

Pelea de Gallos

Juan S. Garrido

(Gritando: Silencio, señores...y éntrele a la partida ...llámenle corredores,...cien al giro....vengan los gallos)

Versos (son)

A la Feria de San Marcos del merito Aguascalientes
Van llegando los valientes con su gallo copetón
Y lo traen bajo del brazo al solar de la partida
Pa' jugarse hasta la vida con la fe en un espolón

Linda la pelea de gallos con su público braveró
Con sus chorros de dinero y los gritos del gritón
Retozándonos el gusto con tequila y cantadoras
No se sienten ni las horas que son puro corazón

Estribillo (ranchera 2/4)

Ay, fiesta bonita

Hasta el alma grita con todas sus fuerzas
Viva Aguascalientes, que su feria es un primor

(Hablando: Ya la chica se hizo grande ..y a ver quién quiere tronchado....
Gallos y postores...Hay pelea...Fuera...cierren la puerta...silencio, señores)

Versos (son)

Ya comienza la pelea, las apuestas ya casadas
Las navajas amarradas centelleando bajo el sol
Cuando sueltan a los gallos, temblorosos de coraje
No hay ninguno que se raje para darse un agarrón

Con las plumas relucientes y tirando picotazos
Quieren hacerse pedazos pues traen ganas de pelear
Y en el choque cae el giro sobre el suelo ensangrentado
Ha ganado el colorado que se pone ya a cantar

Estribillo (ranchera 2/4)

Ay, fiesta bonita

Hasta el alma grita con todas sus fuerzas
Viva Aguascalientes, que su feria es un primor

Pelea de Gallos

Guitarrón

Son-Ranchera

Juan S. Garrido

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

A

a tempo

Pelea de Gallos

Guitarrón

The musical score is written for Guitarrón in bass clef with a key signature of one flat (Bb). The piece consists of 75 measures, organized into several systems. The first system (measures 41-45) is in 2/4 time. The second system (measures 46-50) includes first and second endings. The third system (measures 51-55) is marked with a 'B' box. The fourth system (measures 56-60) continues the melody. The fifth system (measures 61-65) features a 'Tenuto' marking over measure 64. The sixth system (measures 66-69) includes 'a tempo' markings and ends with 'D.C. al Coda'. The seventh system (measures 70-74) also includes 'a tempo' markings. The final system (measure 75) is a single measure ending with a double bar line.

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69

70 71 72 73 74

75

1 2

B

Tenuto

a tempo

D.C. al Coda

a tempo

Pelea de Gallos

Armonía

Son-Ranchera

Juan S. Garrido

Chord progression and measure numbers:

- Measures 1-5: Gm, D7, Gm
- Measures 6-10: D7, Gm
- Measures 11-15: D7, Gm, D7
- Measures 16-20: Gm, Cm, Gm
- Measures 21-25: D7, Gm, D7, Gm, Cm
- Measures 26-30: Gm, D7
- Measures 31-35: Gm, D7, Gm, **A**, D7 (a tempo)
- Measures 36-40: Gm, F7, Bb

Pelea de Gallos

Armonía

The musical score for 'Pelea de Gallos' is written in treble clef with a key signature of one flat (Bb). The score consists of nine staves of music, each with measure numbers and chord indications above them.

- Staff 1:** Measures 41-45. Chords: D7 (42), Gm (44), Cm (45).
- Staff 2:** Measures 46-50. Chords: D7 (46), 1Gm D7 Gm (48-49), 2Gm D7 (50).
- Staff 3:** Measures 51-55. Chords: Gm (51), Eb (52), Eb (53), F7 (54), Bb (55).
- Staff 4:** Measures 56-60. Chords: F7 (56), Bb (58), Eb (60).
- Staff 5:** Measures 61-65. Chords: Eb (61), F7 (62), Bb (63), Tenuto (64), Eb (65).
- Staff 6:** Measures 66-69. Chords: F7 (66), F7 (67), Bb (68), Bb (69). Includes 'a tempo' marking and 'D.C. al Coda' instruction.
- Staff 7:** Measures 70-74. Chords: F7 (70), Bb (71), Bb (73), F7 (74). Includes 'a tempo' marking.
- Staff 8:** Measure 75. Chord: Bb (75).

Pelea de Gallos

Violin 1

Son-Ranchera

Juan S. Garrido

Violin 1 score for "Pelea de Gallos" by Juan S. Garrido. The score is in 6/8 time, key of B-flat major, and consists of 39 measures. The notation includes various rhythmic patterns, rests, and dynamic markings such as "V" and "x". A repeat sign with a first ending bracket labeled "A" is present at measure 33, followed by a "a tempo" marking at measure 34.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.

Pelea de Gallos

Violin 1

Violin 1 musical score for 'Pelea de Gallos'. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music consists of nine staves, numbered 40 to 75. The lyrics are in Spanish and are written below the notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75

coro

Ay

fies ta bo ni ta

quehas

tael al ma gri ta

con

to das sus fuer zas

viva Aguas lientes

que su

riaes

un

pri

mor

D.C. al Coda

pri

mor

Tenuto

Pelea de Gallos

Violin 2

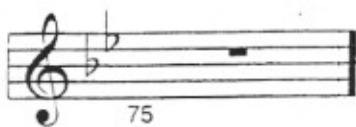
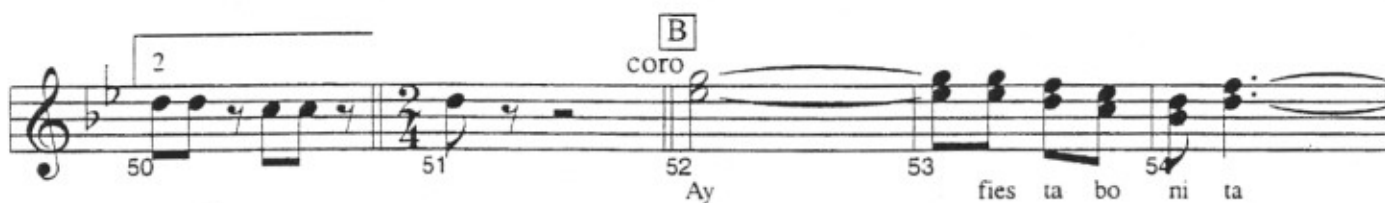
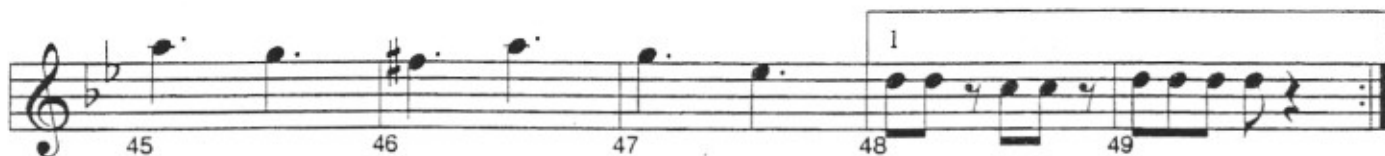
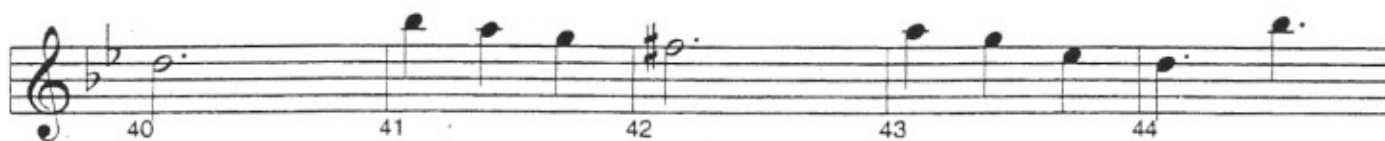
Son-Ranchera

Juan S. Garrido

The musical score is written for Violin 2 in a single system with eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is numbered 1 through 39. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings like 'V' (forte) and 'x' (pizzicato). A repeat sign with a first ending bracket labeled 'A' appears at measure 33, followed by the instruction 'a tempo' at measure 34. The score concludes at measure 39.

Pelea de Gallos

Violin 2



Pelea de Gallos

Vln.3

Son-Ranchera

Juan S. Garrido

2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

A

a tempo

Pelea de Gallos

Vln.3

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75

coro

Ay

fies ta bo ni ta

quehas

tael al ma gri ta

con to das sus fuer zas

viva Aguasientes que su

fe riaes un pri mor

pri mor

Tenuto

D.C. al Coda

Pelea de Gallos

Trumpet 1

Son-Ranchera

Juan S. Garrido

1 2 3 4 5 6

7 8 9 10 11 12

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

48 49 50 51 52 53

55 56 57 59 60 61

63 64 66 67 68

70 71 72 73 74 75

D.C. al Coda

a tempo

Transcribed and Arranged for Mariachi Northwest 2001 by Juan Manuel Cortés

Pelea de Gallos

Trumpet 2

Son-Ranchera

Juan S. Garrido

2 3 4 5 6

7 8 9 10 11 12

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

48 49 50 51 52 53

55 56 57 59 60 61

63 64 66 67 68 69 *D.C. al Coda*

a tempo

70 71 72 73 74 75