

"Nola"

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Polka

Grabado en 1951

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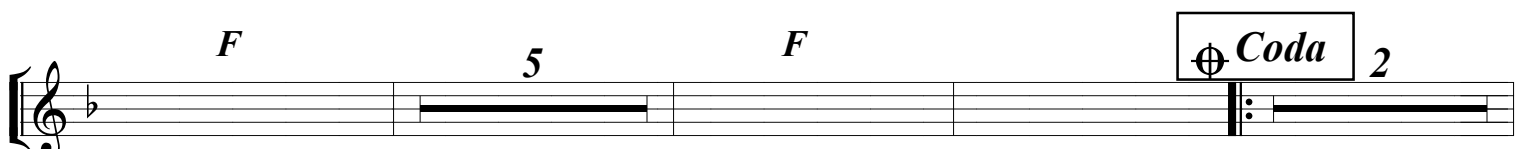
Copista, Tel, 54287864

Arms

The musical score is written for guitar and arms. It begins with a 2/4 time signature. The guitar part consists of five systems of staves, each with a treble and bass staff. Chords are indicated above the staves: G7, Dm, C, Dm, G, C, D7, D7, G7, G7, G7, and D7. The arms part is written on a single staff with a treble clef. It includes a first ending marked with a box containing the number 1, a triplet marked with a '3' and a box containing the number 2, and a final section marked 'To Coda' with a double bar line and repeat sign, followed by 'Fine' and a box containing the number 3. The score concludes with a 'No 1' and 'y Coda' section, with a box containing the number 1.

Chords: G7, Dm, C, Dm, G, C, D7, D7, G7, G7, G7, D7, C, C, D7, G7, G7, G7, G7, C, D7, G7, Cm, Fm, Cm, G7, G, No 1, y Coda.

"Nola"

Arms  *F* *5* *F* ⊕ Coda *2*

C *G*⁷ *G* *C*⁷

F *C*⁷ *3*

F *F*⁷ *B*[♭] *B*[♭]*m*

F *E* *F* *E* *F* *C*⁷ *1. F*

2. *No* *1* *Hasta* 

*Dm*⁷ *G*⁷ *C* *Gm*⁷

*G*⁷ *C* *F*⁷ *F* *2*

Dm *F* *B*[♭]⁷ *Bm*⁷ *3*