

Paloma querida

Voz

J. A. Jiménez/trans. L.G. Sobrino

The first line of musical notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a whole rest, followed by a measure with a fermata and a '7' above it, indicating a 7-measure rest. This is followed by a double bar line and a half note G4. The melody continues with a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'Por el día en que lle-gaste/a mi Me/en-con - tras-te en un ne-gro ca -' are written below the notes.

vi-da, pa-lo-ma que-ri-da, me pu-se/a brin-dar,
mi-no como un pe-re-gri-no sín rum-bo/y sín fé,

8 y/al sen - tir-me/un po - qui-to to - ma-do pen - san-do/en tus
y la luz de tus o - jos di - vi-nos cam-bia - ron mis

lá - bios me dió por can - tar. Me sen - tí su - pe -
pe - nas por di - cha / y pla - cer. Des - de / en - ton - ces yo



8 qui - se ba - jar, y/al mi - rar que nin - gu-na/al-can -
al - ma me da, des-de/en - ton - ces pa - lo - ma que -

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