

NOLA

Armonia

Trans. By JESUS GUZMAN

G F Em7 G7 1 C D7

6 G7 C C

12 D7 G7 C

18 G7 C 2 Cm D7 G7 Cm Fm Cm

23 Gm D7 G7 Cm Fm Cm D7 G7 AL 1 Y DEL 2 AL 3

28 3 F C7 F C

34 G7 C F C7 F

40 F7 Bb Bbm F E7 F E7 F C7 F 4 F C7

46 F F C G7 C

52 F C7 F F7 Bb Bbm F E7

58 F E7 F C7 F AL 1 Y FIN

NOLA

Guitarron

Trans. By JESUS GUZMAN

1

6

12

18

23

28

34

40

46

52

58

2

3

4

FIN

AL 1 Y DEL 2 AL 3

AL 1 Y FIN

NOLA

Trompetas

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1er Trompeta

2da Trompeta

FIN

AL 1 Y DEL 2 AL 3

1er Trompeta

2da Trompeta

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Trompetas p. 2



1er Trompeta



2da Trompeta



Violin 1

Violin 1

[illegible]

44 4 3

3

Gracioso

48

3 3

52

3 3

56

AL 1 Y FIN

NOLA

Violin 2

Trans. By JESUS GUZMAN

Violin 2 score for "NOLA" by Jesus Guzman. The score is in 3/4 time and consists of 40 measures. It features various musical notations including triplets, slurs, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 19. The piece ends with a "FIN" marking at measure 33 and a "Gracioso" marking at measure 40.

Measures 1-4: First system, measures 1-4. Measure 4 contains a first ending bracket labeled "1".

Measures 5-8: Second system, measures 5-8.

Measures 9-12: Third system, measures 9-12.

Measures 13-16: Fourth system, measures 13-16.

Measures 17-18: Fifth system, measures 17-18. Measure 18 contains a "FIN" marking.

Measures 19-22: Sixth system, measures 19-22. Measure 19 contains a second ending bracket labeled "2".

Measures 23-26: Seventh system, measures 23-26.

Measures 27-30: Eighth system, measures 27-30. Measure 27 contains a "3" marking.

Measures 31-34: Ninth system, measures 31-34. Measure 31 contains a "3" marking. Measure 34 contains a third ending bracket labeled "3".

Measures 35-38: Tenth system, measures 35-38. Measure 35 contains a "3" marking. Measure 38 contains a "4" marking.

Measures 39-40: Eleventh system, measures 39-40. Measure 39 contains a "4" marking. Measure 40 contains a "Gracioso" marking.

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Violin 2 p. 2



NOLA

Violin 3

Trans. By JESUS GUZMAN

Violin 3 score for NOLA, measures 1-42. The score is written in treble clef with a common time signature (C). The key signature changes from C major to B-flat major (two flats) at measure 19. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like accents (>). A first ending bracket labeled '1' spans measures 1-4. A second ending bracket labeled '2' spans measures 19-25. A third ending bracket labeled '3' spans measures 26-29, with the instruction 'AL 1 Y DEL 2 AL 3' written above it. A fourth ending bracket labeled '4' spans measures 34-37. The score concludes with the word 'FIN' at measure 25 and 'Gracioso' at measure 42. The tempo/mood 'Gracioso' is indicated at the bottom of the page.

Measures 1-42. Key signature: C major (first 18 measures), B-flat major (measures 19-42). Time signature: Common time (C). The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like accents (>). A first ending bracket labeled '1' spans measures 1-4. A second ending bracket labeled '2' spans measures 19-25. A third ending bracket labeled '3' spans measures 26-29, with the instruction 'AL 1 Y DEL 2 AL 3' written above it. A fourth ending bracket labeled '4' spans measures 34-37. The score concludes with the word 'FIN' at measure 25 and 'Gracioso' at measure 42. The tempo/mood 'Gracioso' is indicated at the bottom of the page.

