

# Olimpica

Violin 1

vals/trans. L.G. Sobrino

Violin 1 musical score for 'Olimpica'. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a measure number '1' and a 'V' marking. The second staff has a measure number '8' and a boxed 'B' marking. The third staff has a measure number '19' and a '3' marking. The fourth staff has a measure number '26' and a '2' marking. The fifth staff has a measure number '32' and a boxed 'B' marking. The sixth staff has a measure number '41'. The seventh staff has a measure number '46' and a '4' marking. The eighth staff has a measure number '54' and a '4' marking. The final staff has a measure number '62', a 'D.S. al coda' instruction, a 'C' marking, and a 'V' marking. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

# Olimpica/pg 2

Violin 1

vals/trans. L.G. Sobrino

Violin 1 musical score for Olimpica/pg 2, measures 67-106. The score is written in treble clef with a key signature of one sharp (F#). The music features various melodic lines, including a 7-measure rest at measure 74, and includes performance markings such as 'V' (Vibrato) and 'rit.' (Ritardando). A double bar line is present at the end of measure 106.

67

74

86

92

98

106

rit.

# Olimpica

Violin 2

vals/trans. L.G. Sobrino

Violin 2 musical score for 'Olimpica'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features various musical notations including slurs, ties, and dynamic markings.

Measures 1-7: First line of music, starting with a treble clef, key signature of two sharps, and a 3/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, including a slur over measures 3-4 and a repeat sign at the end of measure 7.

Measures 8-18: Second line of music. Measure 8 starts with a quarter rest, followed by a whole rest in measure 9. Measure 10 contains a four-measure rest. Measures 11-12 continue the melody. Measure 13 has a boxed 'B' above it. Measures 14-18 show a continuation of the melody with a slur over measures 16-17.

Measures 19-25: Third line of music. Measure 19 starts with a quarter rest, followed by a series of eighth and quarter notes. Measure 20 has a slur over it. Measure 21 has a triplet of eighth notes. Measure 22 has a three-measure rest. Measures 23-25 continue the melody.

Measures 26-31: Fourth line of music. Measure 26 starts with a quarter rest, followed by a series of eighth and quarter notes. Measure 27 has a slur over it. Measure 28 has a half note with a fermata. Measure 29 has a two-measure rest. Measure 30 has a whole note with a fermata. Measure 31 ends with a double sharp sign (##).

Measures 32-40: Fifth line of music. Measure 32 starts with a boxed 'B' above it, followed by a series of eighth and quarter notes. Measure 33 has a slur over it. Measure 34 has a quarter rest. Measure 35 has a four-measure rest. Measures 36-40 continue the melody.

Measures 41-45: Sixth line of music. Measure 41 starts with a quarter rest, followed by a series of eighth and quarter notes. Measure 42 has a slur over it. Measures 43-45 continue the melody.

Measures 46-53: Seventh line of music. Measure 46 starts with a quarter rest, followed by a series of eighth and quarter notes. Measure 47 has a slur over it. Measure 48 has a four-measure rest. Measures 49-53 continue the melody.

Measures 54-61: Eighth line of music. Measure 54 starts with a quarter rest, followed by a series of eighth and quarter notes. Measure 55 has a slur over it. Measure 56 has a four-measure rest. Measures 57-61 continue the melody.

Measures 62-68: Ninth line of music. Measure 62 starts with a quarter rest, followed by a series of eighth and quarter notes. Measure 63 has a slur over it. Measure 64 has a double bar line and a 'D.S. al coda' marking. Measure 65 has a whole note with a fermata. Measure 66 has a boxed 'C' above it. Measures 67-68 continue the melody.

# Olimpica/pg 2

Violin 2

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# Olimpica

Violin 3

vals/trans. L.G. Sobrino

Violin 3 musical score for 'Olimpica'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features various musical notations including slurs, ties, and dynamic markings. The score is divided into measures, with measure numbers 1, 8, 19, 26, 32, 41, 47, 55, and 63 indicated. The piece concludes with a double bar line and a repeat sign.

1

8

19

26

32

41

47

55

63

*D.S. al coda*

# Olimpica/pg 2

Violin 3

vals/trans. L.G. Sobrino

Musical score for Violin 3, Olimpica/pg 2, measures 66-106. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'rit.' (ritardando) at the end. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 66-72: Measure 66 starts with a boxed 'C' and a half note G4. Measures 67-72 continue with a melodic line, including a half note A4 in measure 72.

Measures 73-84: Measure 73 starts with a half note G4. Measure 74 has a whole rest. Measure 75 has a half note G4. Measure 76 has a half note A4. Measure 77 has a half note B4. Measure 78 has a half note C5. Measure 79 has a half note B4. Measure 80 has a half note A4. Measure 81 has a half note G4. Measure 82 has a half note F#4. Measure 83 has a half note E4. Measure 84 has a half note D4.

Measures 85-97: Measure 85 starts with a half note G4. Measure 86 has a half note A4. Measure 87 has a half note B4. Measure 88 has a half note C5. Measure 89 has a half note B4. Measure 90 has a half note A4. Measure 91 has a half note G4. Measure 92 has a half note F#4. Measure 93 has a half note E4. Measure 94 has a half note D4. Measure 95 has a half note C4. Measure 96 has a half note B3. Measure 97 has a half note A3.

Measures 98-106: Measure 98 starts with a boxed 'D' and a half note G4. Measure 99 has a half note A4. Measure 100 has a half note B4. Measure 101 has a half note C5. Measure 102 has a half note B4. Measure 103 has a half note A4. Measure 104 has a half note G4. Measure 105 has a half note F#4. Measure 106 has a half note E4.

# Olimpica

Bb Trumpet 1

vals/trans. L.G. Sobrino

The musical score is written for Bb Trumpet 1 in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of eight staves of music, with measure numbers 1, 13, 20, 27, 32, 40, 48, and 57 indicated at the beginning of their respective staves. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes. A repeat sign with a first ending bracket is present at the beginning of the first staff. A key signature change to two sharps (F#, C#) occurs at measure 27. A section marked 'B' is indicated by a box around the measure number 13. A section marked 'A' is indicated by a triangle above the measure number 20. A section marked 'B' is indicated by a box around the measure number 32. A section marked 'A' is indicated by a triangle above the measure number 40. A section marked 'B' is indicated by a box around the measure number 48. A section marked 'A' is indicated by a triangle above the measure number 57. The score concludes with a double bar line and the instruction 'D.S. al coda'.

# Olimpica

Bb Trumpet 2

vals/trans. L.G. Sobrino

The musical score for Bb Trumpet 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and a repeat sign. The second staff features a first ending bracket labeled '13' and a second ending bracket labeled '8'. The third staff includes a first ending bracket labeled '26' and a repeat sign. The fourth staff has a first ending bracket labeled '31' and a second ending bracket labeled '4'. The fifth staff has a first ending bracket labeled '39' and a second ending bracket labeled '4'. The sixth staff has a first ending bracket labeled '47' and a second ending bracket labeled '4'. The seventh staff has a first ending bracket labeled '56' and a second ending bracket labeled '4'. The eighth staff has a first ending bracket labeled '61' and a second ending bracket labeled '4'. The ninth staff has a first ending bracket labeled '64' and a second ending bracket labeled '7'. The score includes various musical notations such as notes, rests, and repeat signs. The piece concludes with a double bar line and the instruction 'D.S. al coda'.

# Olimpica/pg 2

Bb Trumpet 2

vals/trans. L.G. Sobrino

Musical score for Bb Trumpet 2, measures 75-98. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 75 starts with a treble clef and a key signature of three sharps. The melody consists of eighth and quarter notes. Measure 81 includes a fermata over a whole note. Measure 92 includes a fermata over a whole note. Measure 98 includes a fermata over a whole note and a double bar line. A box labeled 'D' is placed above measure 98. A box labeled '8' is placed above measure 98.

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# Olimpica

Armonía

vals/trans. L.G. Sobrino

1  $\frac{3}{4}$   $\text{A}^7$

6 D C# D  $\text{A}^7$

12 D C# D

18 **B**  $\text{A}^7$  D C#

24 D Ddim D  $\text{E}^7$   $\text{A}^7$   $\text{C}^\#$

30 D **B**  $\text{E}^7$  A

36  $\text{E}^7$  A  $\text{E}^7$

42 A D A  $\text{E}^7$  A

48  $\text{E}^7$  A  $\text{E}^7$

# Olimpica/pg 2

Armonía

vals/trans. L.G. Sobrino

54 A E<sup>7</sup> A

60 D A E<sup>7</sup> A // D.S. al coda D

66 **C** G A<sup>7</sup> D<sup>7</sup>

72 G D<sup>7</sup>

78 G G

84 A<sup>7</sup> D<sup>7</sup> G

90 E<sup>7</sup> A<sup>min</sup> D<sup>7</sup> G

98 **D** A<sup>7</sup> D C<sup>#</sup>

104 D Ddim D E<sup>7</sup> A<sup>7</sup> D

# Olimpica

Guitarrón

vals/trans. L.G. Sobrino

1 

9

18 

27  

34

45 *f*

55 *f* *D.S. al coda* 

# Olimpica/pg 2

Guitarrón

vals/trans. L.G. Sobrino

