

Adiós, Reina del Cielo

Voz

Song #8 (Salida)/trans. L.G. Sobrino

1

3
4

15

coros:

2

A - diós, Rei - na del Cie -

21

lo, Ma - dre del Sal - va - dor. A - diós, o Ma - dre

28

solo:

3

mí - a, a - diós, a - diós, a - diós. De tu di -
A - diós, Rei -

35

vi - no ro - stro, me/a - le - jo con pe - sar, per - mí - te -
na del Cie - lo, Ma - dre del Sal - va - dor. Dul - ce pren -

43

coros:

me que vuel - va tus plan - tas a be - sar. A -
da/a - do - ra - da de mi sin - ce - ro a - mor.

50

4

diós, Rei - na del Cie - lo, Ma - dre del Sal - va - dor. A -

58

1 D.S. 2

diós, o Ma-dre mí - a, a - diós, a - diós, a - diós. diós.

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Violin 1

Song #8 (Salida)/trans. L.G. Sobrino

The musical score for Violin 1 is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff begins with a whole rest, followed by a measure with a 'V' (vibrato) marking over a half note D. A repeat sign follows, with a boxed '1' above it. The second staff continues the melody with eighth and quarter notes, including a slur over a half note D. The third staff features a series of measures with repeat signs and boxed numbers 2, 3, and 4 above them, with counts 16, 16, and 14 respectively. The fourth staff starts with a 'D.S.' (Da Capo) marking, followed by a measure with a '2' above it, and continues with eighth and quarter notes, ending with a repeat sign.

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Violin 2

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The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a whole rest, followed by a quarter note F#4 marked with a 'v' (accusato) and a repeat sign. A first ending bracket labeled '1' covers the next four measures: F#4 (quarter), G#4 (quarter), A4 (quarter), and B4 (quarter). The second line continues with F#4 (quarter), G#4 (quarter), A4 (quarter), and B4 (quarter). The third line features a first ending bracket labeled '2' over a half note F#4, followed by a double bar line. This is followed by a 16-measure rest, a second ending bracket labeled '3' over a 16-measure rest, a third ending bracket labeled '4' over a 14-measure rest, and a final first ending bracket labeled '1' over a whole rest. The fourth line begins with a 'D.S.' (Da Capo) instruction, followed by a first ending bracket labeled '2' over a half note F#4. The piece concludes with a quarter note F#4 marked with a 'v', a quarter note G#4 marked with a 'v', and a quarter note A4 marked with a 'v'.

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Violin 3

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The musical score for Violin 3 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of four staves. The first staff begins with a repeat sign and a boxed number 1, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes, some beamed together. The third staff features a series of rests, with boxed numbers 2, 3, and 4 indicating specific measures, and the numbers 16, 16, and 14 written below the staff. The fourth staff begins with a *D.S.* marking, followed by a series of eighth and quarter notes, some beamed together, and a final double bar line.

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Bb Trumpet 1

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The musical score for Bb Trumpet 1 is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It starts with a whole rest, followed by a measure with a sharp sign and a boxed '1'. The melody continues with quarter and eighth notes. The second staff continues the melody with quarter and eighth notes. The third staff features a series of measures with rests and repeat signs, labeled with boxed numbers 2, 3, 4, and 1, and durations of 16, 16, and 14 measures respectively. The fourth staff begins with a 'D.S.' marking and a repeat sign, followed by a melody of quarter and eighth notes, ending with a double bar line.

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Bb Trumpet 2

Song #8 (Salida)/trans. L.G. Sobrino

The musical score is written for Bb Trumpet 2 in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '1'. The second staff continues the melody. The third staff contains four measures of sustained notes, each with a bracketed number above it: '2', '3', '4', and '1'. The fourth staff starts with a 'D.S.' (Da Capo) marking, followed by a second ending bracket labeled '2'.

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Armonía

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1 D

A⁷

D 2 D

A⁷

D 3 D

A⁷

D 4

A⁷

1 D D.S. 2 D A⁷ D

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Guitarrón

Song #8 (Salida)/trans. L.G. Sobrino

1

2

3

4

1

2

D.S.

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Conductor Score

Song #8 (Salida)/trans. L.G. Sobrino

Violin 1

Violin 2

Violin 3

Bb Trumpet 1

Bb Trumpet 2

Voz

Armonía

Guitarrón

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

1

Violin 1

Violin 2

Violin 3

Bb Trumpet 1

Bb Trumpet 2

Voz

Armonía

Guitarrón

8

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

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15 2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

coros:

A - diós, Rei - na del Cie - lo, Ma -

Arm.

Gtrn.

D D

22

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

dre del Sal - va - dor. A - diós, o Ma - dre mí -

Arm.

Gtrn.

A⁷

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29 3

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 a, a - diós, a - diós, a - diós. solo: De tu di - vi - no
A - diós, Rei - na del

Arm.

Gtrn.

36

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 ro - stro, me/a - le - jo con pe - sar, per - mí - te -
Cie - lo, Ma - dre del Sal - va - dor. Dul - ce pren -

Arm.

Gtrn.

A⁷

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43

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 me que vuel - va tus plan - tas a be - sar. A -
da/a - do - ra - da de mi sin - ce - ro a - mor.

coros:

D

Arm.

Gtrn.

50 **4**

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 diós, Rei - na del Cie - lo, Ma - dre del Sal - va - dor.

A⁷

Arm.

Gtrn.

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57

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

coros:

8 A - diós, o Ma - dre mí - a, a - diós, a - diós, a -

Arm.

Gtrn.

64 D.S.

2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 diós. diós.

Arm.

Gtrn.

D D A⁷ D