

Pelea de gallos

Voz

son/arr. L.G. Sobrino

1 16 8 7

A la fé-ria de San
Ya co - mien-za la pe -

35 1

Mar-cos del me - ri-to/A-guas Ca - lien-tes van lle - gan-do los va -
ga - llos con su pú - bli - co bra - ve - ro con sus cho - rros de di -
le - a, las a - pue-stas ya ca - sa-das, las na - va - jas a - ma -
cien-tes y/a-ven - tan - do pi - co - ta-zos, quie - ren ha - cer-se pe -

39

lien-tes con su ga-llo co-pe - tón. Y lo traen ba - jo del bra-zo al so -
ne - ro y los gri-tos del gri - tón. Re - go - sán-do-nos el gus-to no se
rra-das cen - te - llan-do ba - jo sol. Cuan-do suel-tan a los ga-llos tem - blo -
da-zos,pués traen ga-nas de pe - lear. Y/en el cho-que cae el gi-ro sobre/el

44 1

nar de la par - ti-da, pa' ju - gar-se/has-ta la vi-da con la fé de/un es-po -
sien-ten ni las ro - sos de co - ra-je, no/hay nin- gu - no que se ra-je pa-ra darse/un a-ga -
sue-lo/en san-gren -

Pelea de gallos/pg 2

Voz

son/arr. L.G. Sobrino

49 
lón. Lin - da la pe-lea de ho-ras, con te - qui-la/y can-ta -
Con sus plu-mas re - lu ta-do, ha ga - na-do/el co-lo -
rrón.

55 
do-ras que son pu-ro co - ra - zón. Ay! _ fie-sta bo - ni-ta! _
ra-do que se po-ne ya/a can - tar.

63 
Y/ha - _sta/el alma gri-ta _ con _ to-das sus fuer-zas: _ "Y
GRITADO:

71 
VI-VA/A-GUAS CA - LIEN-TES!" "VI-VA!" Que su fé-ria/es un pri -
CONTESTADO:
tutti

76 
mor. _ fé-ria/es un pri - mor. _
D.C.

Pelea de gallos

Armonía

canción/arr. L.G. Sobrino

1 Gmin D7

5 Gmin F Eb

10 D7 Gmin D7

16 Gmin Cmin Gmin

21 D7 Gmin D7 Gmin

25 Cmin Gmin

29 D7 Gmin D7 Gmin 2

35 1 D7 Gmin

39 F7 Bb

Detailed description: The image shows a musical score for the song 'Pelea de gallos'. It consists of eight staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb), and the time signature is 6/8. Chords are indicated above the staves: Gmin, D7, F, Eb, Cmin, and Bb. The melody is written in a single voice on a treble clef. The score includes repeat signs and a first ending bracket at measure 35.

Pelea de gallos/pg 2

Armonía

canción/arr. L.G. Sobrino

43 D^7 1 $Gmin$

47 D^7 $Gmin$ D^7 G

51 2 2 $Gmin$ D^7

56 $Gmin$ D^7 E^b F^7

61 B^b F^7 B^b

66 B^b7 E^b F^7 B^b 3

74 1 E^b E^7 B^b $D.C.$ D^7 2 E^b E^7 E^7
con la vocce con la vocce

79 B^b F^7 B^b

Pelea de gallos

Guitarrón

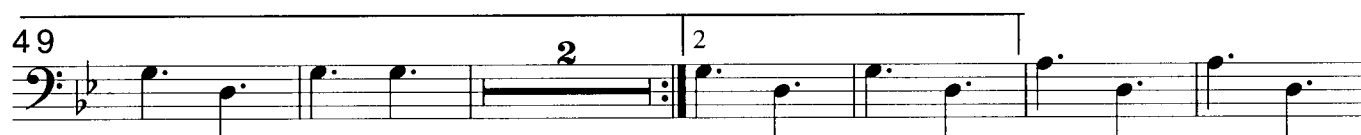
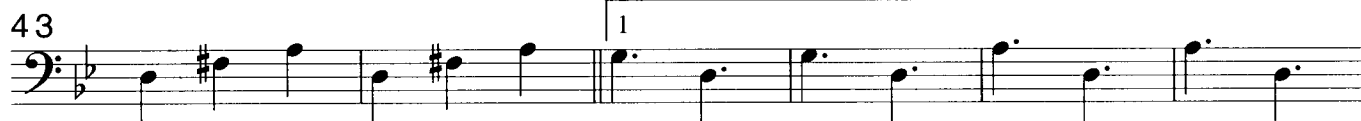
canción/arr. L.G. Sobrino



Pelea de gallos/pg 2

Guitarrón

canción/arr. L.G. Sobrino



Pelea de gallos

Bb Trumpet 1

canción/arr. L.G. Sobrino

1

5

9

14

19

24

29

35

43

The musical score is written for Bb Trumpet 1 in 6/8 time. It consists of nine staves of music. The first staff begins with a measure rest marked '1'. The second staff begins with a measure rest marked '5'. The third staff begins with a measure rest marked '9'. The fourth staff begins with a measure rest marked '14'. The fifth staff begins with a measure rest marked '19'. The sixth staff begins with a measure rest marked '24'. The seventh staff begins with a measure rest marked '29'. The eighth staff begins with a measure rest marked '35'. The ninth staff begins with a measure rest marked '43'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like accents (^) and slurs. There are also repeat signs and first/second endings indicated by numbers in boxes.

Pelea de gallos/pg 2

Bb Trumpet 1

canción/arr. L.G. Sobrino

62

69

ad lib

1

2 D.C.

3

a tempo

78

3/4

6/8

Detailed description: The musical score for Bb Trumpet 1 consists of three staves. The first staff (measures 62-68) begins with a treble clef and a key signature of two flats. It contains eighth-note runs, a quarter rest, and a half note. Measure 65 has a '2' above it. The second staff (measures 69-77) starts with a treble clef. Measure 69 has a '3' above it. Measure 71 has a double bar line and 'ad lib' above it. Measure 72 has a '1' above it. Measure 73 has a '2 D.C.' above it. The third staff (measures 78-78) starts with a treble clef. Measure 78 has a '3/4' time signature change and 'a tempo' above it. The staff ends with a double bar line.

Pelea de gallos

Bb Trumpet 2

canción/arr. L.G. Sobrino

1

5

9

14

19

24

29

35

43

The musical score is written for Bb Trumpet 2 in 6/8 time. It consists of nine staves of music. The first staff begins with a measure rest marked '1'. The second staff begins with a measure rest marked '5'. The third staff begins with a measure rest marked '9'. The fourth staff begins with a measure rest marked '14'. The fifth staff begins with a measure rest marked '19'. The sixth staff begins with a measure rest marked '24'. The seventh staff begins with a measure rest marked '29'. The eighth staff begins with a measure rest marked '35'. The ninth staff begins with a measure rest marked '43'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like accents (^) and slurs. There are also repeat signs and first/second endings indicated by numbers in boxes.

Pelea de gallos/pg 2

Bb Trumpet 2

canción/arr. L.G. Sobrino

62

69

78

2

3

//

1 6/8

2 D.C.

3/4

Detailed description: The musical score is written for Bb Trumpet 2. It consists of three staves. The first staff (measures 62-68) starts with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, with a double bar line and a '2' above it indicating a second ending. The second staff (measures 69-77) begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, followed by a double bar line and a '3' above it, indicating a triplet. After a double bar line and a repeat sign, there is a measure with a '1' above it and a '6/8' time signature. This is followed by a measure with a '2' above it and 'D.C.' (Da Capo) written above it. The third staff (measures 78-79) starts with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line and a '3/4' time signature. The piece ends with a double bar line.

Pelea de gallos

Violin 1

canción/arr. L.G. Sobrino

Violin 1 musical score for 'Pelea de gallos'. The score is written in treble clef, key of B-flat major (two flats), and 6/8 time. It consists of nine staves of music. The first staff begins with a measure number '1' and a common time signature 'C' (which is likely a misprint for 6/8). The music features a series of eighth and sixteenth notes, often beamed together. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '14'. The fifth staff begins with a measure number '18'. The sixth staff begins with a measure number '23'. The seventh staff begins with a measure number '27'. The eighth staff begins with a measure number '31' and includes a double bar line with a repeat sign, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending is marked with a dynamic of *mf*. The ninth staff begins with a measure number '36'.

Pelea de gallos/pg 2

Violin 1

canción/arr. L.G. Sobrino

Violin 1 musical score for 'Pelea de gallos/pg 2'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into six systems, each starting with a measure number. The first system (measures 40-45) features a melodic line with eighth and quarter notes. The second system (measures 46-51) continues the melody with some rests. The third system (measures 50-54) includes a repeat sign and a second ending. The fourth system (measures 55-58) shows a change in rhythm with more eighth notes. The fifth system (measures 59-64) contains a 15-measure rest, a double bar line, and a section marked 'D.C.' (Da Capo) with first and second endings. The sixth system (measures 79-84) begins with a 3/4 time signature change and continues with a melodic line. The score concludes with a double bar line.

Pelea de gallos

Violin 2

canción/arr. L.G. Sobrino

1

5

9

14

18

23

27

31

36

mf

1

2

The musical score is written for Violin 2 in 6/8 time, featuring a key signature of one flat (Bb). The piece consists of nine staves of music. The first staff begins with a measure number of 1. Subsequent staves are labeled with measure numbers 5, 9, 14, 18, 23, 27, 31, and 36. The notation includes eighth and sixteenth notes, rests, and slurs. A double bar line with repeat dots appears after measure 30. A first ending bracket labeled '1' spans measures 31-32, and a second ending bracket labeled '2' spans measures 33-34. The first ending concludes with a *mf* (mezzo-forte) dynamic marking. The score ends with a final measure on the ninth staff.

Pelea de gallos/pg 2

Violin 2

canción/arr. L.G. Sobrino

40

46

50

55

59

79

1

2

15

1

D.C. 2

2

3/4

Pelea de gallos

Violin 3

canción/arr. L.G. Sobrino

Violin 3 musical score for 'Pelea de gallos'. The score is written in treble clef, key of B-flat major (two flats), and 6/8 time. It consists of nine staves of music. The first staff begins with a measure number '1'. The second staff begins with a measure number '5'. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '14'. The fifth staff begins with a measure number '18'. The sixth staff begins with a measure number '22'. The seventh staff begins with a measure number '26'. The eighth staff begins with a measure number '30' and includes a double bar line with repeat signs (//) and a first ending bracket labeled '1' with a measure number '2' below it. The ninth staff begins with a measure number '36'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Pelea de gallos/pg 2

Violin 3

canción/arr. L.G. Sobrino

Musical score for Violin 3, page 2 of 'Pelea de gallos'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is divided into six systems, each starting with a measure number. The first system (measures 40-45) includes a first ending bracket labeled '1'. The second system (measures 46-50) continues the melody. The third system (measures 50-54) includes a second ending bracket labeled '2'. The fourth system (measures 55-58) ends with a 2/4 time signature change. The fifth system (measures 59-64) includes a 15-measure rest, a double bar line, a first ending bracket labeled '1', a 'D.C.' (Da Capo) instruction, a second ending bracket labeled '2', and a 3/4 time signature change. The sixth system (measures 79-84) continues the melody in 3/4 time.