

Violin 1

Niña Amada Mia

Mariachi Tequila Brass de Rafael Camacho

Jorge Massias

Violin 2

Niña Amada Mia

Mariachi Tequila Brass de Rafael Camacho

Jorge Massias

$\text{♩} = 83$



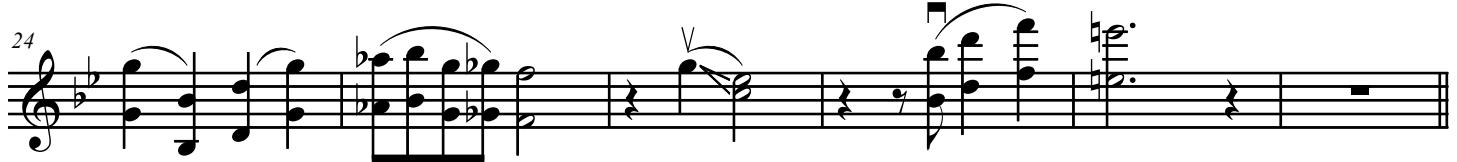
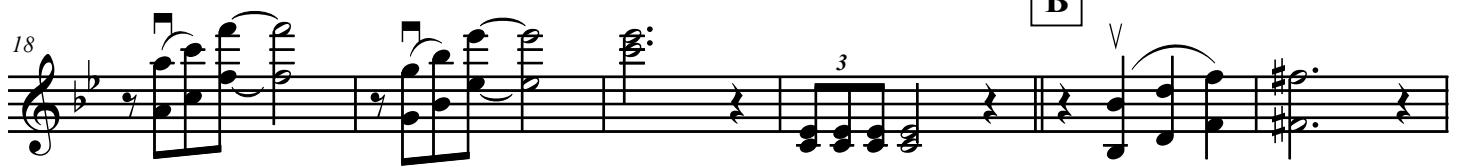
A



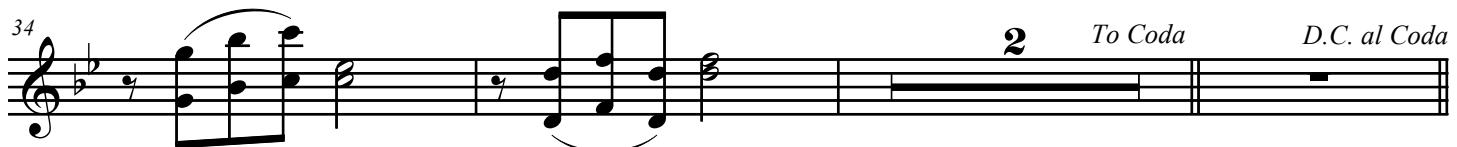
Go To Measure B



B



C



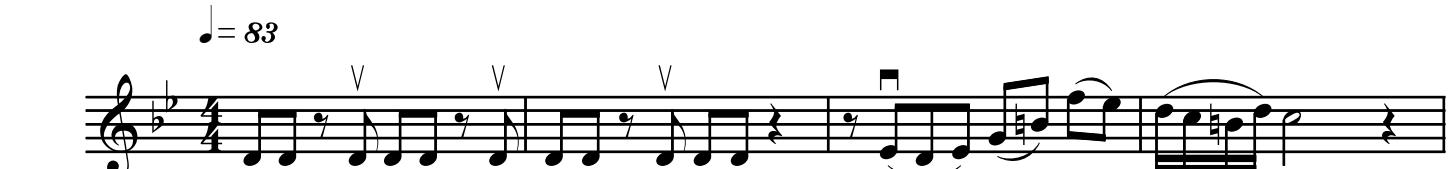
Violin 3

Niña Amada Mia

Mariachi Tequila Brass de Rafael Camacho

Jorge Massias

$\text{♩} = 83$



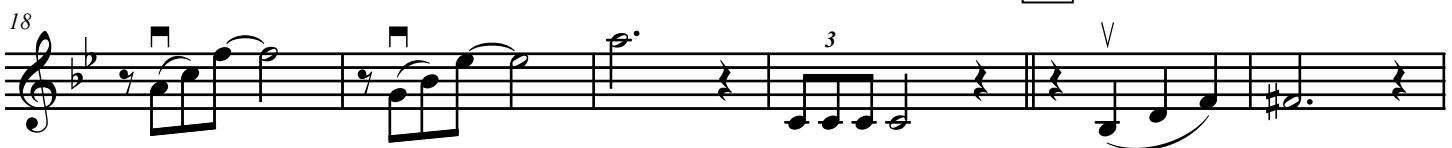
A



Go To Measure B



B



C



2

To Coda

D.C. al Coda



Trumpet in Bb 1

Niña Amada Mia

Mariachi Tequila Brass de Rafael Camacho

Jorge Massias

$\text{♩} = 83$

The musical score consists of six staves of music for trumpet in Bb. The tempo is marked as $\text{♩} = 83$. The score includes the following sections:

- Staff 1:** Measure 1 starts with eighth-note pairs followed by a sixteenth-note pattern. Measure 4 ends with a long note.
- Staff 2:** Measures 7-11. Includes a dynamic instruction "Go To Measure B". Measures 11-14 are indicated by a box labeled "A".
- Staff 3:** Measures 20-23. Includes a dynamic instruction "7". Measures 23-26 are indicated by a box labeled "B".
- Staff 4:** Measures 29-32. Includes a dynamic instruction "6". Measures 32-35 are indicated by a box labeled "C".
- Staff 5:** Measures 37-40. Includes a dynamic instruction "To Coda". Measures 40-43 are indicated by a box labeled "D.C. al Coda".
- Staff 6:** Measures 42-45. Includes a dynamic instruction "3".

Trumpet in Bb 2

Niña Amada Mia

Mariachi Tequila Brass de Rafael Camacho

Jorge Massias

$\text{♩} = 83$

The musical score consists of six staves of music for trumpet in Bb. The tempo is indicated as $\text{♩} = 83$. The key signature changes throughout the piece, including G major (measures 1-6), F major (measures 7-11), E major (measures 20-24), D major (measures 29-33), and C major (measures 37-42). Measure 1 starts with a single note followed by a six-note melodic line. Measure 4 includes a dynamic instruction *Go To Measure B*. Measures 7-11 form section A, which is bracketed and ends with a repeat sign. Measures 20-24 form section B, ending with a repeat sign. Measures 29-33 form section C, ending with a repeat sign. Measures 37-42 lead to the coda, with instructions *To Coda* and *D.C. al Coda*. Measure 39 features a fermata over three measures. Measure 42 concludes the piece.

4

7

Go To Measure B

11

A

B

C

20

29

6

37

To Coda

D.C. al Coda

39

42

Vihuela/Guitar

Niña Amada Mia

Mariachi Tequila Brass de Rafael Camacho

Jorge Massias

$\text{♩} = 83$

A

B

C

To Coda B
D.C. al Coda

39

Guitarron

Niña Amada Mia

Mariachi Tequila Brass de Rafael Camacho

Jorge Massias

$\text{♩} = 83$



A

7 Go To Measure B



13



B

19



25



C

30



35



D.C. al Coda

39 Θ

