

Motivos

armonia

D maj7 *C7* *D maj7*

5 *C7* *D maj7* *C7* *Em7*

9 *AEmA7* *Dmaj7* *F#m7* *Fm7* *Em7*

13 *A7* *Dmaj7* *Bm7*

17 *Em7* *A7* *Dmaj7* *Em7* *Cm7*

23 *E7* *Em7* *A7* § [B]

26 *Dmaj7* *F#m7* *Fm7* *Em7*

30 *G* *F#7* *Cm7*

33 *Am7* *D7* [C] *G* *Gm* *D* *C* *B7* *Em7*

39 *A7* To Coda ⊕ *D* *D maj7*

42 *C7* *D maj7* *C7* *D maj7* *C7*

46 *Em7* *A7Em7A7* D.S. § al Coda

48 ⊕ *CoDmaj7* *C7* *Dmaj7*