

VIOLINES

[illegible]

10

A 9 B

[illegible]

29  

34

The 34th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The measure contains a series of chords and melodic lines. The first part consists of three chords: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). This is followed by a melodic line starting on G4, moving to A4, B-flat4, and C5, with a slur over the last three notes. The measure ends with a double bar line.

41

Musical notation for measures 41-45. Measure 41: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 42: Treble clef, D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 43: Treble clef, G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter). Measure 44: Treble clef, C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 45: Treble clef, F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The piece ends with a double bar line.

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