

Aleluya

Violin 1

Song #3/trans. L.G. Sobrino

1

2

3

4

5

6

7

8

9

10

11

12

(can be played one octave lower)

1

2

3

pizz.

1

2

3

4

5

6

7

8

9

10

11

1

2

3

4

5

6

7

8

9

10

11

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Violin 2

Song #3/trans. L.G. Sobrino

A musical staff in treble clef, 4/4 time, with a key signature of two sharps. The staff shows a sequence of notes: a long note with a box around the number '1', followed by a '2', then a note with a vertical bar, a note with a horizontal bar, a note with a vertical bar, a note with a horizontal bar, and finally a note with a vertical bar. Below the staff, the text '(can be played one octave lower)' is written.

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Violin 3

Song #3/trans. L.G. Sobrino

1

2

(can be played one octave lower)

2

4

3 pizz.

3

1,2

3

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