

MUJERES DIVINAS

Guitarron

MARTIN URRIETA

ARR. JOSE ANTONIO TREJO HUERTA

[illegible]

8

16

[illegible]

24

[illegible]

32

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The key signature is one sharp (F#) and the time signature is 2/4.

40

48

[illegible]

56

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of the following notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, 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F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E

64



MUJERES DIVINAS

Trumpet in B♭ 1

MARTIN URRIETA

ARR. JOSE ANTONIO TREJO HUERTA

[illegible]

8

15

Example 15 is a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a series of eighth and sixteenth notes, a half note, and a whole note, followed by a double bar line and a series of whole notes.

24



Measure 24: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole note chord consisting of F#4, C#5, and G#5.

33



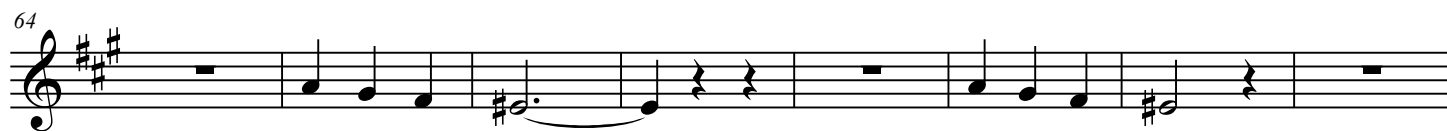
41

Measure 41: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of a dotted quarter note G4, followed by an eighth rest and a quarter note A4, then a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a dotted quarter note F#4, an eighth rest, and a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note A4. The measure concludes with a dotted quarter note G4, a whole rest, and a final quarter note G4.

49

Measure 49: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

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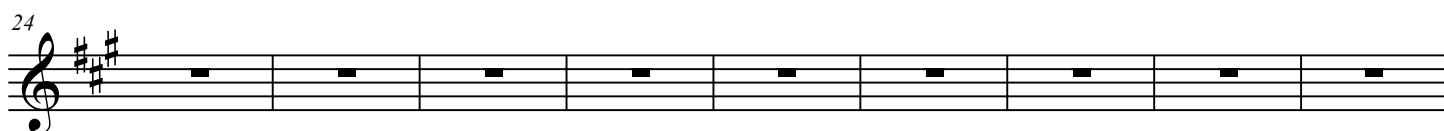
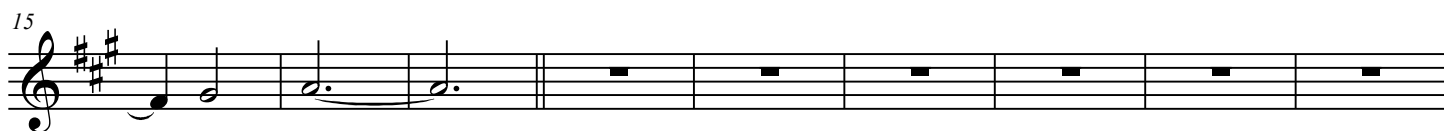
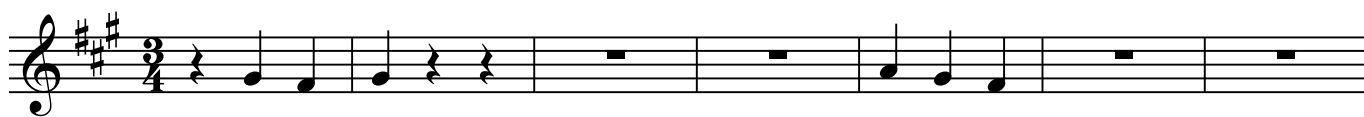


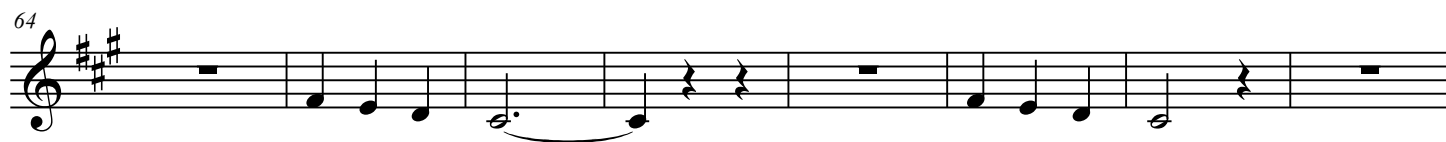
MUJERES DIVINAS

Trumpet in B $\flat$ 2

MARTIN URRIETA

ARR. JOSE ANTONIO TREJO HUERTA





MUJERES DIVINAS

Vihuela

MARTIN URRIETA

ARR. JOSE ANTONIO TREJO HUERTA

The musical score for Vihuela, titled "MUJERES DIVINAS" by Martin Urrieta, arranged by Jose Antonio Trejo Huerta, is presented in G major and 3/4 time. The score consists of 56 measures across 8 staves. The notation features a mix of chords and eighth-note patterns.

Measures 1-7: D, G, D

Measures 8-13: G, B7, Em

Measures 14-21: B7, Em, Am

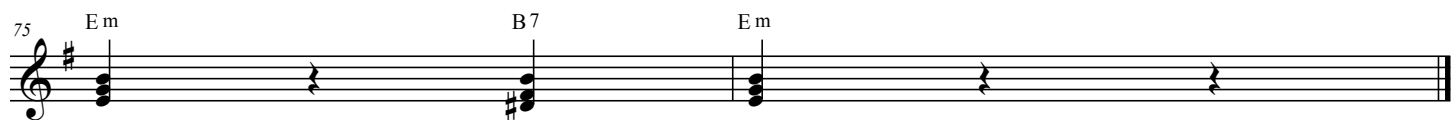
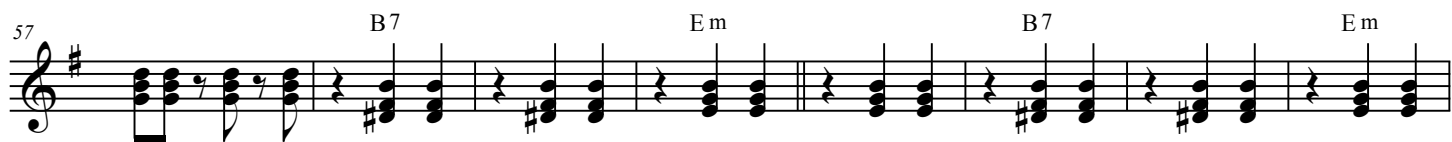
Measures 22-29: B7, Em, B7

Measures 30-37: Em, Am

Measures 38-45: D, G, Em, B7

Measures 46-51: Em, Am, D

Measures 52-56: G, Am, D, G



MUJERES DIVINAS

Violin

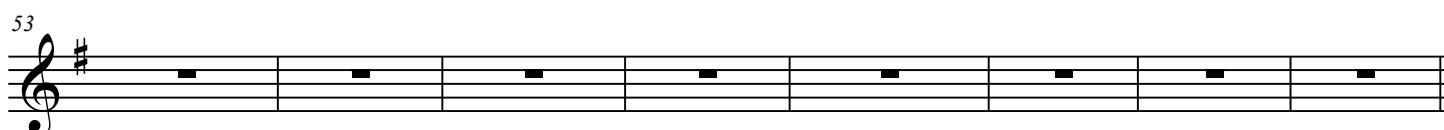
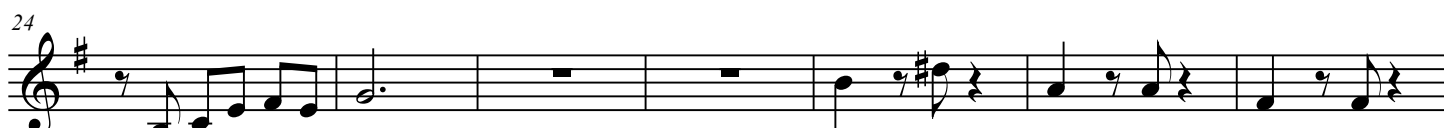
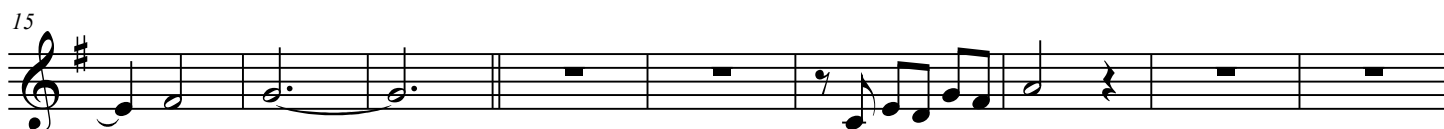
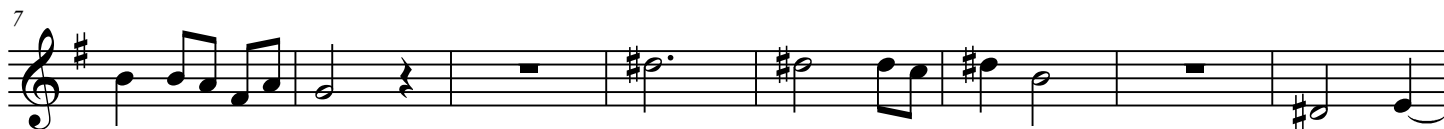
MARTIN URRIETA

ARR. JOSE ANTONIO TREJO HUERTA

pizz.



arco



[illegible][illegible]

MUJERES DIVINAS

Violin I

MARTIN URRIETA

ARR. JOSE ANTONIO TREJO HUERTA

pizz.

arco

7

15

23

31

38

46

54



MUJERES DIVINAS

Violin II

MARTIN URRIETA

ARR. JOSE ANTONIO TREJO HUERTA

pizz.



arco

