

Nos Estorbo La Ropa

No.132

Violin III



Valseada

trans. F. Garay

1

5

9

13

2x to B

A

18

2

25

B

31

2

37

43

C

49

No.132

trans. F. Garay

Violin III

Violin III musical score, measures 54-80. The score is written in treble clef with a key signature of one sharp (F#). The music consists of five staves of notation. Measure 54 begins with a treble clef, a key signature of one sharp, and a common time signature. The melody starts on a half note G4, followed by eighth notes A4, B4, and C5. Measures 55-58 continue the melody with eighth and sixteenth notes. Measure 59 features a four-measure rest, followed by a half note G4 and a half note F#4. Measure 60 contains a half note E4 and a half note D4. Measure 61 has a whole note C4. Measure 62 has a whole note B3. Measure 63 has a whole note A3. Measure 64 has a whole note G3. Measure 65 has a whole note F#3. Measure 66 has a whole note E3. Measure 67 has a whole note D3. Measure 68 has a whole note C3. Measure 69 has a whole note B2. Measure 70 has a whole note A2. Measure 71 has a whole note G2. Measure 72 has a whole note F#2. Measure 73 has a whole note E2. Measure 74 has a whole note D2. Measure 75 has a whole note C2. Measure 76 has a whole note B1. Measure 77 has a whole note A1. Measure 78 has a whole note G1. Measure 79 has a whole note F#1. Measure 80 has a whole note E1. The score concludes with a double bar line. The text "D.S. al Coda" is written below the staff at measure 77.