

Mil Violines

Violin 1

arr . L.G. Sobrino

Violin 1 musical score for 'Mil Violines'. The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of five staves of music. The first staff begins with a measure rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The second staff continues the melody with various note values and rests. The third staff features a first ending bracket (1, 3) and a second ending bracket (2, 4), followed by a triplet of eighth notes. The fourth staff includes a first ending bracket (1, 2) labeled 'D.S.' and a second ending bracket (3) labeled 'D.S. al coda'. The fifth staff begins with a C-clef (soprano clef) and continues the melody with various note values and rests, ending with a double bar line.

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Mil Violines

Violin 2

arr . L.G. Sobrino

1

5

9

15

20

1, 3

2, 4

3

1, 2 D.S.

3 D.S. al coda

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Bb Trumpet 1

arr . L.G. Sobrino

The musical score for Bb Trumpet 1 consists of four staves of music in 4/4 time, written in treble clef with a key signature of one sharp (F#).

Staff 1: Starts with a first ending bracket labeled '1' above the staff. The music begins with a whole rest, followed by a repeat sign. The first measure of the repeat contains a whole note with a '5' above it. The second measure contains a whole note with a '2' above it. The third measure is a whole rest. The fourth measure is a whole note with a '1, 3' above it. The fifth measure is a whole note with a '2, 4' above it. The staff ends with a double bar line.

Staff 2: Starts with a first ending bracket labeled '1' above the staff. The music begins with a quarter note (F#), followed by an eighth note (G#), a quarter note (A), and a quarter note (B). The second measure contains a quarter note (B), an eighth note (A), a quarter note (G#), and a quarter note (F#). The third measure contains a quarter note (F#), an eighth note (G#), a quarter note (A), and a quarter note (B). The fourth measure contains a quarter note (B), an eighth note (A), a quarter note (G#), and a quarter note (F#). The staff ends with a double bar line.

Staff 3: Starts with a first ending bracket labeled '1' above the staff. The music begins with a quarter note (F#), followed by an eighth note (G#), a quarter note (A), and a quarter note (B). The second measure contains a quarter note (B), an eighth note (A), a quarter note (G#), and a quarter note (F#). The third measure contains a quarter note (F#), an eighth note (G#), a quarter note (A), and a quarter note (B). The fourth measure contains a quarter note (B), an eighth note (A), a quarter note (G#), and a quarter note (F#). The fifth measure contains a quarter note (F#), an eighth note (G#), a quarter note (A), and a quarter note (B). The sixth measure contains a quarter note (B), an eighth note (A), a quarter note (G#), and a quarter note (F#). The staff ends with a double bar line.

Staff 4: Starts with a first ending bracket labeled '1' above the staff. The music begins with a quarter note (F#), followed by an eighth note (G#), a quarter note (A), and a quarter note (B). The second measure contains a quarter note (B), an eighth note (A), a quarter note (G#), and a quarter note (F#). The third measure contains a quarter note (F#), an eighth note (G#), a quarter note (A), and a quarter note (B). The fourth measure contains a quarter note (B), an eighth note (A), a quarter note (G#), and a quarter note (F#). The fifth measure contains a quarter note (F#), an eighth note (G#), a quarter note (A), and a quarter note (B). The sixth measure contains a quarter note (B), an eighth note (A), a quarter note (G#), and a quarter note (F#). The seventh measure contains a quarter note (F#), an eighth note (G#), a quarter note (A), and a quarter note (B). The eighth measure contains a quarter note (B), an eighth note (A), a quarter note (G#), and a quarter note (F#). The staff ends with a double bar line.

Performance instructions include 'D.S.' (Da Capo) and 'D.S. al coda'.

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Mil Violines

Bb Trumpet 2

arr . L.G. Sobrino

The musical score for Bb Trumpet 2 is written in 4/4 time with a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a first ending bracket labeled '1' and a repeat sign. The second staff continues the melody with a first ending bracket labeled '1, 3' and a second ending bracket labeled '2, 4'. The third staff features a first ending bracket labeled '1, 2' and a 'D.S.' (Da Capo) marking. The fourth staff begins with a 'D.S. al coda' marking and a coda symbol, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as rests, ties, and dynamic markings.

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Mil Violines

Armonía

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1 D^{min} E^7

4 A^7 D^{min} G^{min}

7 D^{min} E^7 1. A^7 $\text{B}^{\flat}$ A^7

D^{min} G^{min} C^7 F

13 A^7 D^{min} G^{min} C^7

16 F E^7 1. A^7 $\text{B}^{\flat}$ A^7 *D.S.*

D.S. al coda A^7 $\text{B}^{\flat}$ A^7 D^{min} E^7

22 D^{min} E^{min} F E^{min} D^{min} A^7 D^{min}

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Guitarrón

arr . L.G. Sobrino

1

6

11

16

20