

Paloma querida

Armonía

J. A. Jiménez/trans. L.G. Sobrino

1 $\text{F}\sharp$ $\text{C}\sharp$ $\text{G}\sharp$ 3/4 A $\text{A}\sharp\text{dim}$ E $\text{C}\sharp\text{min}$ $\text{F}\sharp\text{min}^7$

7 B^7 E **A** E B^7

13 A B^7 E

19 B^7 E

25 **B** E B^7 A

31 B^7 E B^7

37 E **C** $\text{C}\sharp\text{min}^7$

43 $\text{F}\sharp^7$ B Cdim $\text{C}\sharp\text{min}^7$ $\text{F}\sharp^7$ B^7

50 A $\text{A}\sharp\text{dim}$ E $\text{C}\sharp\text{min}$

56 $\text{F}\sharp\text{min}^7$ B^7 E *D.S.* 2 $\text{F}\sharp\text{min}^7$ B^7 E

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Guitarrón

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1

9

19

27

35

44

53

A

B

C

1

D.S.

2