

NOCHES TENEBROSAS

Armonia

Trans. by JESUS (chuy) GUZMAN

Sheet music for "Noches Tenebras" (Armonia), transcribed by Jesus (chuy) Guzman. The music is in G major (two sharps) and 2/4 time. The key signature is G major (two sharps). The piece consists of 54 measures, ending with a Coda and the word "FIN".

The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single staff. The notes are primarily eighth and quarter notes, often beamed together. Chords are indicated by letters (A, E7, A7, D) above the staff. A repeat sign is present at the beginning of the first line. A double bar line with a repeat sign is used to indicate a section that is repeated twice (2x). The piece concludes with a Coda symbol and the word "FIN".

Measures and Chords:

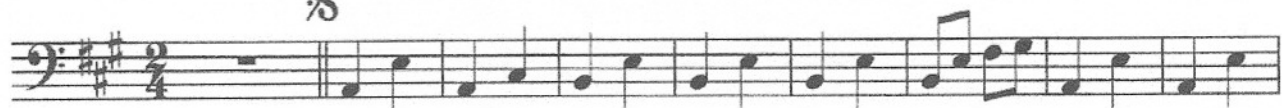
- Measures 1-8: A, E7, A
- Measures 9-17: A7, D, E7, A, E7, A
- Measures 18-26: 1 A, E7, A
- Measures 27-35: A7, D, E7, A, E7, A
- Measures 36-44: 2 A, E7, A
- Measures 45-53: A7, D, E7, A, E7, A
- Measures 54-56: al S x 2 y coda A, E7, A, A, E7, A

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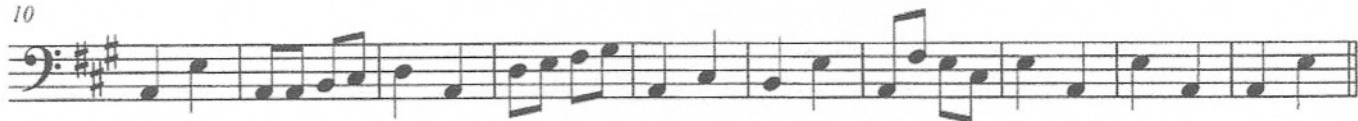
Guitarron

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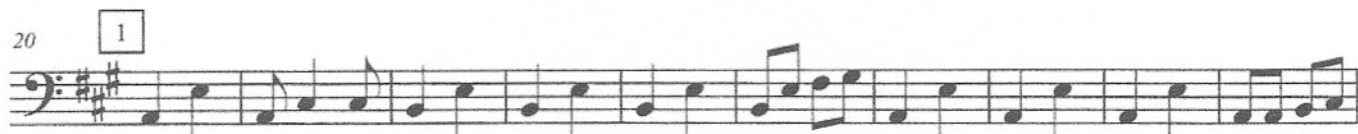
§



10



20



30



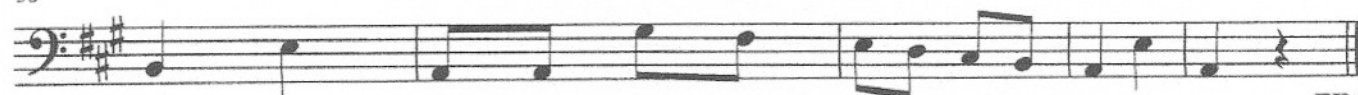
40



50



56



FIN

NOCHES TENEBROSAS

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 musical score for "Noches Tenebrosas". The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music.

Staff 1: Starts with a key signature change to D major and a time signature change to 2/4. The first measure is marked "V dueto" with a double bar line and a repeat sign. The staff continues with eighth and sixteenth notes, marked with "V" (Violin) above the staff.

Staff 2: Continues the melody with eighth and sixteenth notes, marked with "V" above the staff.

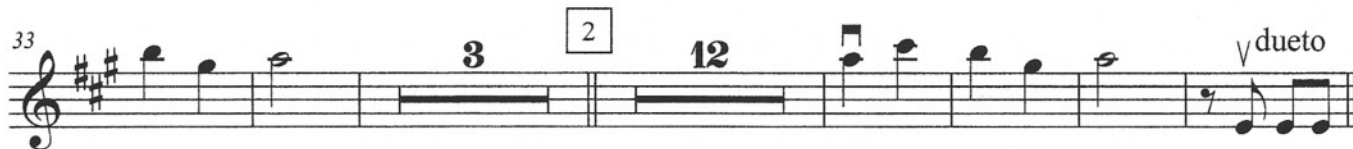
Staff 3: Contains a first ending bracket labeled "1" with a duration of 8 measures. This is followed by a second ending bracket labeled "2" with a duration of 12 measures. The staff ends with a "V dueto" marking.

Staff 4: Starts with a key signature change to D major and a time signature change to 2/4. The first measure is marked "al S x 2 y coda" with a double bar line and a repeat sign. The staff continues with eighth and sixteenth notes, marked with "V" above the staff.

NOCHES TENEBROSAS

Violin 2

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FIN

NOCHES TENEBROSAS

Violin 3

Trans. by JESUS (chuy) GUZMAN

Violin 3 score for "Noches Tenebrosas". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into four systems, with measure numbers 14, 30, 51, and 57 indicated at the beginning of each system. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. There are also performance instructions like "al S x 2 y coda" and "FIN".

14

30

51

57

al S x 2 y coda

FIN

NOCHES TENEBROSAS

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

7

14

22

tacet x 2da vez

35

play

2

43

8

al S x 2 y coda

57

FIN

Detailed description: This is a musical score for the first trumpet part of a piece titled 'Noches Tenebrasas'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a repeat sign and a measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 14 and includes a first ending bracket. The third staff starts at measure 22 and includes a 'tacet x 2da vez' instruction. The fourth staff starts at measure 35 and includes a 'play' instruction. The fifth staff starts at measure 43 and includes an 'al S x 2 y coda' instruction. The piece concludes with a final measure at measure 57, marked 'FIN'.

NOCHES TENEBROSAS

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

11

18

1

2

tacet x 2da vez

2

28

4

3

play

2

40

8

al S x 2 y coda

55

2

FIN

Detailed description: This is a musical score for the Trompeta 2 part of 'Noches Tenebrosas'. The score is written on five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff begins with a treble clef, key signature, and time signature, followed by a whole rest. Above the staff is a double bar line with a repeat sign and the number 11. The second staff starts at measure 18, marked with a boxed '1'. It contains eighth-note patterns, a whole rest, and a section marked 'tacet x 2da vez' with a boxed '2'. The third staff starts at measure 28, marked with a boxed '2'. It includes a whole rest, a section marked 'play' with a boxed '3', and another whole rest. The fourth staff starts at measure 40, marked with a boxed '2'. It features eighth-note patterns, a whole rest, and a section marked 'al S x 2 y coda' with a boxed '8'. The fifth staff starts at measure 55, marked with a boxed '2'. It contains eighth-note patterns and ends with a double bar line and the word 'FIN'.