

Guitar

Perdón

Vicente y Alejandro

Chords: C m/G, D/G $\flat$, G m, C m/G, D/G $\flat$, G m, B $\circ$ /F, B $\circ$ /F, C m/G

5 C m/G D/G $\flat$ G m C m/G D/G $\flat$ G m

9 B $\circ$ /F B $\circ$ /F C m/G

13

17

21

25

29

33

37

This musical score is for a piece titled "Perdon". It is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat). The score is divided into ten systems, each containing four measures. The measures are numbered 41 through 81. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of accidentals, including natural signs and sharps, which change the pitch of the notes. The overall style is that of a contemporary or modern musical composition.

41

45

49

53

57

61

65

69

73

77

81

Perdon

3

