

Violin 1

Nobleza

Mariachi Tequila Brass de Rafael Camacho

Nico Jiménez

♩ = 102

Violin 1 musical score for "Nobleza". The score is written in 4/4 time with a tempo of 102 beats per minute. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 6, 12, 18, 31, 40, 49, and 58 marked at the start of their respective lines. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Section markers A, B, and C are placed in boxes. A repeat sign with first and second endings is used between measures 31 and 40. The score concludes with a Coda symbol and the instruction "D.S. al Coda".

6 *pizz.* **A**

12 *arco* **B**

18 8 **B**

31 4 **C**

40 4 To Coda

49 D.S. al Coda 4

58

Violin 2

Nobleza

Mariachi Tequila Brass de Rafael Camacho

Nico Jiménez

♩ = 102



A



B



§



C



Violin 3

Nobleza

Mariachi Tequila Brass de Rafael Camacho

Nico Jiménez

♩ = 102



A



B



To Coda

C



D.S. al Coda



Trumpet 1

Nobleza

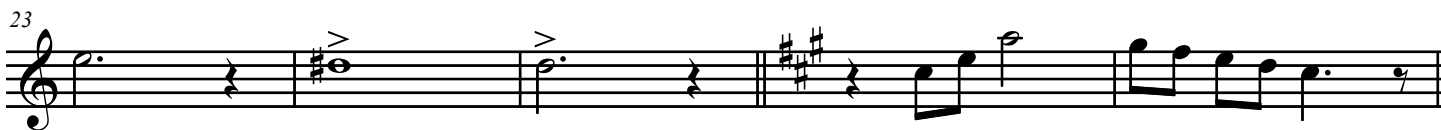
Mariachi Tequila Brass de Rafael Camacho

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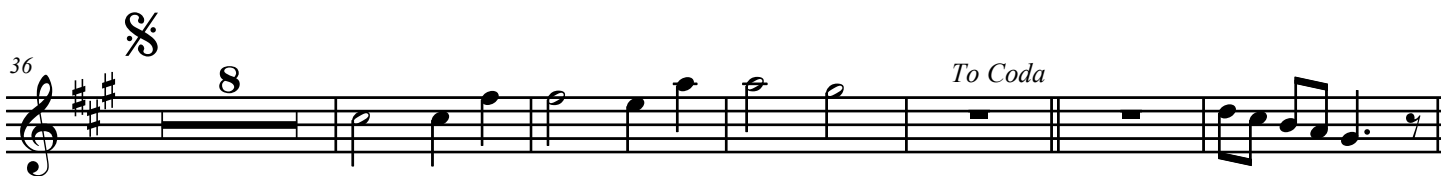
♩ = 102



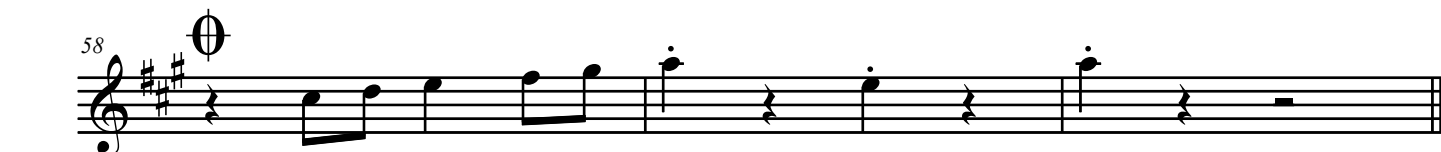
A



B



C



Trumpet 2

Nobleza

Mariachi Tequila Brass de Rafael Camacho

Nico Jiménez

♩ = 102

[illegible]

23

Musical notation for measures 23-28. Measure 23: Treble clef, C4 quarter note, D4 quarter note, E4 quarter note, F4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 24: Treble clef, C4 quarter note, D4 quarter note, E4 quarter note, F4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 25: Treble clef, C4 quarter note, D4 quarter note, E4 quarter note, F4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 26: Treble clef, C4 quarter note, D4 quarter note, E4 quarter note, F4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 27: Treble clef, C4 quarter note, D4 quarter note, E4 quarter note, F4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Measure 28: Treble clef, C4 quarter note, D4 quarter note, E4 quarter note, F4 quarter note, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note.

B

28

4

Example 28. Part B

36 To Coda

50 C 4 *D.S. al Coda*



The musical score for the 50th measure is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation begins with a whole rest for the first measure. The second measure contains a series of eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a double bar line and a Coda symbol.

58 

Vihuela/Guitar

Nobleza

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Nico Jiménez

♩ = 102

7

15

22

29

36

44

51

58

A

B

C

G7 C min D7 G min G7 C min

D7 G min G min G min G7 C min D7

G min G min G min G min G min G min G min

A7 D7 G G

A min7 D7 G A min E7 A min A min7

D7 G E7 A min7 D7

G A min7 D7 G To Coda G A min7 D7 G

A min7 D7 G A min E7 A min A min7 D.S. al Coda

G G D7 G

Guitarron

Nobleza

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Nico Jiménez

♩ = 102



A



B



§



C



⊕

