

# El ángel del cielo

Voz

Canto de Entrada/trans. L.G. Sobrino

1 **1** 7 **2** solo  $\frac{3}{4}$

El án - gel del cie - lo  
án - gel con - tes - ta:

14 **3**

a - nun - ció a Ma - rí - a que Diós la/es - co - gí - a,  
no mas Ma - rí - a Pa - ra su ve - ni - da,

22

to - da la tie - rra ca - lla - ba por-que/un li - rio flo - re - cí -  
te cu - bri - rá con su man - to El \_\_\_\_ Es - pí - ri - tu San -

28 **4** Coros

a. Es mi Diós mi sal - va - dor, me sal - ta/el  
to.

34 **5**

al - ma de go - zo Pués el san - to/y po - de - ro - so

40

ha he-cho/en mí ma - ra - vi - llas por ser pe - que-ña/y sen - ci -

46 **6** 7 **7** solo

lla. Có - mo le ten - dré

# El ángel del cielo/pg 2

Voz

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59 8

si no/es - toy ca - sa - da Só - lo des - po -

66

sa - da con el se - ñor San Jo - sé, más en mi

72

*D.S al coda*

Díos cre - e - ré. El por ser pe - que-ña/y sen - ci - lla.

Coros

# El ángel del cielo

## Violin 1

Canto de Entrada/trans. L.G. Sobrino

Violin 1 musical score for "El ángel del cielo". The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. The first staff begins with a measure number of 1 and a boxed "1" above the first measure. The second staff begins with a measure number of 7 and a boxed "2" above the eighth measure. The third staff begins with a measure number of 15 and a boxed "3" above the 16th measure. The fourth staff begins with a measure number of 27 and contains boxed "4" and "5" above measures 28 and 30 respectively, with a repeat sign between them. The fifth staff begins with a measure number of 48. The sixth staff begins with a measure number of 55 and contains a boxed "7" above measure 56. The final staff begins with a measure number of 64 and contains a boxed "8" above measure 65. The score concludes with a double bar line and a repeat sign. The text "D.S al coda" is written above the final staff, and a coda symbol is present at the end of the piece.

# El ángel del cielo

Violin 2

Canto de Entrada/trans. L.G. Sobrino

Violin 2 musical score for "El ángel del cielo". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece consists of eight measures, each containing a specific musical instruction or fingering:

- Measure 1: Starts with a first finger fingering (1) and a quarter note G#4.
- Measure 2: Starts with a second finger fingering (2) and a quarter note A4.
- Measure 3: Starts with a third finger fingering (3) and a quarter note B4.
- Measure 4: Starts with a fourth finger fingering (4) and a quarter note C5.
- Measure 5: Starts with a fifth finger fingering (5) and a quarter note D5.
- Measure 6: Starts with a sixth finger fingering (6) and a quarter note E5.
- Measure 7: Starts with a seventh finger fingering (7) and a quarter note F#5.
- Measure 8: Starts with an eighth finger fingering (8) and a quarter note G#5.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

# El ángel del cielo

### Violin 3

Canto de Entrada/trans. L.G. Sobrino

1

7

15

27

48

55

64

8

9

10

D.S al coda

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# El ángel del cielo

# Bb Trumpet 1

Canto de Entrada/trans. L.G. Sobrino

1

7

20

36

51

65

*D.S al coda*

# El ángel del cielo

# Bb Trumpet 2

Canto de Entrada/trans. L.G. Sobrino

1

7

20

36

51

64

8

6

*D.S al coda*

4

# El ángel del cielo

Armonía

Canto de Entrada/trans. L.G. Sobrino

1 3/4 1 A D E<sup>7</sup> A

6 B<sup>7</sup> E<sup>7</sup> Amin 2 Amin

12 F E<sup>7</sup>

18 3 G F C Amin Dmin

24 E<sup>7</sup> Amin E<sup>7</sup> A

29 4 A D E<sup>7</sup> A E<sup>7</sup>

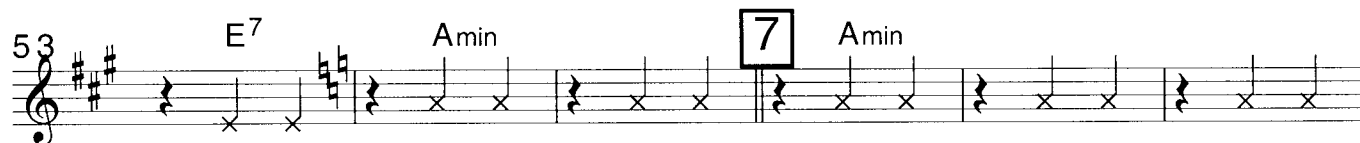
35 5 A D E<sup>7</sup> A B<sup>7</sup>

41 E<sup>7</sup> A E<sup>7</sup> A

# El ángel del cielo/pg 2

Armonía

Canto de Entrada/trans. L.G. Sobrino



# El ángel del cielo

Guitarrón

Canto de Entrada/trans. L.G. Sobrino

1 1

8 2

18 3

27 4

35 5

45 6

53 7

61 8

72 *D.S al coda* 8 *slight rit.*

The musical score is written for Guitarrón in 3/4 time with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a measure number '1' and a boxed '1'. The second staff begins with a measure number '8' and a boxed '2'. The third staff begins with a measure number '18' and a boxed '3'. The fourth staff begins with a measure number '27' and a boxed '4'. The fifth staff begins with a measure number '35' and a boxed '5'. The sixth staff begins with a measure number '45' and a boxed '6'. The seventh staff begins with a measure number '53' and a boxed '7'. The eighth staff begins with a measure number '61' and a boxed '8'. The final staff begins with a measure number '72' and contains the instruction 'D.S al coda' above the staff and 'slight rit.' below the staff. The score ends with a double bar line and a key signature change to two sharps.

# El ángel del cielo

## Conductor Score

Canto de Entrada/trans. L.G. Sobrino

1 1

Violin 1

Violin 2

Violin 3

Bb Trumpet 1

Bb Trumpet 2

Voz

Armonía

Guitarrón

8 2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

solo

Amin

El án - gel del cie - lo a - nun -  
án - gel con - tes - ta: no

# El ángel del cielo/pg 2

Conductor Score

Canto de Entrada/trans. L.G. Sobrino

3

15

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

ció a Ma - rí - a que Díos la/es - co - gí - a,  
mas Ma - rí - a Pa - ra su ve - ni - da,

Arm.

Gtrn.

F E7 G F C

22

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

to - da la tie - rra ca - lla - ba por-que/un li - rio flo - re - cí -  
te cu - bri - rá con su man - to El Es - pí - ri - tu San -

Amin Dmin E7 Amin E7 A

Arm.

Gtrn.

# El ángel del cielo/pg 3

Conductor Score

Canto de Entrada/trans. L.G. Sobrino

28 4

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

coros

a. to. Es mi Díos mi sal-va - dor, me sal - ta/el al-ma de

Arm.

Gtrn.

A D E<sup>7</sup> A E<sup>7</sup>

35 5

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

go - zo Pues el san - to/y po - de - ro-so ha he-cho/en mí ma-ra -

Arm.

Gtrn.

A D E<sup>7</sup> A B<sup>7</sup>

# El ángel del cielo/pg 4

Conductor Score

Canto de Entrada/trans. L.G. Sobrino

42

6

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

vi - llas por ser pe - queña/y sen - ci - lla.

E<sup>7</sup> A E<sup>7</sup> A A D

Arm.

Gtrn.

49

7

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

Có - mo

E A B<sup>7</sup> E<sup>7</sup> Amin Amin

Arm.

Gtrn.

# El ángel del cielo/pg 5

Conductor Score

Canto de Entrada/trans. L.G. Sobrino

57 8

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 le ten - dré si no/es - toy ca - sa - da Só - lo

Arm.

Gtrn.

F E<sup>7</sup> G

65

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 des - po - sa - da con el se - ñor San Jo - sé, más en mi

Arm.

Gtrn.

F C Amin Dmin E<sup>7</sup> Amin

# El ángel del cielo/pg 6

Conductor Score

Canto de Entrada/trans. L.G. Sobrino

72 *D.S al coda* 

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 Díos cre - e - ré. El por ser pe - que-ña/y sen - ci - lla.

Arm.

Gtrn.

E<sup>7</sup> Amin A E<sup>7</sup> A



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