

Paloma querida

Violin 1

J. A. Jiménez/trans. L.G. Sobrino

Violin 1 score for "Paloma querida". The score is written in treble clef, key of D major (F#, C#, G, D), and 3/4 time. It consists of eight staves of music. The first staff begins with a first ending bracket (1) and a repeat sign. The second staff contains a first ending bracket (A). The third staff contains a first ending bracket (B) and an 8-measure rest. The fourth staff continues the melody. The fifth staff contains a first ending bracket (C). The sixth staff continues the melody. The seventh staff contains a first ending bracket (1) and a repeat sign. The eighth staff begins with a second ending bracket (2) and a repeat sign. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). It also features various musical notations such as slurs, accents, and repeat signs.

Paloma querida

Violin 2

J. A. Jiménez/trans. L.G. Sobrino

Violin 2 musical score for "Paloma querida". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins with a repeat sign and a first ending bracket. The first measure is marked *mp* (mezzo-piano). The second measure is marked *mf* (mezzo-forte). The score includes several measures of music, with some measures marked *p* (piano) and *mf*. There are three boxed sections labeled A, B, and C. Section A is marked *p*. Section B is marked *mf*. Section C is marked *mf*. The score ends with a double bar line and a first ending bracket. The final measure is marked *mf*.

Paloma querida

Violin 3

J. A. Jiménez/trans. L.G. Sobrino

1

mp *mf*

7

A *p*

14

8 **B** *mf*

27

33 *mp*

40 **C** *mf*

47 *mp*

54 1. *D.S.* 2. *mf*

Detailed description: This is a musical score for Violin 3, titled 'Paloma querida'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a first ending bracket and a repeat sign. The second staff contains a first ending bracket labeled 'A'. The third staff contains a first ending bracket labeled 'B' with an '8' above it, indicating an eighth rest. The fourth staff continues the melody. The fifth staff contains a first ending bracket labeled 'C'. The sixth staff continues the melody. The seventh staff begins with a first ending bracket labeled '1.' and a 'D.S.' (Da Capo) instruction, followed by a second ending bracket labeled '2.'. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score ends with a double bar line.