

No Tiene la Culpa el Indio

Trans. Plucking Mingus

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Vihuela

Guitarron

Violin 1

Violin 2

Violin 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

9

A

E7

E7

A

A

E7

E7

A

9

A7

D

B7

E7

D

D

E7

A

A

No Tiene la Culpa el Indio

2
18

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtr.

Vln. 1

Vln. 2

Vln. 3

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtr.

Vln. 1

Vln. 2

Vln. 3

A A7 D B7 E7 E7 A A A

A7 D B7 E7 E7 A A D A7 D D

Detailed description: This is a musical score for a piece titled "No Tiene la Culpa el Indio". The score is written for a large ensemble, including two B-flat Trumpets (Tpt. 1 and 2), Violins (Vln. 1, 2, and 3), Viola (Vih.), and Guitar (Gtr.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into two systems. The first system starts at measure 18 and ends at measure 26. The second system starts at measure 27 and ends at measure 35. The Viola and Guitar parts feature a rhythmic pattern of eighth and sixteenth notes, often marked with 'x' to indicate specific articulation. The Violin parts play a melodic line with eighth and sixteenth notes. The Trumpet parts are mostly silent, indicated by whole rests. Chord symbols (A, A7, D, B7, E7) are placed above the measures to indicate the harmonic structure. The score is written on a grand staff for each instrument, with a brace on the left side of each system.

37

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtr.

Vln. 1

Vln. 2

Vln. 3

46

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtr.

Vln. 1

Vln. 2

Vln. 3