

Violin 1

Niña Amada Mia

Mariachi Tequila Brass de Rafael Camacho

Jorge Massias

♩ = 83

Violin 1 musical score for "Niña Amada Mia". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 83. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. There are three section markers labeled A, B, and C. Section A is located at measure 5, Section B at measure 18, and Section C at measure 30. A "Go To Measure B" instruction is placed above the staff at measure 5. A double bar line with repeat dots is at the end of measure 34. The score concludes with a Coda symbol at measure 39. The piece ends with a final double bar line.

5 Go To Measure B

12

18

24

C

30

34 2 To Coda D.C. al Coda

39

Violin 2

Niña Amada Mia

Mariachi Tequila Brass de Rafael Camacho

Jorge Massias

♩ = 83

Violin 2 musical score for "Niña Amada Mia". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 83. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with three measures marked with a 'V' above them. The second staff starts at measure 5 and includes a section labeled 'A' in a box. A bracket indicates a triplet of eighth notes. The third staff starts at measure 12 and includes a section labeled 'B' in a box. The fourth staff starts at measure 18 and includes a section labeled 'C' in a box. The fifth staff starts at measure 24 and includes a section labeled 'C' in a box. The sixth staff starts at measure 30 and includes a section labeled 'C' in a box. The seventh staff starts at measure 34 and includes a section labeled 'C' in a box. The eighth staff starts at measure 39 and includes a section labeled 'C' in a box. The score concludes with a double bar line and repeat signs.

5 Go To Measure B

12

18

24

30

34

39

A

B

C

2 To Coda D.C. al Coda

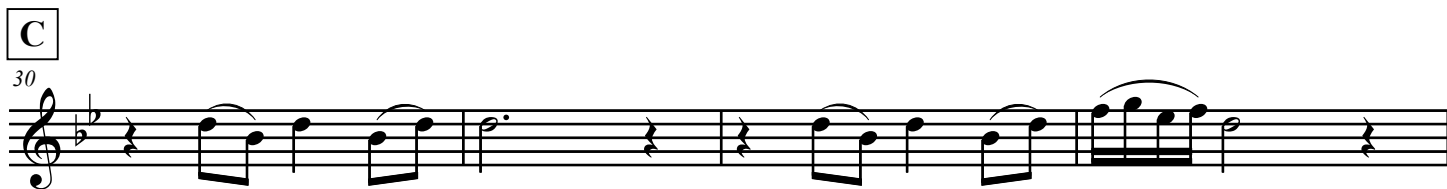
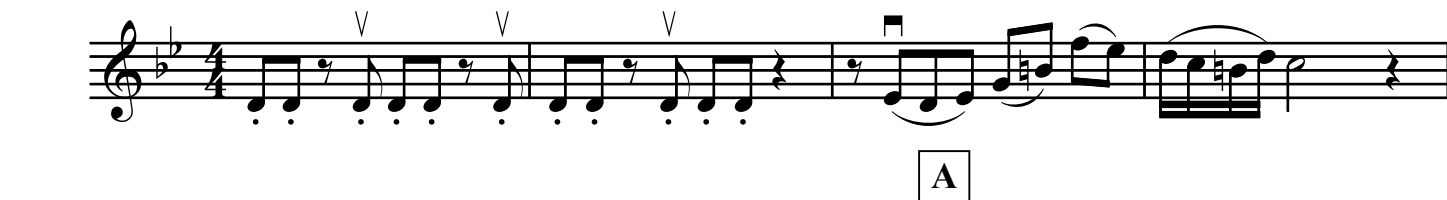
Violin 3

Niña Amada Mia

Mariachi Tequila Brass de Rafael Camacho

Jorge Massias

♩ = 83



Trumpet in Bb 1

Niña Amada Mia

Mariachi Tequila Brass de Rafael Camacho

Jorge Massias

♩ = 83

4

7

Go To Measure B

11

20

3

3

3

3

7

29

6

37

To Coda

D.C. al Coda

3

39

3

42

Trumpet in Bb 2

Niña Amada Mia

Mariachi Tequila Brass de Rafael Camacho

Jorge Massias

♩ = 83

4

7

Go To Measure B

11

20

3

3

3

3

7

29

6

37

3

To Coda

D.C. al Coda

39

3

42

Vihuela/Guitar

Niña Amada Mia

Mariachi Tequila Brass de Rafael Camacho

Jorge Massias

$\text{♩} = 83$

Staff 1: B \flat D7 E \flat G7 C min7 E \flat A \flat 9

Staff 2: 6 B \flat G7 C min7 F7 B \flat *Go To Measure B* B \flat G min

Staff 3: 11 E \flat F7 F \sharp °7 G min F E \flat

Staff 4: 16 B \flat G min F E \flat F7

Staff 5: 21 B \flat D7 G min7 B \flat 7

Staff 6: 26 E \flat A \flat 9 B \flat C7 F7 B \flat

Staff 7: 31 D7 G min7 B \flat 7 E \flat A \flat 9

Staff 8: 35 B \flat G7 C min7 F7 *To Coda* B \flat *D.C. al Coda*

Staff 9: 39 B \flat B \flat B \flat + E \flat A \flat 9 B \flat B \flat

Guitarron

Niña Amada Mia

Mariachi Tequila Brass de Rafael Camacho

Jorge Massias

♩ = 83



A

7

Go To Measure B



13



B

19



25



C

30



35

To Coda

D.C. al Coda



39

