

C Bass
♩=175



The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). This is followed by a double bar line. The second phrase consists of: D2 (half), C2 (half), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (half note), A2-B2 (quarter notes), G2 (half note), F2 (half note), E2 (half note), D2-E2-F2 (quarter notes), G2 (half note), F2-E2 (quarter notes), and G2 (half note).

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2. The notation includes a repeat sign and a first ending bracket.