

Bendito, bendito

Voz/Coros

Song #4/trans. L.G. Sobrino

1 1 6 5 coros: 2

8 Ben - dit - o, ben -

15 di - to, ben - di - to se - a Díos, los án - ge - les can - tan y/a -

20 la - ban a Díos. os án - ge - les can - tan y/a - la - ban a

25 solo: 3

8 Díos. Je - sus de mi al - ma, te doy mi co - ra - zón, y/en
do - ro/en la Hós - tia, el Cuer - po de Je - sus, su
cre - o, Díos mí - o, que/es - tás en el al - tar, o -

30 cam - bio te pi - do me dés tu ben - di - ción. y/en cam - bio te
san - gre pre - cio - sa que dió por mi/en la cruz, san - gre pre -
cul - to/en la Hos - tia, te ven - go/a a - do - rar. O - cul - to/en la

35 coros: 4

8 pi - do me dés tu ben - di - ción. Ben - dit - o, ben - di - to, ben -
cio - sa que dió por mi/en la cruz.
Hos - tia, te ven - go/a a - do - rar.

40 di - to se - a Díos, los án - ge - les can - tan y/a - la - ban a

45 1, 2 D.S. 3 (coros:)

8 Díos. os án - ge - les can - tan y/a - la - ban a Díos. A - Díos
Yo

Bendito, bendito

Violin 1

Song #4/trans. L.G. Sobrino

Violin 1 musical score for 'Bendito, bendito'. The score is written in 4/4 time and B-flat major. It consists of six staves of music. The first staff begins with a measure rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. A first ending bracket labeled '1' covers the next four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The second staff continues with G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The third staff begins with a measure rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. A second ending bracket labeled '2' covers the next four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The fourth staff begins with a measure rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. A third ending bracket labeled '3' covers the next four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The fifth staff continues with G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The sixth staff begins with a measure rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. A fourth ending bracket labeled '4' covers the next four measures: G4 (quarter), A4 (quarter), Bb4 (quarter), and A4 (quarter). The score concludes with a final measure rest.

Bendito, bendito

Violin 2

Song #4/trans. L.G. Sobrino

Violin 2 musical score for "Bendito, bendito". The score is written in 4/4 time and B-flat major. It consists of six staves of music. The first staff begins with a measure rest, followed by a quarter note G4, a half note A4, and a half note Bb4. A first ending bracket labeled "1" spans the next two measures: a half note Bb4 and a half note A4. The second staff continues with a half note G4, a half note F4, a half note E4, and a half note D4. The third staff begins with a half note C4, a half note Bb3, a half note A3, and a half note G3. A second ending bracket labeled "2" spans the next two measures: a half note F3 and a half note E3. The fourth staff begins with a half note D3, a half note C3, a half note Bb2, and a half note A2. A third ending bracket labeled "3" spans the next two measures: a half note G2 and a half note F2. The fifth staff continues with a half note E2, a half note D2, a half note C2, and a half note Bb1. The sixth staff begins with a half note A1, a half note G1, a half note F1, and a half note E1. A fourth ending bracket labeled "4" spans the next two measures: a half note D1 and a half note C1. The score concludes with a final measure rest, followed by a quarter note G4, a half note A4, and a half note Bb4. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings.

Bendito, bendito

Violin 3

Song #4/trans. L.G. Sobrino

Violin 3 musical score for "Bendito, bendito". The score is written in 4/4 time and features six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *v* (vibrato) and *D.S.* (Da Capo). Rehearsal marks are indicated by boxed numbers 1, 2, 3, and 4. Fingerings are indicated by numbers 1 through 5. A repeat sign with a double bar line is used at the end of the piece.

1

6

11

25

30

36

1

2

3

4

5

6

1, 2 *D.S.* *v*

3

2

Bendito, bendito

Bb Trumpet 1

Song #4/trans. L.G. Sobrino

The musical score for Bb Trumpet 1 is written in 4/4 time with a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a first ending bracket labeled '1' over a measure. The second staff continues the melody. The third staff features a second ending bracket labeled '2' over a measure, followed by a double bar line and a measure with a '6' fingering. The fourth staff begins with a key signature change to two sharps (F# and C#), indicated by a '2' and a key signature symbol. It contains several measures with '6' and '5' fingerings, a first ending bracket labeled '3', a measure with '1, 2 D.S.' (Da Capo), and a final measure with a '3' fingering.

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Bendito, bendito

Bb Trumpet 2

Song #4/trans. L.G. Sobrino

[illegible]

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Bendito, bendito

Armonía

Song #4/trans. L.G. Sobrino

1

5

9

14

19

24

29

34

38

43

47

1

F

F⁷ B $\flat$ C⁷ F C⁷

F F⁷ B $\flat$ C⁷ F C⁷ F

F F⁷ B $\flat$ C⁷ F

C⁷ F

2

F

F⁷ B $\flat$ C⁷

F C⁷ F F⁷ B $\flat$ C⁷ F

C⁷ F

3

F

F⁷ B $\flat$ C⁷ F C⁷ F F⁷

B $\flat$ C⁷ F C⁷ F

4

F⁷ B $\flat$ C⁷

F C⁷ F F⁷ B $\flat$ C⁷

F C⁷

1, 2 F D.S. 3 F

Bendito, bendito

Guitarrón

Song #4/trans. L.G. Sobrino

1

1

7

13

2

19

25

3

31

38

4

44

1, 2 D.S.

3

Detailed description: The musical score is written for a Guitarrón in 4/4 time, with a key signature of one flat (B-flat). The score consists of eight lines of music. The first line starts with a measure rest, followed by a first ending bracket labeled '1'. The second line continues the melody. The third line features a second ending bracket labeled '2'. The fourth line continues the melody. The fifth line features a third ending bracket labeled '3' with a repeat sign. The sixth line continues the melody. The seventh line continues the melody. The eighth line features a first ending bracket labeled '1, 2 D.S.' and a second ending bracket labeled '3'. The score ends with a double bar line.

Bendito, bendito

Conductor Score

Song #4/trans. L.G. Sobrino

Violin 1

Violin 2

Violin 3

Bb Trumpet 1

Bb Trumpet 2

Voz/Coros

Armonía

Guitarrón

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz/Coros

Arm.

Gtrn.

Bendito, bendito/pg 2

11 2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz/Coros

coros:
Ben - dit - o, ben - di - to, ben -

Arm.

Gtrn.

F C⁷ F F

16

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz/Coros

di - to se - a Díos, los an - ge - les can - tan y/a - la - ban a

Arm.

Gtrn.

F⁷ B^b C⁷ F C⁷

Bendito, bendito/pg 3

21

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz/Coros

8

Díos. os an - ge - les can - tan y/a - la - ban a Díos. Je -

Solo:

F F⁷ B^b C⁷ F C⁷ F

Arm.

Gtrn.

26

3

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz/Coros

8

sus de mi al - ma, te doy mi co - ra - zón, y/en cam - bio te
do - ro/en la Hós - tia, el Cuer-po de Je - sus, su san - gre pre -
cre - o, Díos mí - o, que/es- tás en el al - tar, o - cul - to/en la

F F⁷ B^b C⁷

Arm.

Gtrn.

Bendito, bendito/pg 4

31

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz/Coros

8 pi - do me dés tu ben - di - ción. y/en cam - bio te pi - do me
cio - sa que dió por mi/en la cruz, san - gre pre - cio - sa que
Hos - tia, te ven-go/a a - do - rar. O - cul - to/en la Hos - tia, te

Arm.

Gtrn.

36

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz/Coros

coros:

8 dés tu ben - di - ción. Bén - dit - o, ben - di - to, ben - di - to se - a
dió por mi/en la cruz.
ven-go/a a - do - rar.

Arm.

Gtrn.

Bendito, bendito/pg 5

4 1

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz/Coros

8

Diós, los án - ge - les can - tan y/a - la - ban a Diós. os

F⁷ B^b C⁷ F C⁷ F F⁷

Arm.

Gtrn.

4 6

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz/Coros

8

an - ge - les can - tan y/a - la - ban a Diós. Solo: coros: A - Diós Yo

B^b C⁷ F C⁷ F Yo F

Arm.

Gtrn.