

NO VOLVERE

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 score for "NO VOLVERE". The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of nine staves of music. The first staff begins with a repeat sign. The second staff starts at measure 6. The third staff starts at measure 12 and includes first and second endings marked with boxes labeled "1" and "2". The fourth staff starts at measure 33 and includes a triplet marked "3". The fifth staff starts at measure 41 and includes a third ending marked with a box labeled "3". The sixth staff starts at measure 47 and includes triplets marked "3" and "6". The seventh staff starts at measure 60 and includes a triplet marked "3". The eighth staff starts at measure 68 and includes a fourth ending marked "4", a repeat sign, a triplet marked "3", and the instruction "D.S. al Coda". The ninth staff starts at measure 79 and includes a repeat sign, a "rit." marking, and ends with a double bar line and the word "FIN".

NO VOLVERE

Trompeta 1

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6

11

16

2

5

35

7

46

3

3

53

6

63

3

70

4

3

D.S. al Coda

80

rit.

FIN

The musical score is written for Trompeta 1 in a key of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a repeat sign. The second staff contains a whole note chord. The third staff features a measure rest followed by a 16-measure rest, then a 5-measure rest, and finally a half note. The fourth staff starts with a half note, followed by a 7-measure rest, and then a half note. The fifth staff begins with a 46-measure rest, followed by a 3-measure rest, and then a half note. The sixth staff starts with a 53-measure rest, followed by a 6-measure rest, and then a half note. The seventh staff begins with a 63-measure rest, followed by a 3-measure rest, and then a half note. The eighth staff starts with a 70-measure rest, followed by a 4-measure rest, then a 3-measure rest, and then a half note. The ninth staff begins with a 80-measure rest, followed by a 4-measure rest, and then a half note. The score concludes with a 'rit.' (ritardando) marking and a 'FIN' ending.

NO VOLVERE

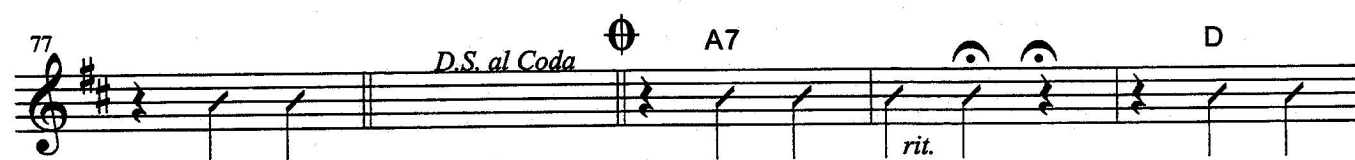
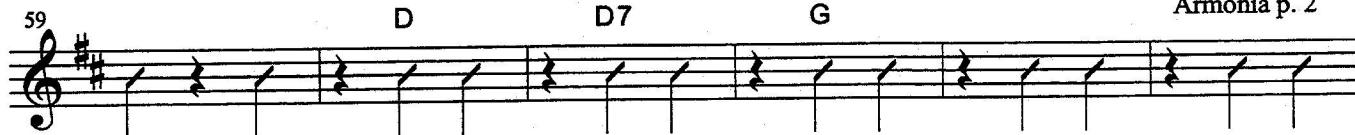
Armonia

Trans. by JESUS (chuy) GUZMAN

The musical score is written for guitar harmonization, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 47, and 53 indicated at the start of each line. Chords are written above the staff, and some measures contain a boxed number (1, 2, or 3) indicating a specific fingering or technique. The chords used are G, A7, D, D7, and G.

Measure 1: Chords G, A7, D. Measure 2: Chords G, A7, D. Measure 3: Chords G, A7, D. Measure 4: Chords G, A7, D. Measure 5: Chords G, A7, D. Measure 6: Chords A7, D. Measure 7: Chords A7, D. Measure 8: Chords A7, D. Measure 9: Chords A7, D. Measure 10: Chords A7, D. Measure 11: Chords A7, D. Measure 12: Chords D. Measure 13: Chords D. Measure 14: Chords D. Measure 15: Chords D. Measure 16: Chords D. Measure 17: Chords D. Measure 18: Chords A7, G, A7, D. Measure 19: Chords A7, G, A7, D. Measure 20: Chords A7, G, A7, D. Measure 21: Chords A7, G, A7, D. Measure 22: Chords A7, G, A7, D. Measure 23: Chords A7, G, A7, D. Measure 24: Chords A7, D. Measure 25: Chords A7, D. Measure 26: Chords A7, D. Measure 27: Chords A7, D. Measure 28: Chords A7, D. Measure 29: Chords A7, D. Measure 30: Chords D7, G. Measure 31: Chords D7, G. Measure 32: Chords D7, G. Measure 33: Chords D7, G. Measure 34: Chords D7, G. Measure 35: Chords D7, G. Measure 36: Chords A7, D, A7. Measure 37: Chords A7, D, A7. Measure 38: Chords A7, D, A7. Measure 39: Chords A7, D, A7. Measure 40: Chords A7, D, A7. Measure 41: Chords A7, D, A7. Measure 42: Chords D, D7, G. Measure 43: Chords D, D7, G. Measure 44: Chords D, D7, G. Measure 45: Chords D, D7, G. Measure 46: Chords D, D7, G. Measure 47: Chords A7, D. Measure 48: Chords A7, D. Measure 49: Chords A7, D. Measure 50: Chords A7, D. Measure 51: Chords A7, D. Measure 52: Chords A7, D. Measure 53: Chords A7. Measure 54: Chords A7. Measure 55: Chords A7. Measure 56: Chords A7. Measure 57: Chords A7. Measure 58: Chords A7. Measure 59: Chords A7. Measure 60: Chords A7.

NO VOLVERE
Armonia p. 2



NO VOLVERE

Guitarron

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§

6

12 1

18

24 2

30

36

42 3

47

53

NO VOLVERE
Guitarron p. 2

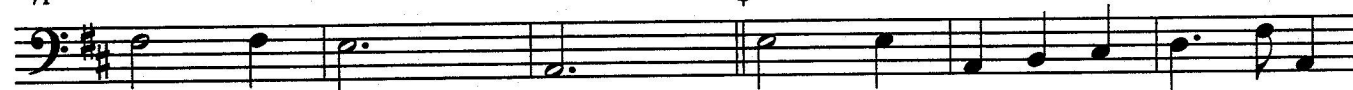
59



65



71



77



82



FIN

NO VOLVERE

Voz

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9

1

14 Cuan - do le - jos me(en) - cuen - tre de
Fui - mos nu - bes que(el) vien - to(a) - par -

19 ti, to, cuan - do quie - ras que(es) - te yo con - ti - go,
fui - mos pie - dras que siem - pre cho - ca - mos,

24 no(ha) - lla - ras un re - cuer - do de mi, ni ten -
go - tas de(a) - gua que(el) sol re - se - co, 2 bo - rra -

30 dras mas a - mo - res con - mi - go. Yo te ju - ro que no vol - ve -
che - ras que no ter - mi - na - ron. En el tren de la(au) - sen - cia me

36 re, voy, aun - que me(ha) - ga pe - da - zos la vi - da, si(u) - na
mi bo - le - to no tie - ne re - gre - so, lo que

41 vez con lo - cu - ra te(a) - me, ya de mi(al) - ma(es) - ta -
que - ras de cu - ra te lo doy, pe - ro 2 3 yo te de -

47 ras des - pe - di - da.. No
vuel - vo fus - be - sos..

53 vol - ve - re, te lo ju - ro por Dios que me mi - ra,

59 te lo di - go llo - ran - do de ra - bia, no vol -

ve - re.. No... - - - pa - ra - re

NO VOLVERE

Voz p. 2

65



has - ta ver que mi llan-to(a) for - ma - do, un a - rro - yo de(o).

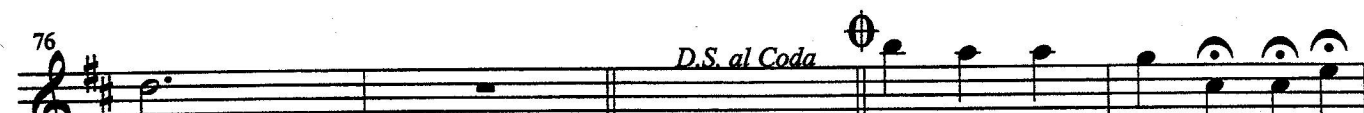
71



vi - do(a) - ne - ga - do, don - de yo tu re - cuer-do(aho) - ga -

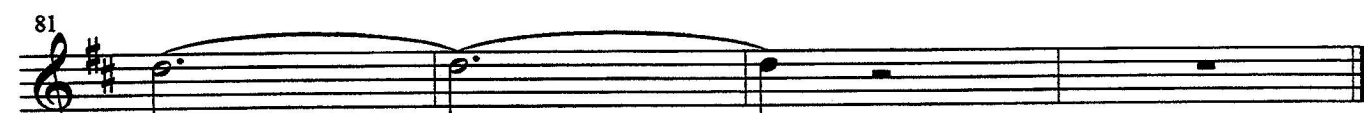
76

D.S. al Coda



re. yo tu re - *rit.* cuer - do aho-ga -

81



re....

FIN