

Violin 1

No Me Se Rajar

Mariachi Tequila Brass de Rafael J. Camacho

Carmelo Frayle

$\text{♩} = 118$

5

9

13

17 **A**

21

25

29

The musical score is written for Violin 1 in treble clef, key of D major (two sharps), and 2/4 time. It consists of eight staves of music. The tempo is marked as 118 beats per minute. The score includes measure numbers 5, 9, 13, 17, 21, 25, and 29. A section labeled 'A' begins at measure 17. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the eighth staff.

33 **B** 15

51 **C**

55

59 7 To Coda D.C. al Coda

69 **⊙** Coda

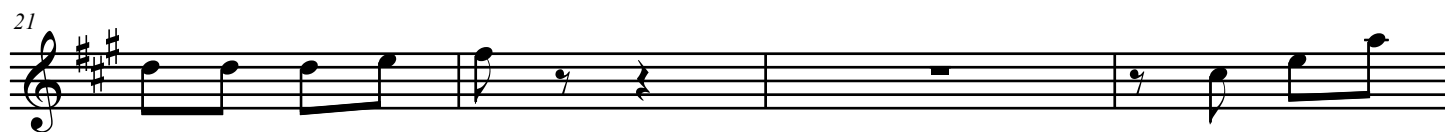
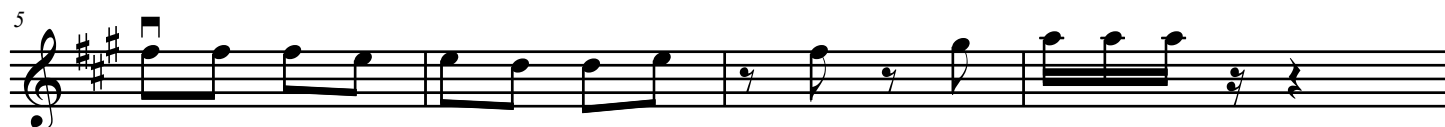
Violin 2

No Me Se Rajar

Mariachi Tequila Brass de Rafael J. Camacho

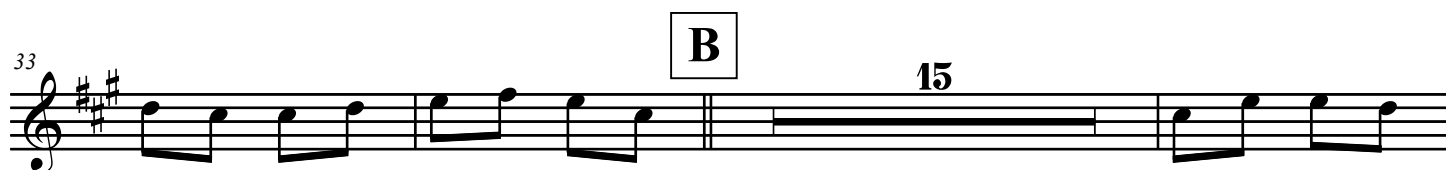
Carmelo Frayle

$\text{♩} = 118$

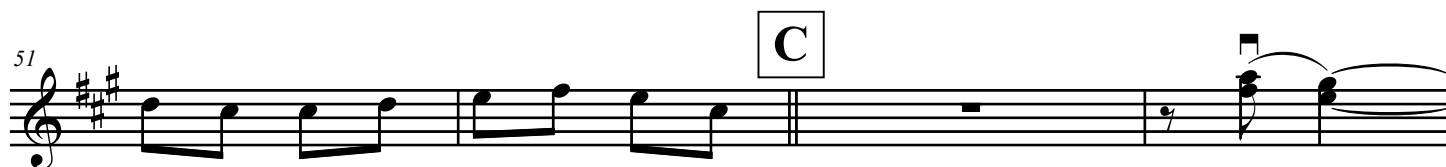


No Me Se Rajar - Vln. 2

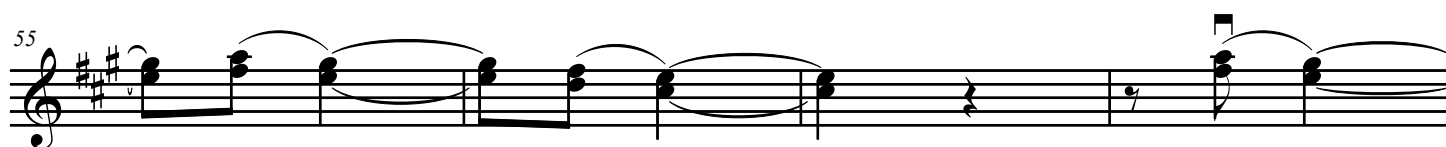
33 **B** 15



51 **C**



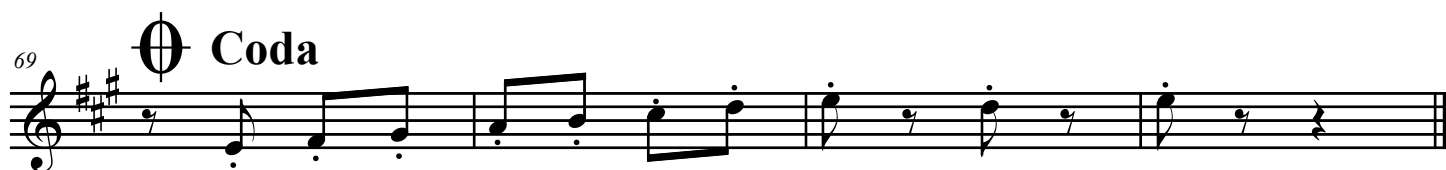
55



59 7 To Coda D.C. al Coda



69 **⊕** Coda



Violin 3

No Me Se Rajar

Mariachi Tequila Brass de Rafael J. Camacho

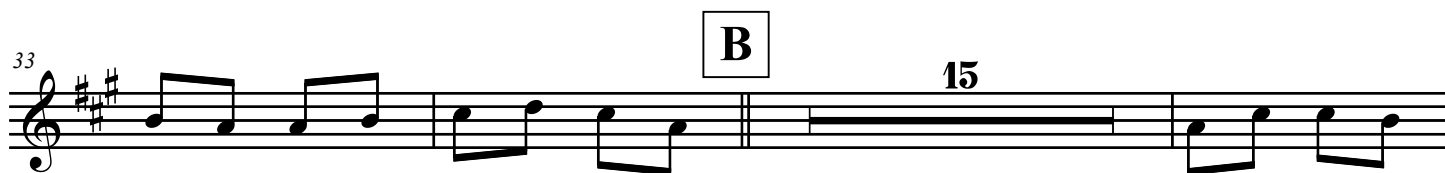
Carmelo Frayle

$\text{♩} = 118$

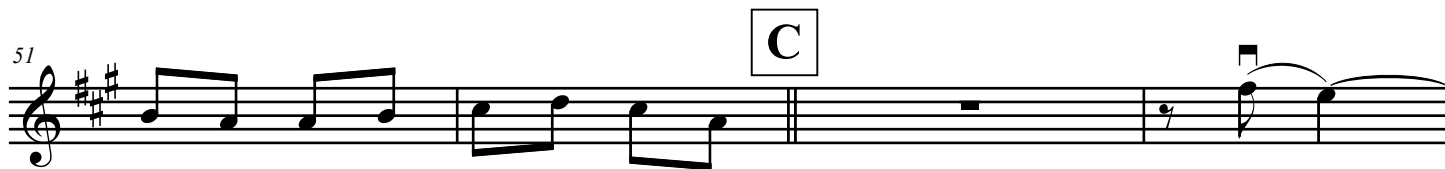


No Me Se Rajar - Vln. 3

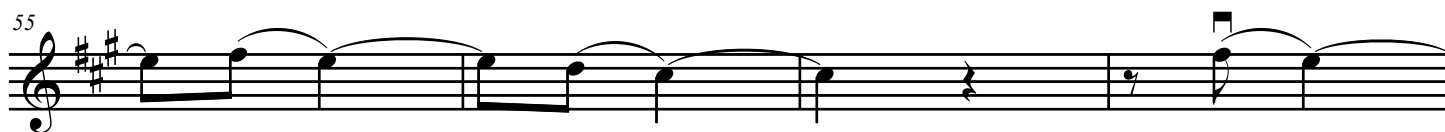
33 **B** 15



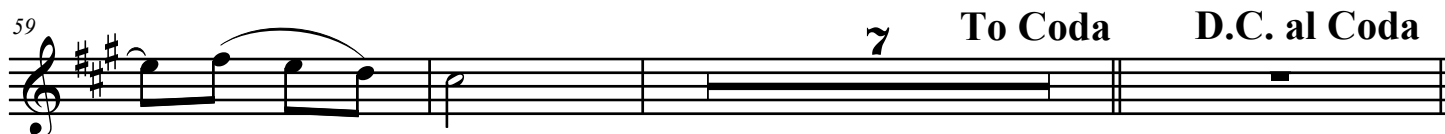
51 **C**



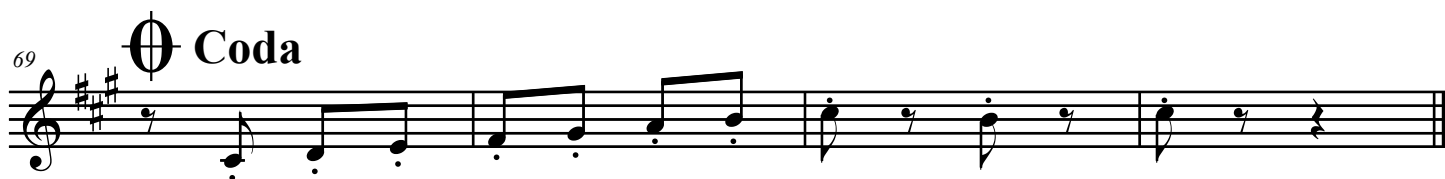
55



59 7 To Coda D.C. al Coda



69 **⊕ Coda**



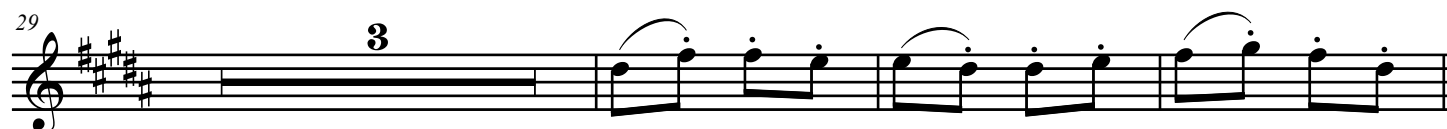
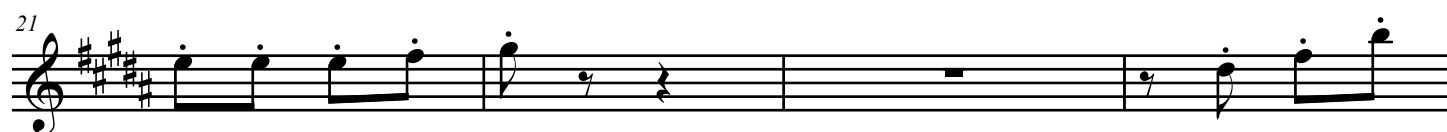
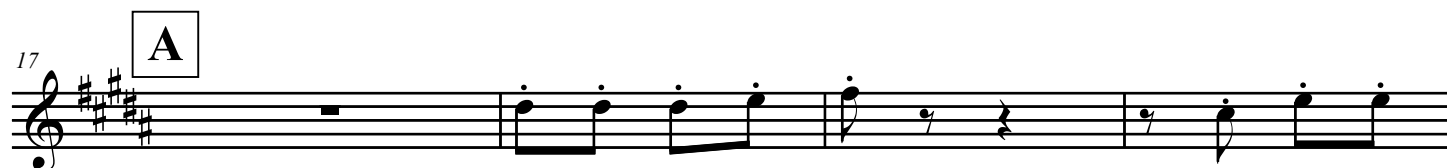
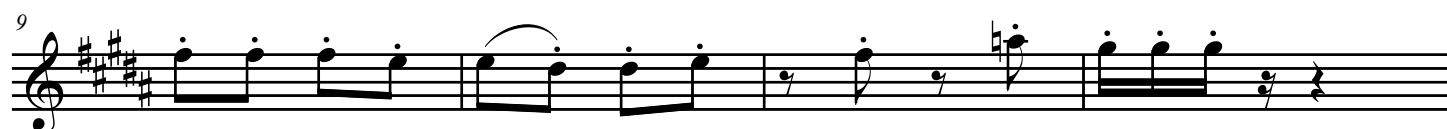
Trumpet 1

No Me Se Rajar

Mariachi Tequila Brass de Rafael J. Camacho

Carmelo Frayle

$\text{♩} = 118$



35 **B** 15



53 C 12 To Coda

Musical notation for measures 53-64. Measure 53 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. A box labeled 'C' is above the staff. Measure 54 contains a whole rest. Measure 55 contains a quarter rest followed by a quarter note G5. Measure 56 contains a quarter rest followed by a quarter note A5. Measure 57 contains a quarter rest followed by a quarter note B5. Measure 58 contains a quarter rest followed by a quarter note C6. Measure 59 contains a quarter rest followed by a quarter note B5. Measure 60 contains a quarter rest followed by a quarter note A5. Measure 61 contains a quarter rest followed by a quarter note G5. Measure 62 contains a quarter rest followed by a quarter note F#5. Measure 63 contains a quarter rest followed by a quarter note E5. Measure 64 contains a quarter rest followed by a quarter note D5. The phrase 'To Coda' is written above the staff at the end of measure 64.

68 **D.C. al Coda**  **Coda**



72



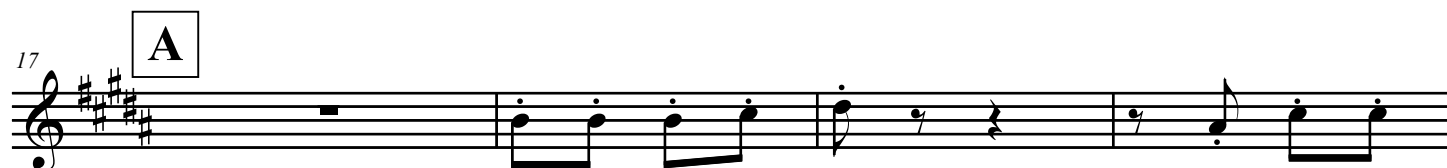
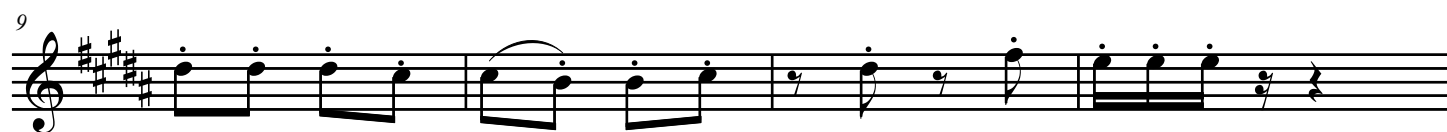
Trumpet 2

No Me Se Rajar

Mariachi Tequila Brass de Rafael J. Camacho

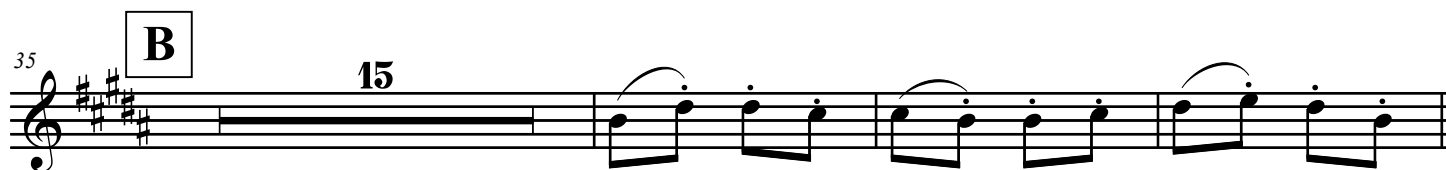
Carmelo Frayle

$\text{♩} = 118$



No Me Se Rajar - Tpt. 2

35 **B** 15



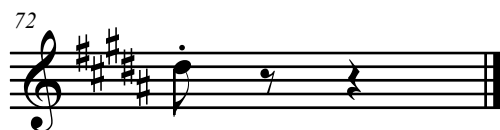
53 **C** 12 To Coda



68 D.C. al Coda Φ Coda



72



Vihuela/Guitar

Mariachi Tequila Brass de Rafael J. Camacho

Carmelo Frayle

♩ = 118

[illegible]

The second system of the musical score for 'The Rose Tree' is shown. It begins with a double bar line and the number '11' above the staff, indicating the start of the second system. The key signature remains three sharps (F#, C#, G#). The melody continues with the notes G4, A4, B4, and A4. The chord progression for this system is A7, D, E7, A, and E7, with each chord labeled above the staff. The notation includes a treble clef, a key signature of three sharps, and a common time signature 'C'.

21

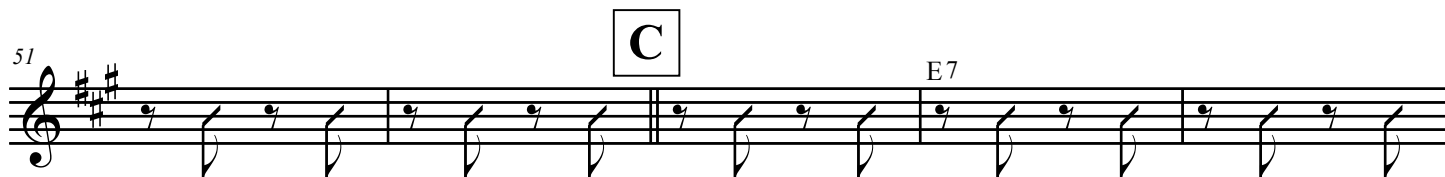
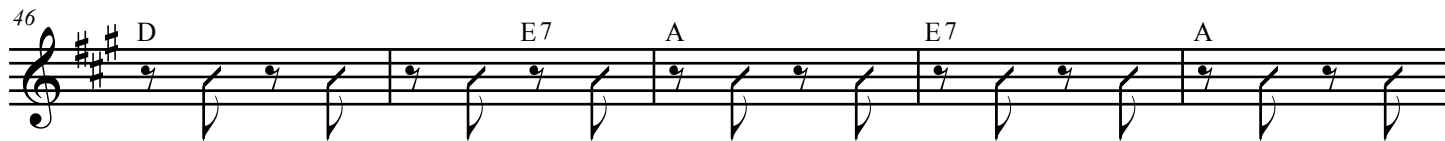
26

Measures 26-30 of the piece. The key signature is three sharps (F#, C#, G#). The melody is written on a single staff. Measure 26 starts with a treble clef and a key signature change to three sharps. The melody consists of eighth and quarter notes. Chord symbols A7, D, E7, and A are placed above the staff at measures 27, 28, 29, and 30 respectively.

31 E7 A B

36  Musical notation for measures 36-39. Measure 36: Treble clef, key signature of three sharps (F#, C#, G#), quarter rest, eighth note G4, quarter note F#4, eighth note E4. Measure 37: Treble clef, key signature of three sharps, quarter rest, eighth note G4, quarter note F#4, eighth note E4. Measure 38: Treble clef, key signature of three sharps, quarter rest, eighth note G4, quarter note F#4, eighth note E4. Measure 39: Treble clef, key signature of three sharps, quarter rest, eighth note G4, quarter note F#4, eighth note E4. Chord E7 is indicated above measure 38.

No Me Se Rajar - Arm.



Guitarron

No Me Se Rajar

Mariachi Tequila Brass de Rafael J. Camacho

Carmelo Frayle

♩ = 118



No Me Se Rajar - Bass

