

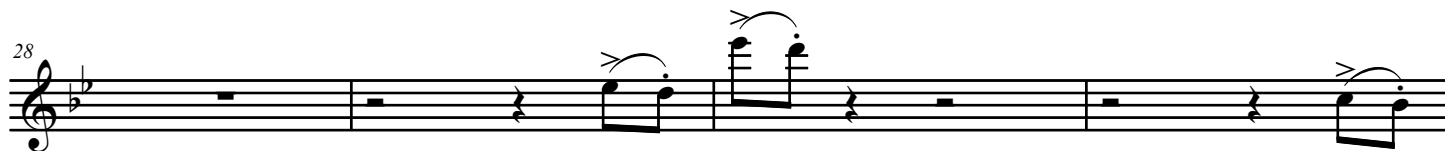
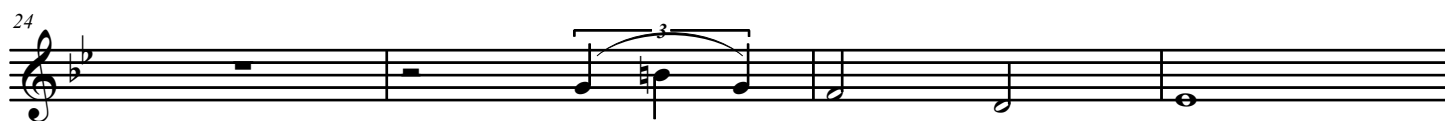
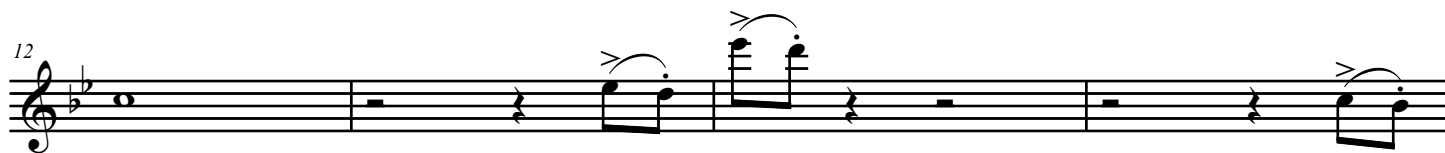
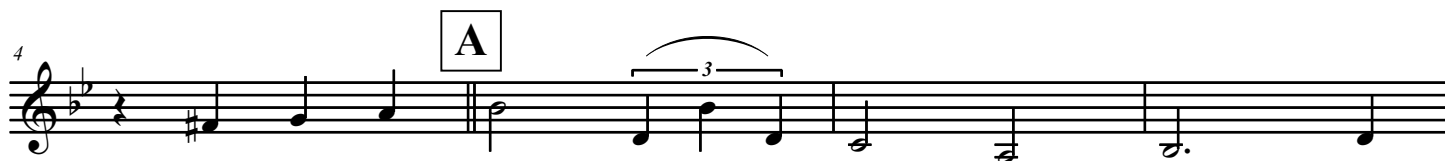
Violin 1

Perdon

Mariachi Tequila Brass de Rafael J. Camacho

Pedro Flores

♩ = 94



Perdon - Vln. 1

36  C

40

44

48 To Coda

52 D

56

60

64

68 D.S. al Coda  Coda



Violin 2

Perdon

Mariachi Tequila Brass de Rafael J. Camacho

Pedro Flores

♩ = 94

Violin 2 musical score for the piece "Perdon". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 94. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The third staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The fifth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The sixth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The seventh staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The eighth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The ninth staff begins with a measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings.

Perdon - Vln. 2

36  **C**

40

44

48 **To Coda**

52 **D**

56

60

64

68 **D.S. al Coda**  **Coda**

Violin 3

Perdon

Mariachi Tequila Brass de Rafael J. Camacho

Pedro Flores

♩ = 94

Violin 3 musical score for the piece "Perdon". The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 94. The score consists of nine staves of music, with measures numbered 4, 8, 12, 16, 20, 24, 28, and 32. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. A box labeled "A" is placed above the staff starting at measure 4, and a box labeled "B" is placed above the staff starting at measure 20. The score ends with a double bar line at measure 36.

Perdon - Vln. 3

36  C

40

44

48 To Coda

52  D

56

60

64

68 D.S. al Coda  Coda



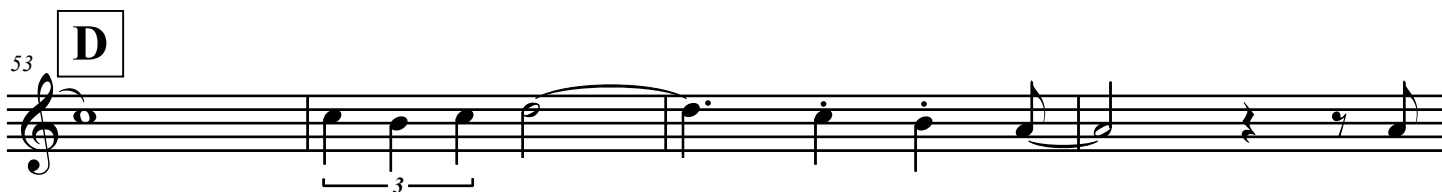
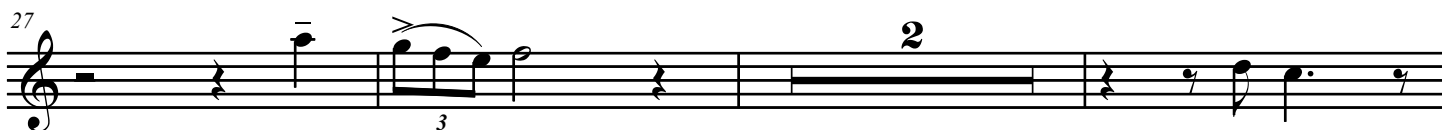
Trumpet 1

Perdon

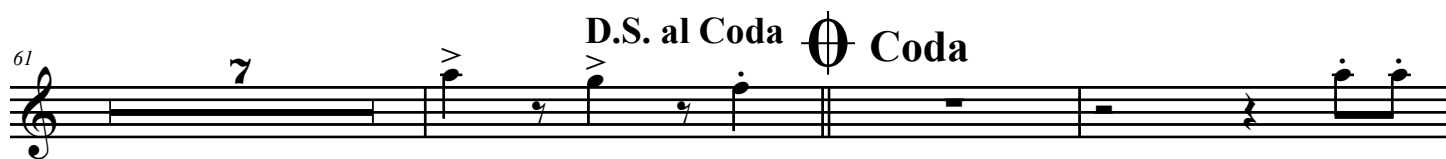
Mariachi Tequila Brass de Rafael J. Camacho

Pedro Flores

♩ = 94



Perdon - Tpt. 1



Trumpet 2

Perdon

Mariachi Tequila Brass de Rafael J. Camacho

Pedro Flores

♩ = 94



Vihuela/Guitar

Perdon

Mariachi Tequila Brass de Rafael J. Camacho

Pedro Flores

♩ = 94

C min D7 G min A m7(b5) D7 G min

A

4 A m7(b5) D7 G min A m7(b5) D7 G min

8 G7 C min

12 D7 G min

16 A7 D7 G min

B

20 A m7(b5) D7 G min A m7(b5) D7 G min

24 G7 C min

28 D7 G min

32 A7 D7 G min

Perdon - Arm.



36 F E $\flat$ D7 G min

40 D7 G min

44 G7 C min

48 D7 G min D7 **To Coda** G min

52 **D** G min A m7($\flat$ 5) D7 G min

56 G7 C min

60 D7 G min

64 A7 D7 G min

D.S. al Coda **Coda**

68 F E $\flat$ G min

Guitarron

Perdon

Mariachi Tequila Brass de Rafael J. Camacho

Pedro Flores

♩ = 94



Perdon - Bass

36



40



44



48

To Coda



52



56



60



64



68

D.S. al Coda



Coda

