

Violin 1

# Mujeres Divinas

Mariachi Tequila Brass de Rafael J. Camacho

Martin Urieta

$\text{♩} = 144$

The musical score consists of eight staves of violin notation. Staff 1 starts with a treble clef, a key signature of one flat, and a time signature of  $\frac{3}{4}$ . It features a stylized 'S' dynamic at the beginning. Staff 2 begins at measure 6, with a treble clef, one flat, and a time signature of  $\frac{3}{4}$ . It includes a box labeled 'A' over a 16-measure section. Staff 3 begins at measure 26, with a treble clef, one flat, and a time signature of  $\frac{3}{4}$ . It includes a box labeled 'B'. Staff 4 begins at measure 31, with a treble clef, one flat, and a time signature of  $\frac{3}{4}$ . Staff 5 begins at measure 36, with a treble clef, one flat, and a time signature of  $\frac{3}{4}$ . Staff 6 begins at measure 41, with a treble clef, one flat, and a time signature of  $\frac{3}{4}$ . It includes boxes labeled 'C' and 'D', followed by '8', '4', and '4X To Coda'. Staff 7 begins at measure 56, with a treble clef, one flat, and a time signature of  $\frac{3}{4}$ . It includes a box labeled '1, 3.' above the first two measures and '2.' above the next two, followed by 'D.S. al Coda' and 'Coda'. Staff 8 begins at measure 61, with a treble clef, one flat, and a time signature of  $\frac{3}{4}$ .

Violin 2

# Mujeres Divinas

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$\text{♩} = 144$

3

6

A

16

26

B

31

36

41

C

8

D

4

4X To Coda

56

1, 3.

2.

D.S. al Coda

○ Coda

61

Violin 3

# Mujeres Divinas

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Martin Urieta

$\text{♩} = 144$

The musical score consists of eight staves of violin notation. Staff 1 starts with a large eighth note followed by a sixteenth-note pattern. Staff 2 begins at measure 6, with a box labeled 'A' over a sixteenth-note pattern, followed by a '16' indicating a sixteenth-note rest. Staff 3 begins at measure 26, with a box labeled 'B' over a sixteenth-note pattern. Staff 4 begins at measure 31. Staff 5 begins at measure 36. Staff 6 begins at measure 41, with boxes labeled 'C' and 'D' above measures 8 and 4 respectively, followed by '4X To Coda'. Staff 7 begins at measure 56, with a bracket above the first two measures labeled '1, 3.' and another bracket above the next two labeled '2.', followed by 'D.S. al Coda' and 'Coda' with a circle symbol. Staff 8 begins at measure 61.

Trumpet 1

# Mujeres Divinas

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Cup Mute All



*mf*

5

9      A      16      B      16      C

*mf*

43

47      D

*mp*

51

*mp*

55      4X To Coda      1, 3.      2.

59      D.S. al Coda      Coda

*mf*

63

Trumpet 2

# Mujeres Divinas

Mariachi Tequila Brass de Rafael J. Camacho

Martin Urieta

$\text{♩} = 144$   
Cup Mute All

5

9      A      16      B      16      C

43

47      D

51

55      4X To Coda      1, 3.      2.

59      D.S. al Coda      Coda

63

Armonia

# Mujeres Divinas

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Martin Urieta

$\text{♩} = 144$



3  
D7 G min D7

7  
G min A C min

13  
D7 G min

19  
D7 G min

25  
B C min7 F7

31  
B♭ G min D7

37  
G min F7

43  
B♭ F7 B♭

## Mujeres Divinas - Arm.

Musical score for "Mujeres Divinas - Arm." featuring three staves of music. The first staff begins at measure 49 with a key signature of one sharp (F#) and a tempo of 49 BPM. It includes a dynamic marking **D** above a box, followed by D7, G min, and D7. The second staff begins at measure 55 with a key signature of one sharp (F#) and a tempo of 55 BPM. It features a "4X To Coda" instruction, a first ending section (1, 3. G min), a second ending section (2. G min), and a "D.S. al Coda" instruction leading to a Coda section marked with a circle containing a dot and G min. The third staff begins at measure 61 with a key signature of one sharp (F#). The score concludes with a final section marked D7 and G min.

Guitarron

# Mujeres Divinas

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Martin Urieta

$\text{♩} = 144$



7

A

13

19

25

B

31

C

43

## Mujeres Divinas - Bass

49

D

55 4X To Coda

1, 3.

2.

D.S. al Coda Coda

61