

Perfume de Gardenia

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The musical score is written for guitar in 4/4 time, featuring a key signature of one flat (Bb). The score consists of ten staves, each with a melodic line and a corresponding chord progression. The chords are indicated by letters above the staff, and the melodic lines are written in a simplified notation using stems and flags. The score includes repeat signs, a first ending bracket, and a double bar line with a repeat sign. The final measure of the score is marked with a double bar line and the word 'CODA'.

Chord progression for the first staff: F, Gm, Am, Bb, A7, Dm, Gm, C7.

Chord progression for the second staff: F, C7, F, 1 F, A7.

Chord progression for the third staff: Dm, C, Bb, Gm, C7, F, Dm7, G7.

Chord progression for the fourth staff: C7, Gm7, C7, G7, C7, F.

Chord progression for the fifth staff: Dm, A7, Dm, Gm.

Chord progression for the sixth staff: Dm, A7, Dm, Gm7, C7.

Chord progression for the seventh staff: F, 3 F, A7, Dm, C.

Chord progression for the eighth staff: Bb, Gm, C7, F, Dm7, G7, C7, F, F.

Chord progression for the ninth staff: Gm, Am, Bb, A7, Dm, Gm, C7, F.

Chord progression for the tenth staff: C7, F, Al 2 CODA, F, Gm, C7.

2
5/1

F C7 F F

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The first staff of music is in treble clef with a key signature of one flat (Bb). It contains four measures of music. The first measure has a whole note F (below the staff). The second measure has a whole note C7 (below the staff). The third measure has a whole note F (below the staff). The fourth measure has a whole note F (below the staff). The staff ends with a double bar line.