

Paloma querida

Bb Trumpet 1

J. A. Jiménez/trans. L.G. Sobrino

1

6

21

27

33

47

A

B

C

mf

p

mf

D.S.

3 4 1 3 2 3

Detailed description: This is a musical score for the Bb Trumpet 1 part of the song 'Paloma querida'. The score is written on five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a first ending bracket and a repeat sign. The second staff contains a measure rest for 4 measures, followed by a first ending bracket labeled 'A' for 8 measures, and then continues with the melody. The third staff continues the melody and includes a first ending bracket labeled 'B'. The fourth staff continues the melody. The fifth staff begins with a measure rest for 3 measures, followed by a first ending bracket labeled 'C' for 8 measures, and then continues with the melody. The score includes dynamic markings: *mf* (mezzo-forte) at measures 6, 21, and 47, and *p* (piano) at measure 33. There are also first ending brackets with measure counts (3, 4, 1, 3, 2, 3) and a *D.S.* (Da Capo) instruction. The score ends with a double bar line.

Paloma querida

Bb Trumpet 2

J. A. Jiménez/trans. L.G. Sobrino

1

6

21

42

52

A

B

C corno

mf

p

mf

D.S.

4 8 16 3 4 3 3

The musical score is written for Bb Trumpet 2 in the key of D major (indicated by two sharps) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It starts with a first ending bracket labeled '1' and a repeat sign. The second staff begins at measure 6 and includes a first ending bracket labeled 'A' spanning measures 6-8, followed by a measure of music marked *mf*. The third staff begins at measure 21 and includes a first ending bracket labeled 'B' spanning measures 21-23, followed by a measure of music marked *mf*. The fourth staff begins at measure 42 and includes a first ending bracket labeled 'C' with the instruction 'corno' below it, spanning measures 42-44, followed by a measure of music marked *p*. The fifth staff begins at measure 52 and includes a first ending bracket labeled '1' with a measure of music marked *mf*, followed by a measure of music marked *D.S.*, then a second ending bracket labeled '2' with a measure of music marked *mf*, and finally a measure of music marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.