

NI CON OTRO CORAZÓN

The bass line is written on a single staff with a bass clef and a 4/4 time signature. It begins with a whole rest. The melody starts on a half note G2, followed by a half note F2. The next measure contains a half note E2 and a half note D2. The final measure contains a half note C2 and a half note B1. The piece ends with a double bar line.

3  A_m^7 E_m^7 F



The musical staff shows a bass clef and a 3/4 time signature. The first measure contains a dotted quarter note (A) and an eighth note (G), representing the Am7 chord. The second measure contains a dotted quarter note (E) and an eighth note (D), representing the Em7 chord. The third measure contains a dotted quarter note (F) and an eighth note (E), representing the F chord. The fourth measure contains a dotted quarter note (F) and an eighth note (E), representing the F chord. The fifth measure contains a dotted quarter note (F) and an eighth note (E), representing the F chord. The sixth measure contains a dotted quarter note (F) and an eighth note (E), representing the F chord.

7 C/E Dm7 G7sus4 X

10 G^7 C G/B A_m^7

14 **Em⁷** **Fm⁷** **C/E** **D⁷_{sus4}** **D/F[#]** **G⁷_{sus4}**

19 G^7 B C G/B A_m^7 E_m^7

24 F_MA⁷ C/E D[#]7_{SUS}4 D/F[#] G⁷_{SUS}4 G⁷

29 C D_M⁷ G⁷ E_M⁷ A_M⁷

29 C D_M⁷ G⁷ E_M⁷ A_M⁷

2

GUITARRÓN

33 FMA⁷ D^{M7} G⁷_{SUS4} G⁷ F/A G/B

37 D C D^{M6/B} E⁷ A^{M7} G^{M7} G^{M7}/C

41 FMA⁷ E^{M7} D^{M7} D^{M7}/G G⁷ F/A G/B

45 E D^{M6/B} E⁷ A^{M7} G^{M7} G^{M7}/C

49 FMA⁷ E^{M7} D^{M7} D^{M7}/G G⁷  F/A G/B C

54  F/A G/B C A^{M7}

AL SEÑO Y DE X A C
Y CODA

58 FMA⁷ F/A G/B C