

Armonias

Pg 1

Pajarillo

Mariachi Vargas

ARMONIA

am F6 E7 am F6 E7

8 am F7 E7 am

15 E7 am F6 E7

22 am E7 am F6 E7

29 am F6 E7 am F6

36 E7 am F6 E7 am

43 F6 E7 am F6 E7

50 am F6 E7 am E7

57 am F6 E7 am F6

64 E7 am F6 E7 am

71 F6 E7 am F6 E7

78 am F6 E7 am F6 E7

85 am F6 E7 am F6

92 E7 am F6 E7 am

99 F6 E7 F6

106 am am F6 E7 am F6

113 E7 am F6 E7 am

120 F6 E7 am F6 E7

127 am

Pajarillo

Pg 1

Mariachi Vargas

GUITARRON

8

15

22

29

36

43

50

57

64

The musical score for the guitar part of "Pajarillo" is written in bass clef with a 3/4 time signature. It consists of 64 measures, organized into eight systems of eight measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The key signature is one sharp (F#), and the melody is primarily composed of eighth and quarter notes with some rests.

GUITARRON

71



78



85



92

am



99

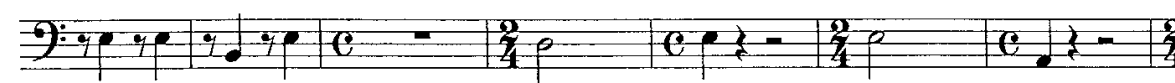


106

2



113



120



127



Pajarillo

Mariachi Vargas

TRUMPETS

16

23

28

47

52

64

69

75

86

7

5

3

15

3

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8

PAJARILLO

Pg 2

TRUMPETS

99

107

113

118

122

127

PAJARILLO

Trumpet 1

Mariachi Vargas

8 5 16 23 28 47 64 69 75 16 94 100 107 113 118 122 126

Violin 1

Pajarillo

Pg 1

Mariachi Vargas

VIOLIN 1

Violin 1 musical score for the piece "Pajarillo" by Mariachi Vargas. The score is written in 3/4 time and consists of 75 measures. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with measure numbers 6, 12, 18, 26, 35, 44, 50, 56, and 75 indicated at the beginning of their respective lines. The score includes several measures with a "4" above them, indicating a four-measure rest or a specific rhythmic pattern. The score concludes with a final measure marked with a double bar line.

81

87

93

102

108

118

122

126

133

Violin 2

Pg 1

Pajarillo

Mariachi Vargas

VIOLIN 2

Violin 2 musical score for the piece "Pajarillo" by Mariachi Vargas. The score is written in 3/4 time and consists of 75 measures. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures, with measure numbers 6, 12, 18, 26, 35, 44, 50, 56, and 75 indicated at the beginning of their respective lines. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several measures with rests, indicating where the violinist should hold their breath or remain silent. The piece concludes with a final measure marked with a double bar line and a fermata.



Violin 3

Pg 1

Pajarillo

Mariachi Vargas

VIOLIN 3

The musical score for Violin 3 of "Pajarillo" by Mariachi Vargas is written in 3/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of one flat. The first staff (measures 1-5) features a series of eighth and sixteenth notes. The second staff (measures 6-11) continues the melodic line. The third staff (measures 12-17) includes a repeat sign and a fermata. The fourth staff (measures 18-25) features a four-measure rest followed by a melodic phrase. The fifth staff (measures 26-32) includes a four-measure rest and a melodic phrase. The sixth staff (measures 33-43) includes a four-measure rest and a melodic phrase. The seventh staff (measures 44-49) features a series of eighth and sixteenth notes. The eighth staff (measures 50-55) features a series of eighth and sixteenth notes. The ninth staff (measures 56-74) includes a fourteen-measure rest followed by a melodic phrase. The tenth staff (measures 75-80) features a series of eighth and sixteenth notes, ending with a fermata.

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