

OJITOS TRAIADORES

TRANSCRIBED AND ADAPTED BY ROGELIO CERVANTES

The musical score is written on a single grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 2/4. The score consists of 73 measures, with measures 1-67 grouped by a brace on the left. The notation includes various chords (E, F, G, C, B7) and fingerings (1, 2, 4, 5, 6, 7). A 'Simile' marking is present above measures 1-6. A 'p' (piano) dynamic marking is used at measure 55, and a 'ff' (fortissimo) marking is used at measure 61. The score ends with a 'Fine' marking at measure 73.

Measures 1-6: E, F, G, F, E, F (Simile)

Measure 7: G, F, E, 1, F, G, F, E

Measure 13: F, G, F, E, 2, C, G

Measure 19: F, E, C, G, F, E

Measure 23: B7, E, B7, E, C, G

Measure 31: F, E, C, G, F, E, 1, 2

Measure 37: E, 2, 4, F, G, F, E

Measure 43: F, G, F, E, F, G, F

Measure 49: E, F, G, F, E, 5, C

Measure 55: G, F, E, C, G, F, p

Measure 61: E, B7, E, ff, B7, E, C

Measure 67: G, F, E, C, G, F

Measure 73: E, F, G, F, E, 7