

No

q=85

C Em C7 F

6 Fm C D Dm G7 G&

10 **A** C C(#5) C6 C7 C6(b5) Dm Bb G7

18 **B** C C(#5) C6 C7 F F Em Dm G7

24 **C** C C C7 \$ F F#° B7 Em Am

30 Dm Am7 D7 G7 G7 G7 G& C ∅

35 C& C6 C7 F F Em Dm G7 C

41 **D** C Em Gm7 **4** C7 D7 G7 C C C7

50 Al \$ y de ∅ ∅ ∅ C& C6 C7 F F Em Dm G7 G7

57 **E** C / F C / C

No

q=85

C Em/B C7/Bb F/A

6 Fm/Ab C/G D Dm G7 G&

10 **A** C C(#5) C6 C7

14 C6(b5) Dm Bb G7

18 **B** C C(#5) C6 C7

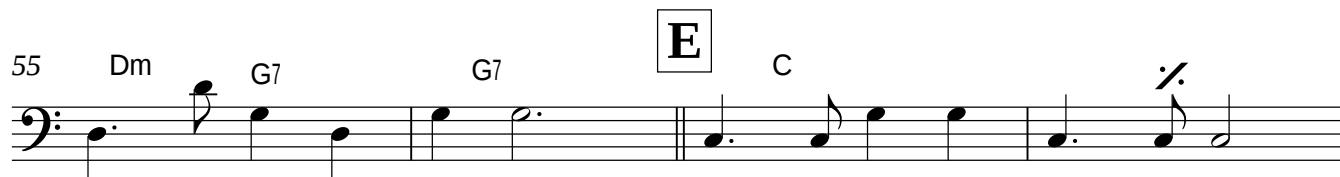
22 F F Em Dm G7 **C** C C7 \$

26 F F#° B7 Em Am Dm

31 Am7 D7 G7 G7 G7 G& C Ø

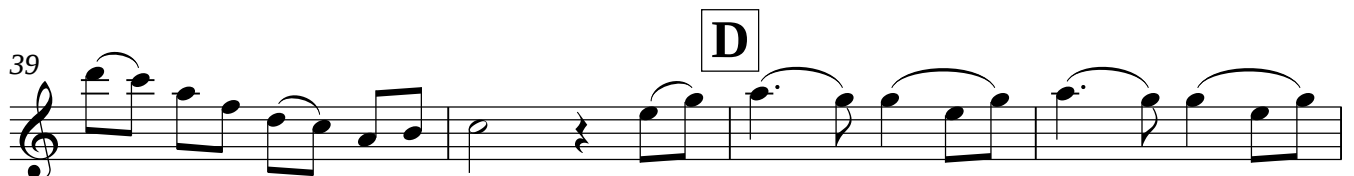
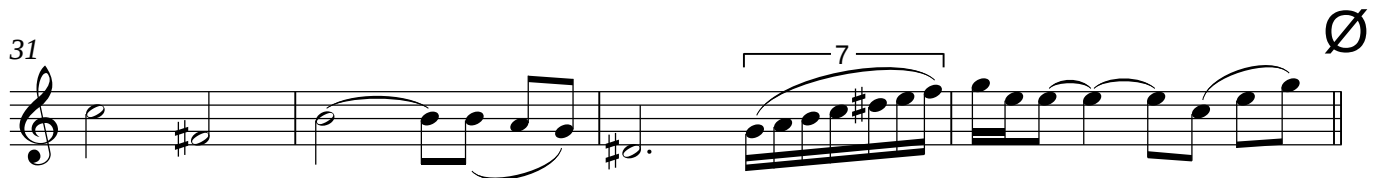
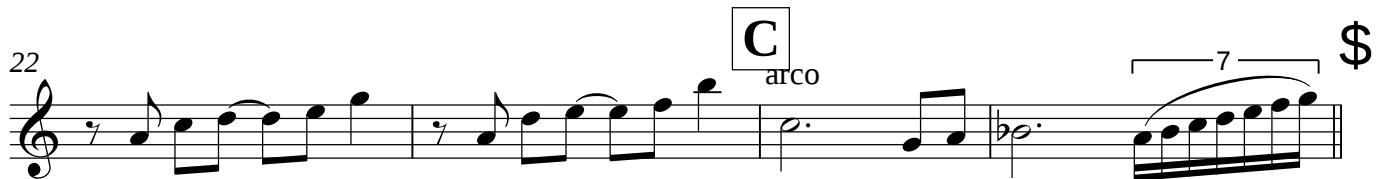
35 C& C6 C7 F F Em Dm G7

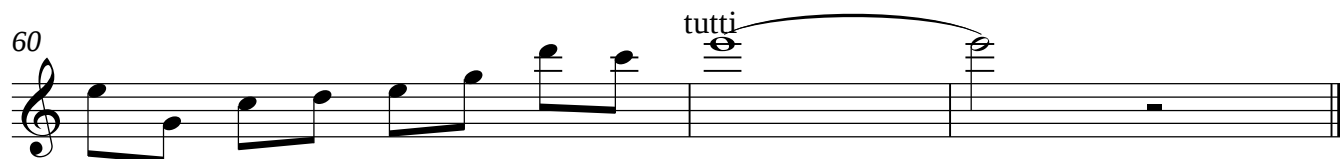
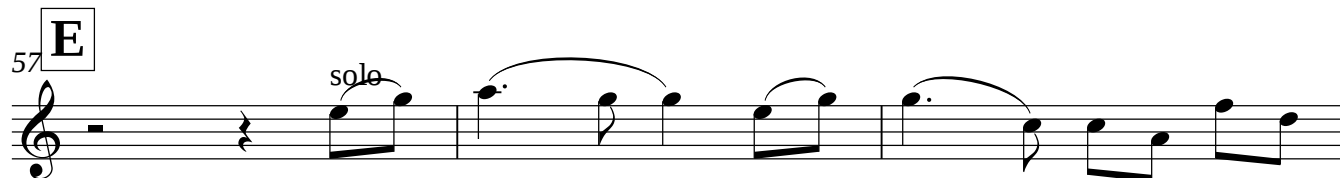
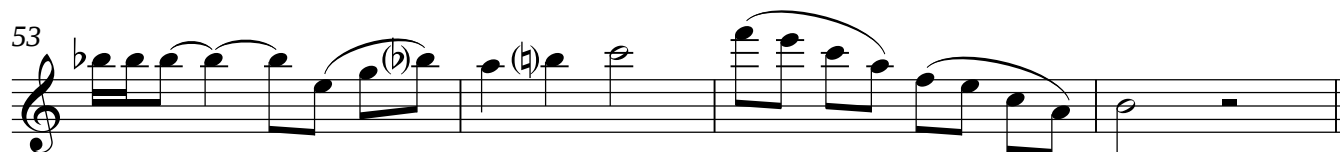
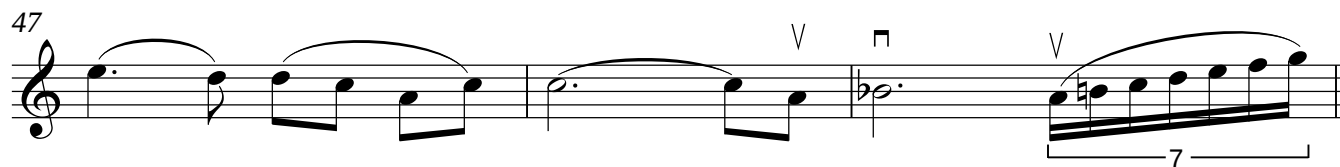
40 **D** C C Em Gm7 C7 F F Em



No

q=85





Violin II

No

q=85 **4**

9 **A** pizz.

13

17 **B**

21

24 **C** arco

29

34 $\emptyset$

37

41 **D**



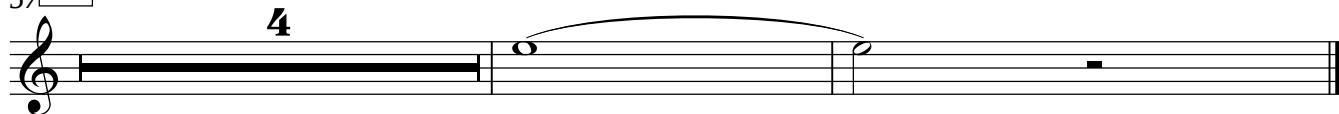
50 Al \$ y de Ø a Ø Ø



53

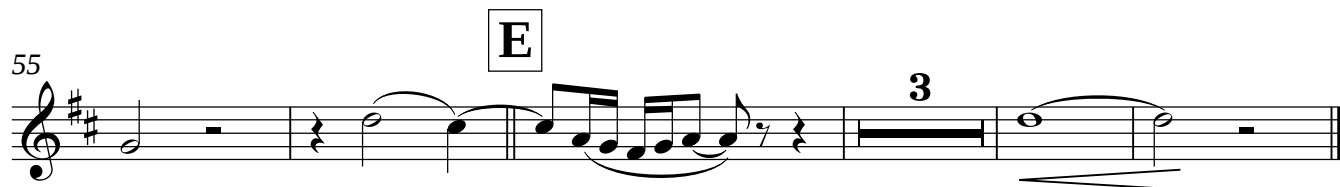
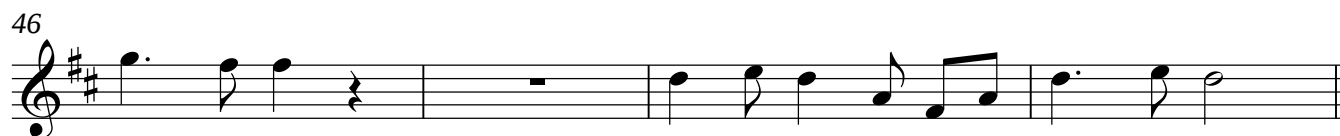
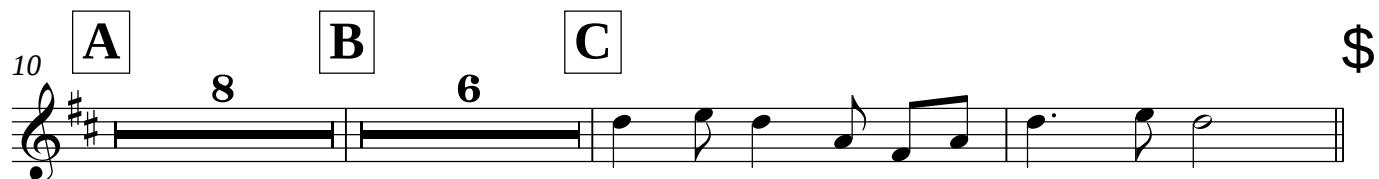
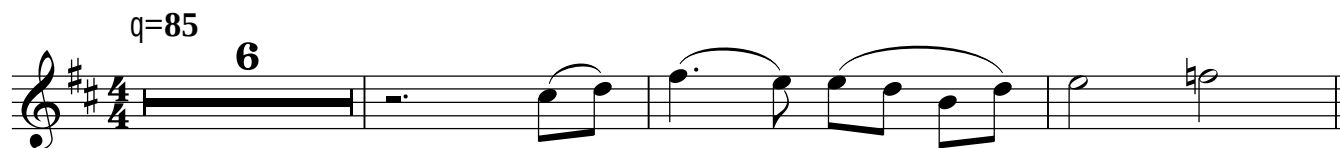


57 **E**



Trumpet in Bb

No



Trumpet in Bb

No

24 C \$ 4

31

Ø

35

35

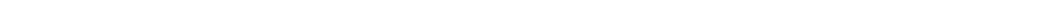
40

D

2

2

46



50 Al \$ y de $\emptyset \emptyset \emptyset$

