4

6

C

Pica Que Pica -Tpt. 2

55



59

1, 3.

[illegible][illegible]

Vihuela/Guitar **Pica Que Pica**

Mariachi Tequila Brass de Rafael J. Camacho

Manuel Monterrosas

$\text{♩} = 145$

2

C D min7 G7

6

11

F D min7 G7

16

C

A

21

G7

26

C

31

G7

36

C C7 **B** F

Pica Que Pica - Arm.

41 G7 C G7

46 C C7 F G7 C

51 C C

56 F G7

61 1, 3. C 2, 4. C To Coda

65 F D.S. al Coda D min7 C

69

Guitarron

Pica Que Pica

Mariachi Tequila Brass de Rafael J. Camacho

Manuel Monterrosas

♩ = 145



2



6



11



16



21

A



26



31



36

B



Pica Que Pica - Bass

41



46



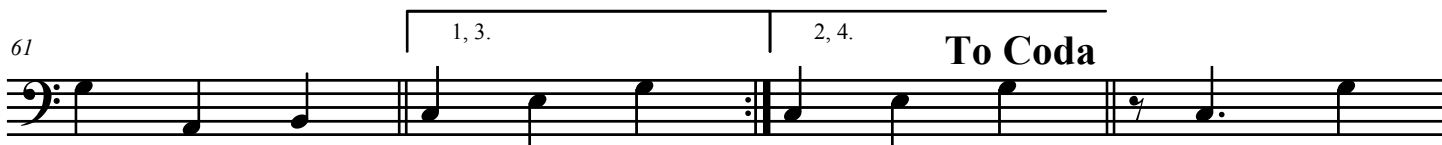
51



56



61



65



69

