

Vln.2

My Heart will go on

Balada pop

Arr.. Juan Cortez

1

2

3

4

5

6

7

8

9

10

11

12

16

21

26

31

35

39

44

55

60

9



A musical score page showing measures 60 to 64. The key signature is A major (three sharps). Measure 60 has two quarter notes. Measure 61 starts with a rest followed by eighth notes. Measure 62 has eighth notes with a fermata. Measure 63 has eighth notes. Measure 64 has eighth notes with a fermata. Measure 65 begins with a dotted half note.

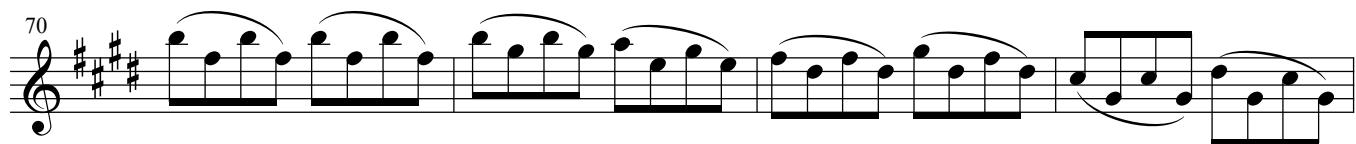
65

10



Continuation of the musical score from measure 65. The key signature remains A major. The music consists of eighth-note patterns, with measure 65 ending on a fermata and measure 66 continuing with eighth-note pairs.

70

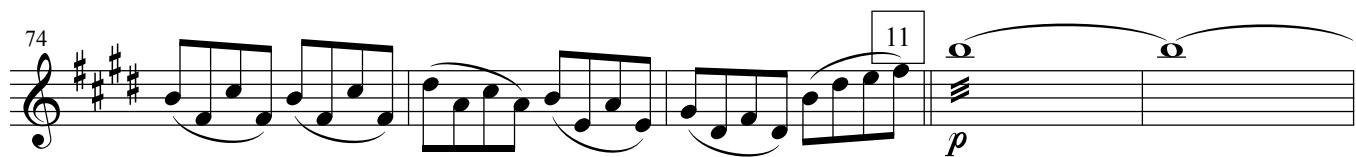


Continuation of the musical score from measure 70. The key signature is A major. The music consists of eighth-note patterns with various slurs and grace notes.

74

11

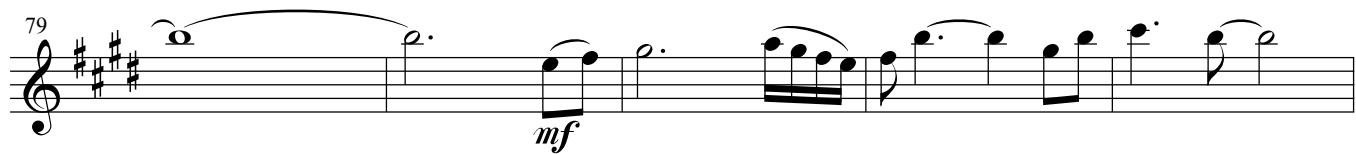
p



Continuation of the musical score from measure 74. The key signature is A major. The music consists of eighth-note patterns. Measure 75 ends with a dynamic *p* and a fermata.

79

mf



Continuation of the musical score from measure 79. The key signature is A major. The music consists of eighth-note patterns. Measure 80 ends with a dynamic *mf*.

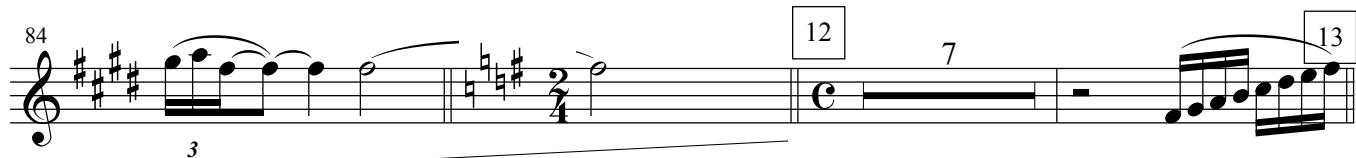
84

3

12

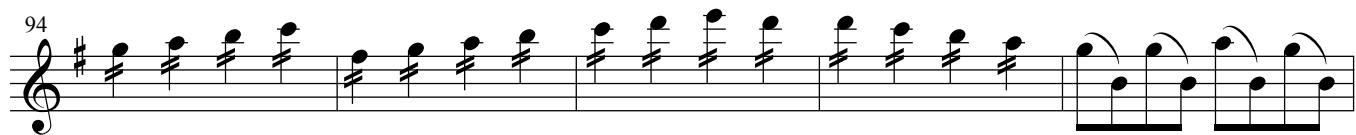
7

13



Continuation of the musical score from measure 84. The key signature changes to A minor (no sharps or flats). Measure 84 starts with a dynamic *3*. Measure 85 begins with a fermata. Measure 86 has a dynamic *c*. Measure 87 has a dynamic *7*. Measure 88 begins with a dynamic *13*.

94



Continuation of the musical score from measure 94. The key signature is A major. The music consists of eighth-note patterns with various slurs and grace notes.

99

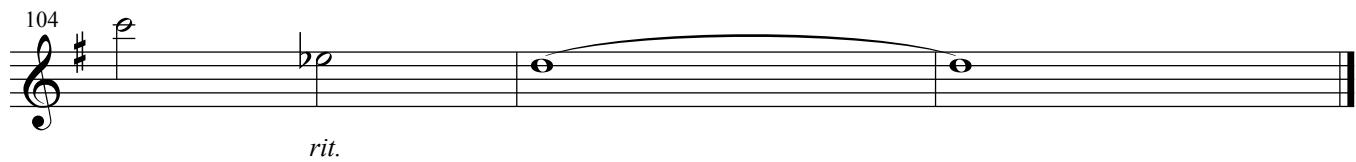
14



Continuation of the musical score from measure 99. The key signature is A major. The music consists of eighth-note patterns with various slurs and grace notes. Measure 100 begins with a dynamic *14*.

104

rit.



Continuation of the musical score from measure 104. The key signature is A major. The music consists of eighth-note patterns with various slurs and grace notes. The instruction *rit.* (ritardando) is written below the staff.