

"Nola"

Polka

Grabado en 1951

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Violins

Adicional

Adicional

Troms

Arms

Bajo

Unis

G⁷ Dm C Dm G C C C C C

D⁷ D⁷ D⁷ D⁷ G⁷ G⁷ G⁷ G⁷

"Nola"

Viols

Adicional

Adicional

Troms

Arms

Bajo



"Nola"

Viols

Adicional

Adicional

Troms

Arms

Bajo

Fine 3
To Coda

C *Cm* *D7* *G7* *Cm*

1. *2.* *D.S. al Coda* *4*

No ***1*** *X 2a Vez*

y

Coda *F*

Fm *Cm* *G7* *D7* *G7* *G*

"Nola"

Violins

Adicional

Adicional

Tromps

Arms

Bajo

2a Vez Corte

F

Coda

2a Vez

7 Comps D en No 4

"Nola"

Violos

Adicional

Adicional

Trompas

Arms

Bajo

C⁷

F

F⁷

B^b

B^bm

F *E*

F *E*

F

C⁷

F

1.

2.

The musical score is written for five instruments: Violos, Adicional, Adicional, Trompas, Arms, and Bajo. The key signature has one flat (Bb). The score is divided into two main sections. The first section consists of 8 measures. The Violos part has a melodic line with triplets in measures 7 and 8. The Trompas part has a simple melodic line in measure 8. The Arms part has a chord progression: C7 in measure 2, F in measure 6, and F7 in measure 8. The Bajo part has a bass line. The second section consists of 8 measures, with the first 6 measures being a repeat of the first section. The first and second endings are marked with '1.' and '2.' respectively. The first ending leads back to the beginning of the second section, and the second ending leads to a final measure. Chords and melodic lines are indicated for each instrument.

"Nola"

Viols

Adicional

Adicional

Troms

Arms

Bajo

No 1

Hasta

Dm⁷

G⁷

C

Gm⁷

G⁷

C

F⁷

F

Dm

F

B^b7

Bm⁷

"Nola"

2 Veces

The first system of the musical score for "Nola" consists of six staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a measure of rest, followed by a measure containing a chord of F#4, A4, and C5. The next measure contains a chord of G4, A4, and B4. The fourth measure contains a chord of G4, A4, and B4. The fifth measure contains a chord of G4, A4, and B4. The sixth measure contains a chord of G4, A4, and B4. The remaining four staves in the system are empty.

The second system of the musical score for "Nola" consists of six staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The remaining five staves are empty.