

huela
3/4 r. Ritm.

" New York. New York "

pag (2)

Porla de
Mex:co

F Am7 Cm6 Cm7 F7

Bb

Bbm

F Eb D7 Gm7 Am7 Bb C7 F Dm7 Gm7 C7

Dm7 D6 M7

3 7 3 7

F9 F

2

F

F

Trans

Nov. 99

Five

shape

Oajo New York New York Mexico
♩ = 130 Pag. ①

Handwritten musical score for a piece titled "Oajo New York New York Mexico". The tempo is marked as ♩ = 130. The score is written on ten staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first staff has a dynamic marking of *mf*. The second staff has a vocal line labeled "Voz." and a boxed section labeled "A". The third staff has a boxed section labeled "B". The fourth staff has a measure with a 6/8 time signature. The fifth staff has a measure with a 6/8 time signature. The sixth staff has a measure with a 6/8 time signature. The seventh staff has a measure with a 6/8 time signature. The eighth staff has a measure with a 6/8 time signature. The ninth staff has a measure with a 6/8 time signature. The tenth staff has a measure with a 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Tpta "New York New York"
[A] $\text{♩} = 130$ Pag ④

Mariachi
Perla de
Mexico

Mute

mf

open gliss

[A]

gliss

[B]

gliss.

[C]

Vihuela "New York New York" $\downarrow$ = Apagón (4)
 6/8 L. R. m. Pag 1 $\downarrow$ = $\downarrow$ 3

D DM7 D6 DM7 Em7 A7

4 A7 ^{Voz} [A] D DM7 D6 DM7 Em7 A7

D DM7 D6 DM7 Em7 A7 [B] D DM7 D6 DM7

Em7 A7 D DM7 D6 DM7 Am7 D7

G Gm7 D DM7 D6 DM7 [F#]m7 B7

Em7 A7 [C] D DM7 D6 DM7 Em7 A7

D DM7 D6 DM7 Am7 D7 G Gm7

F#m7 B7 Em7 F#m7 G A7 D Bm7 Em7 A7

2 [D] F FM7 F6 FM7 Gm7 C7

"Sajo" "New York New York" (2)
Pag.

al

Trans.

Fine

Felipe M. M.

Nov-99

Tptas "New York New York" "Perladé"
[B C] ♩ = 130 Mexico

Mute
C/8v

mf

(unis)

[A]

[B]

[C]

(unis)

8

2

Trans Adaptacion

Fane

The musical score is written for two trumpet parts on a grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 130. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf'. There are also handwritten annotations in brackets labeled [A], [B], and [C], and a section marked 'Trans Adaptacion'. The word 'Fane' is written at the bottom of the staff. The score ends with a double bar line and a final key signature change to two sharps (F#, C#).

Dic-8-99

Flute A "New York New York" Page 1

Handwritten musical score for Flute A, titled "New York New York". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing triplets and slurs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings.

Trans-Adaptación:

Peñero M

Dec-7-99

Fine

Handwritten musical notation on a five-line staff. It begins with a treble clef, followed by a sharp sign (#) on the first line. Above the staff, the word "unus" is written in parentheses. The notation continues with a sharp sign (#) on the second line, followed by a sharp sign (#) on the third line, and ends with a fermata symbol (a horizontal line with a dot) on the fourth line.

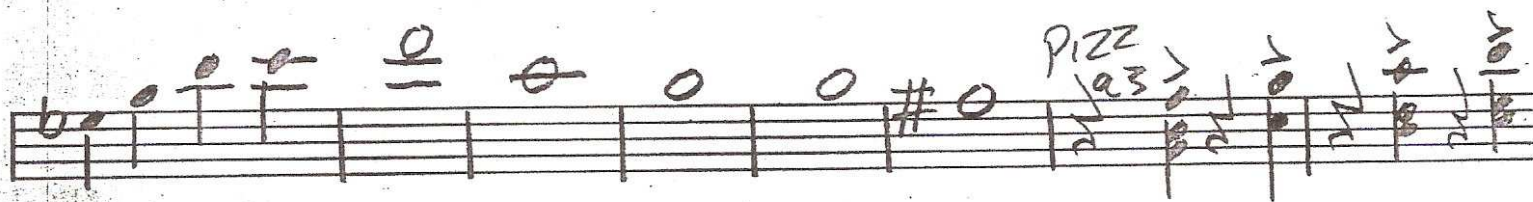
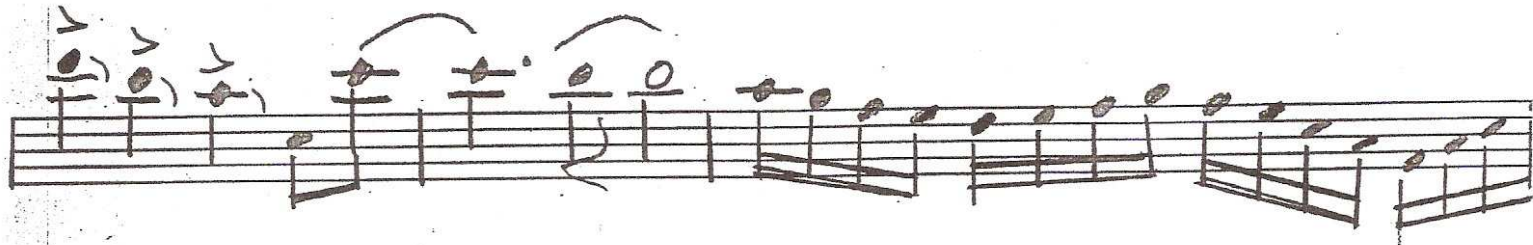
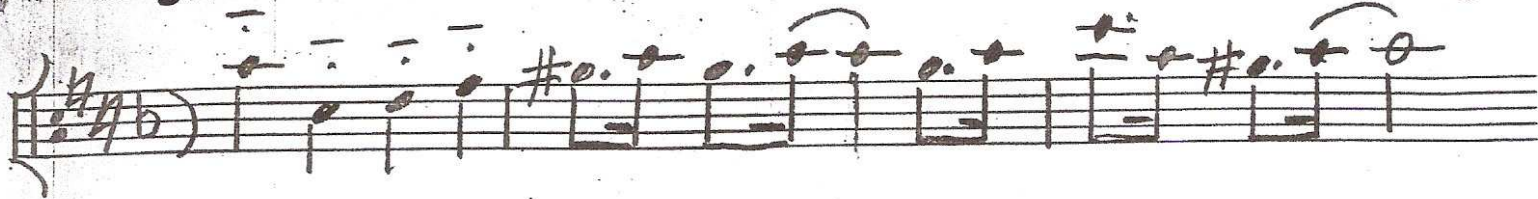
17 137

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes, some with accents. A handwritten 'div' with an arrow points to the first measure. A handwritten 'c/8vb' is written above the staff. The bass line consists of whole notes.

Vl. 1.

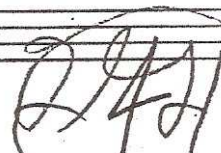
New York N. Y.

1935. 2. Pag 2



fine.

Adaptación



Para mi ahijado Felipe Mendoza