

Aleluya

Voz

Song #3/trans. L.G. Sobrino

1 1 6 2 **coros:**

A - le - lu - ya, a - le - lu - ya,

8 **solo:**

a - le - lu - ya, a - le - lu - ya, a - le - lu - ya a - le - lu - ya. La

11 3

dies - tra del Se - ñor ha/he - cho pro - di - gios, la
 su - cit - ó Je - sus de/en - tre los muer - tos. So -
 mi - na Cris - to to - do/el u - ni - ver - so,

coros:

13

dies-tra del Se-ñor me ha sal - va - do. A - le - lu - ya, a - le - lu - ya,
 bre la mue-rte no ten-drá do - mi - nio.
 Cris-to Se-ñor rei - na en su tro - no.

16 1,2 **solo:** 3 (coros:)

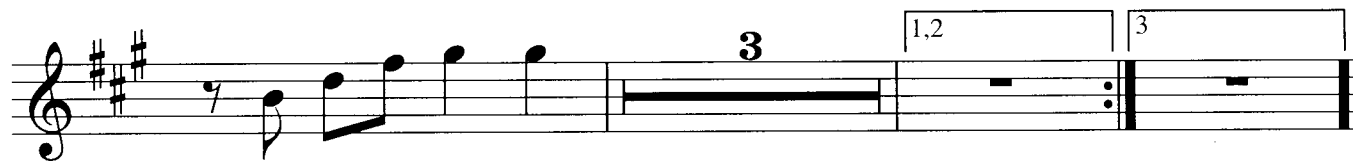
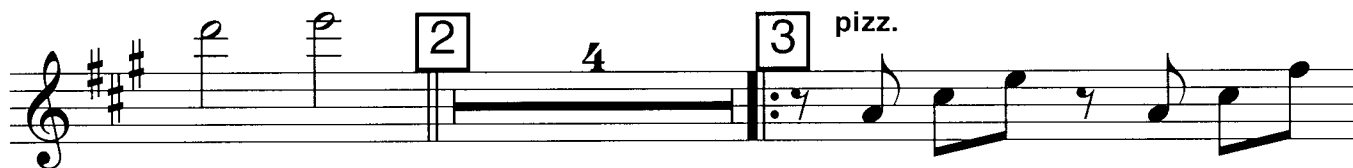
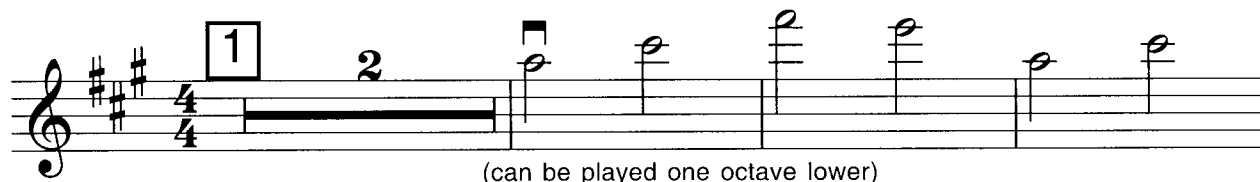
a - le - lu - ya, a - le - lu - ya, a - le - lu - ya a - le - lu - ya. Re - a - le - lu - ya!
 Do -

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Aleluya

Violin 1

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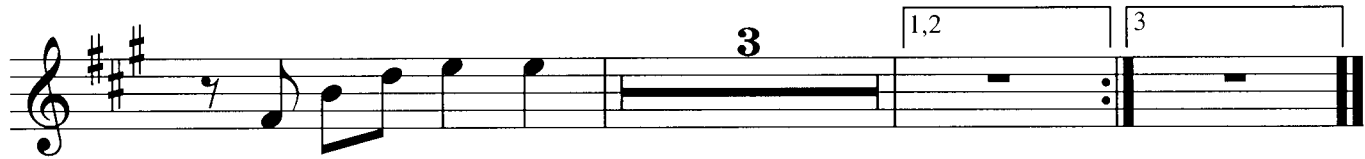
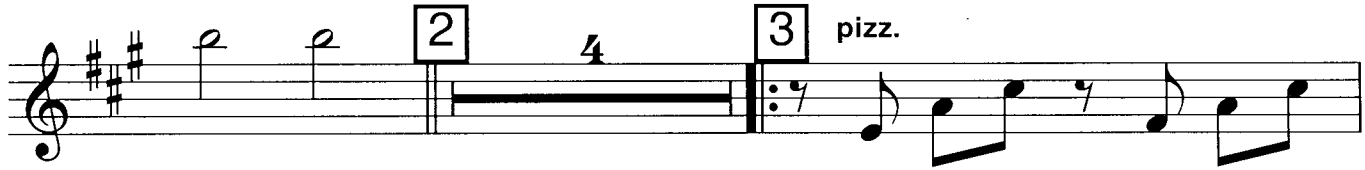
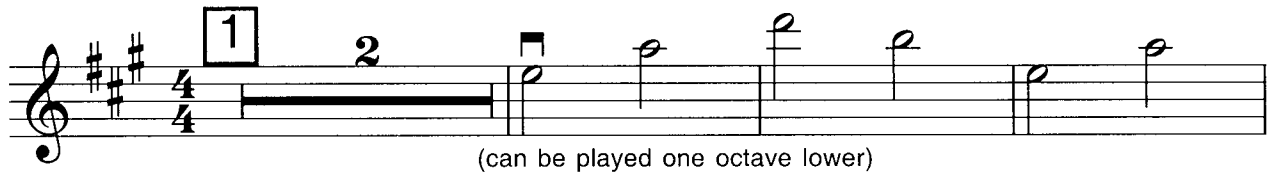


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Aleluya

Violin 2

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Aleluya

Violin 3

Song #3/trans. L.G. Sobrino

Violin 3 musical score for 'Aleluya'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music consists of four staves. The first staff begins with a measure containing a whole note G#4, marked with a box containing the number '1'. This is followed by a measure with a whole note A#4, marked with a '2'. The next two measures contain whole notes B5 and C#5. The final measure of the first staff contains a whole note D#5, with the instruction '(can be played one octave lower)' written below it. The second staff begins with a measure containing a whole note E#5, marked with a box containing the number '2'. This is followed by a measure with a whole note F#5, marked with a '4'. The next measure contains a whole note G#5, marked with a box containing the number '3' and the instruction 'pizz.'. The final measure of the second staff contains a whole note A#5. The third staff begins with a measure containing a whole note B5, marked with a '7'. This is followed by a measure with a whole note C#5, marked with a '7'. The next two measures contain whole notes D#5 and E#5, both marked with a '7'. The final measure of the third staff contains a whole note F#5. The fourth staff begins with a measure containing a whole note G#5, marked with a '7'. This is followed by a measure with a whole note A#5, marked with a '3'. The next measure contains a whole note B5, marked with a '1,2'. The final measure of the fourth staff contains a whole note C#5, marked with a '3'. The score ends with a double bar line.

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Aleluya

Bb Trumpet 1

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Aleluya

Bb Trumpet 2

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1 2

2 4 3 7 1,2 3

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Aleluya

Armonía

Song #3/trans. L.G. Sobrino

1 A F#min7 Bmin E7

A F#min7 Bmin E7

A F#min7 Bmin E7

2 A F#min7 Bmin E7

A F#min7 Bmin E7 A

3 A F#min7 Bmin E7

A F#min7 Bmin E7

A F#min7 Bmin E7

A F#min7 Bmin E7 A

1 2 Bmin E7 A 3 Bmin E7 A

Aleluya

Guitarrón

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1

2

3

1,2

3

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Aleluya

Conductor Score

Song #3/trans. L.G. Sobrino

1

Violin 1

Violin 2

Violin 3

Bb Trumpet 1

Bb Trumpet 2

Voz

Armonía

Guitarrón

2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

coros:

A-le-lu-ya, a-le-lu-ya, a-le-lu - ya,

Arm.

Gtrn.

Conductor Score

Aleluya/pg 2

Song #3/trans. L.G. Sobrino

3

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 a - le - lu - ya, a - le - lu - ya a - le - lu - ya. La dies-tra del Se-ñor ha/he-cho pro - su - cit - ó Je - sus de/en - tre los mi - na Cris-to to - do/el u - ni -

Arm.

Gtrn.

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 di - gios, la dies-tra del Se-ñor me ha sal - va - do. muer - tos. So - bre la mue-rte no ten-drá do - mi - nio. ver - so, Cris-to Se-ñor rei-na en su tro - no.

Arm.

Gtrn.

coros: -

Bmin E⁷ A F[#]min⁷ Bmin E⁷

Conductor Score

Aleluya/pg 3

Song #3/trans. L.G. Sobrino

1,2 3

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 A-le-lu-ya, a-le-lu-ya, a-le-lu - ya, a-le-lu-ya, a-le-lu-ya a-le-lu - ya. Re - a-le-lu-ya!
Do -

Arm.

Gtrn.

A F#min7 Bmin E7 A F#min7 BminE7 A BminE7 A

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