

Trompeta I

Michoacan

Arreglo Jesus Guzman
Trans. Jimmy K. Cuéllar

$\text{♩} = 130$
Legato

A 30 $\text{♩} = 160$ 35 **B** 9 6

85

94

7 al gusto 3 **C** a Tempo $\text{♩} = 80$

109

114

120

D 3 5

133

8

145

2

Trompeta I
Michoacan

151 **E**

156

162

167 $\text{♩} = 90$ **F** 16

187 **G** $\text{♩} = 190$ 2

194

201 10

217 **H** 10

233 15

253 **I** 23

Trompeta I
Michoacan

3

280 J ♩ = 180

Musical staff 280-285. Key signature: three sharps (F#, C#, G#). The staff begins with a whole rest, followed by a 7-measure rest, then a series of eighth and sixteenth notes. A box labeled 'J' is above the staff, and '♩ = 180' is written below the first measure.

286

Musical staff 286-292. Continuation of the melody with eighth and sixteenth notes, ending with a half note and a quarter rest.

293

Musical staff 293-301. Features a triplet of eighth notes, a 3-measure rest, and continues with eighth notes. A bracketed '3' is above the triplet.

302 K

Musical staff 302-312. Features a 5-measure rest, followed by eighth notes and a 2-measure rest. A bracketed '5' is above the rest, and a box labeled 'K' is above the staff.

313

Musical staff 313-320. Continuation of the melody with eighth notes and a 2-measure rest. A bracketed '2' is above the rest.

321 L

Musical staff 321-327. Features sixteenth-note runs, a 2-measure rest, and continues with eighth notes. A box labeled 'L' is above the staff.

328

Musical staff 328-335. Continuation of the melody with eighth notes and a 2-measure rest. A bracketed '2' is above the rest.

336

Musical staff 336-339. Continuation of the melody with eighth notes and a 2-measure rest. A bracketed '2' is above the rest.

340

Musical staff 340-345. Continuation of the melody with eighth notes, a 7-measure rest, and ends with a half note and a quarter rest.

Trompeta II

Michoacan

Arreglo Jesus Guzman
Trans. Jimmy K. Cuéllar

$\text{♩} = 130$
Legato

A 30 $\text{♩} = 160$ 35 **B** 9 14

93 **C** 7 al gusto 3 $\text{♩} = 80$ a Tempo

108

114 **D** 2 3

124 5

134 8

148 **E** 2

155

161

166 $\text{♩} = 90$ **F** 16 3

Trompeta II
Michoacan

2

187 G $\text{♩} = 190$ 2

Staff 187-190: Treble clef, key of D major (F#, C#, G). Measure 187 has a whole rest. Measure 188 has eighth notes. Measure 189 has a quarter note and a half note. Measure 190 is a repeat sign.

194

Staff 194-200: Treble clef, key of D major. Measures 194-200 contain eighth and sixteenth notes with accents.

201 10

Staff 201-210: Treble clef, key of D major. Measure 201 is a repeat sign. Measures 202-210 contain eighth and sixteenth notes.

217 H 10

Staff 217-226: Treble clef, key of D major. Measure 217 has a repeat sign. Measures 218-226 contain eighth and sixteenth notes.

233 15

Staff 233-247: Treble clef, key of D major. Measure 233 is a repeat sign. Measures 234-247 contain eighth and sixteenth notes.

253 I J 23 $\text{♩} = 180$

Staff 253-281: Treble clef, key of D major. Measures 253-281 contain eighth and sixteenth notes. Measure 281 is a repeat sign.

282

Staff 282-286: Treble clef, key of D major. Measures 282-286 contain eighth and sixteenth notes.

287

Staff 287-293: Treble clef, key of D major. Measures 287-293 contain eighth and sixteenth notes.

294 3

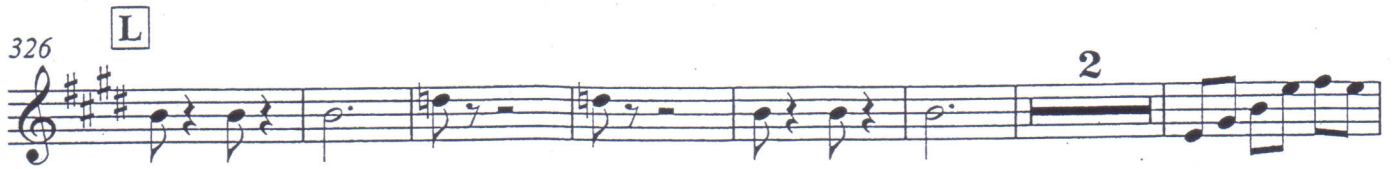
Staff 294-301: Treble clef, key of D major. Measure 294 is a repeat sign. Measures 295-301 contain eighth and sixteenth notes.

302 K 5 2

Staff 302-308: Treble clef, key of D major. Measure 302 is a repeat sign. Measures 303-308 contain eighth and sixteenth notes.

Trompeta II
Michoacan

3



Voz I, II, III

$\text{♩} = 130$

Michoacan

Arreglo Jesus Guzman
Trans. Jimmy K. Cuéllar

Legato

8

Men-de-rush kan kau-ish nir-ria shingui - a_____ Por cau-sa de ma-le se-veri

8

an-na kim - bo men-de-rush kan kau-ish ni - ra su a ver sikam-ish mir-i-cur-ia

15

ma-le. Se-veri-an - ita ni - a. Guera - kt guera - kt se-veri-an-na

21

ish-kia shin-ia jam ki shui, Men-de-rush kan kau-ish ni - ra su a ver sikam-

27

ish mir-i-cur-ia ma-le se veri-an - i - ta.

VOZ 1, II, III
Michoacan

2

102 **al gusto** **3** **C** **a Tempo** **14** **D**

8 Soy de pu ro_ Mi-choa - can mi tie rra/es un_ pa-ra

123

8 i - so Ve - ci - no de Guan - a - jua - to - de Gue - rre - ro - y de Jal - is - co Hon

128

8 rra - do y - tra - baja - dor tam - bien me da_ por can - tar y trai - godes - de mi tie

133

8 _ rra_ un sa - u - do_ de/a - mis - tad Mi - choa - can soy de pu - ro mi - choa

139

8 can don - de vi la luz pri me_ ra en a - quel lin - do ja - cal Mi - choa - can soy

146

8 de pu - ro mi - choa - can es - tado lin - do y que - ri_ do yo ja - maste/he de/ol - vi -

151

8 dar

E **7** **6** **7** **F** **4**

8 dar

7 **6** **7** **4**

8 dar

172
8 Lin-do Mi-choa-can no te pue-do nun-ca/ol-vi-da

177
8 es tu ca-pi - tal dul-ce ni-do que guar-da por siem - pre/a mi/a mor

182
8 Tie-nes el co - lor co-mo/un cie-lo pri-ma - ver-al

188
8 er-es Mi-choa-can flor³i-da tie-rra/i-deal de/a - mor

G $\text{♩} = 190$ 11 8

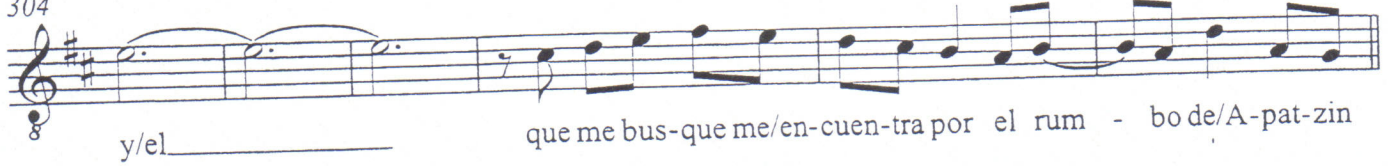
211
8 9 **H** 36 **I** 24 **J** $\text{♩} = 180$ 10 Ya

295
8 se va Juan Co-lor - a-do ya los vi - no/a-qui/a sa-lu - dar

VOZ I, II, III
Michoacan

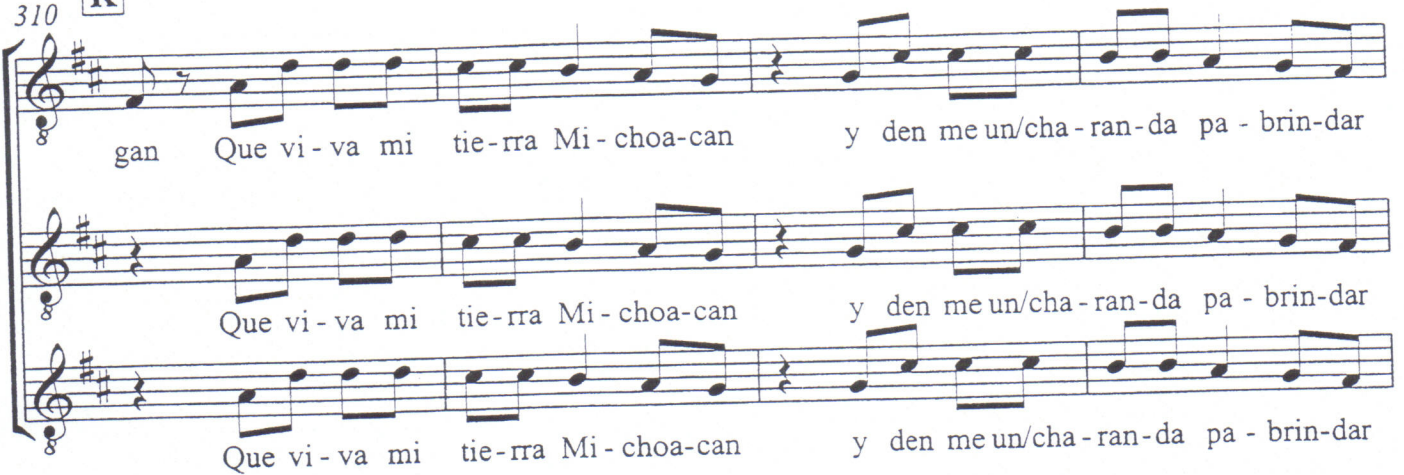
4

304

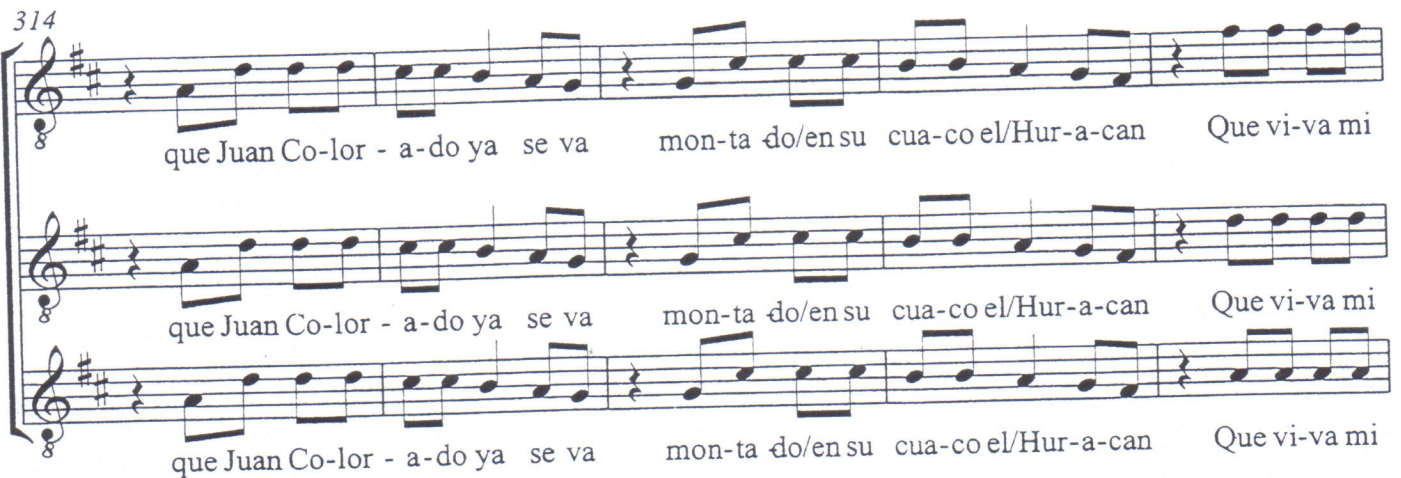


310

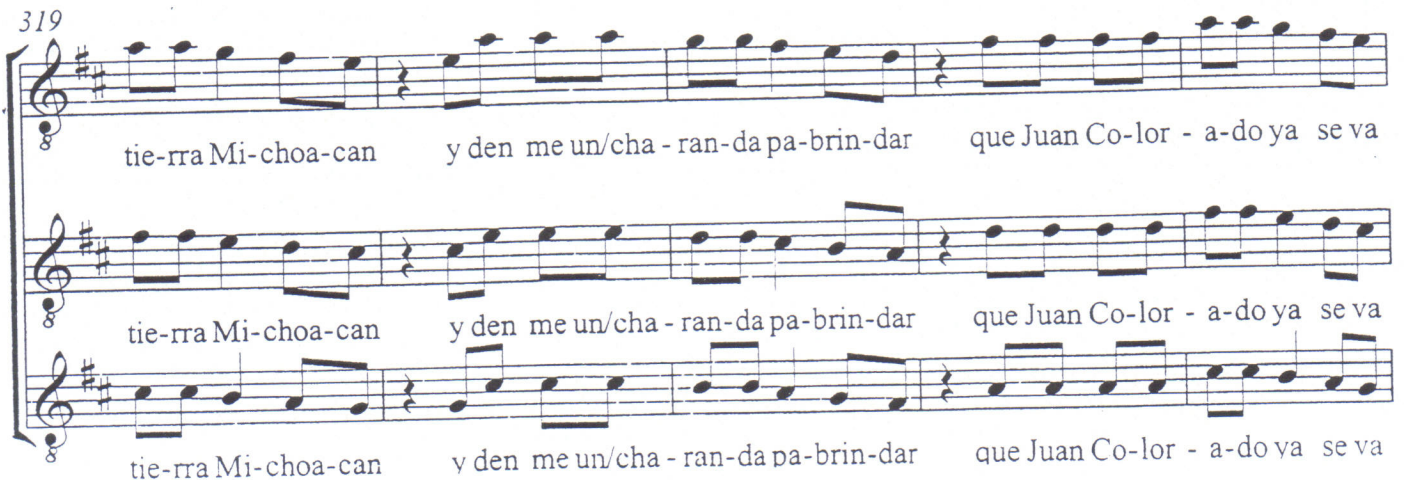
K



314



319



L

324

mon-ta do/ensu cua-co el/Hur-a can

mon-ta do/ensu cua-co el/Hur-a can

mon-ta do/ensu cua-co el/Hur-a can

332

Mi - choa - can

Mi - choa - can

Mi - choa - can

339

an

an

an

MALE SEVERIANA

Menderush kan kauish
Niria shingua,
Por causa de male
Severiana kimbo
Menderush kan kauish
Nira su
A ver si kamish
Miricurua male Severianita nia.

Guerakt, guerakt Severiana
Ishkia shinia jam ki shui;
Menderush kan kauish
Nira su
A ver si kamish
Miricurua male, Severianita nia.

PURO MICHOACAN

Soy de puro Michoacan
Mi tierra es un paraiso
Vecino de Guanajuato,
De Guerrero y de Jalisco.

Honrrado y trabajador
Tambien me da por cantar
Y traigo desde mi tierra
Un saludo de amistad.

Michoacan,
Soy de puro Michoacan
Donde vi la luz primera
En aquel lindo jacal.

Michoacan,
Soy de puro Michoacan
Estado lindo y querido
Yo jamas te he de olvidar.

LINDO MICHOACAN

Lindo Michoacan
No te puedo nunca olvidar
Es tu capital,
Dulce nido que guarda
Por siempre a mi amor.

Tienes el color
Como un cielo primaveral
Eres Michoacan
Florida tierra ideal de amor.

JUAN COLORADO

Ya se va Juan Colorado
Ya los vino aqui a saludar,
Y el que me busque me encuentra
Por el rumbo de Apatzingan.

Que viva mi tierra Michoacan!
Y denme charanda pa' brindar
Que Juan Colorado ya se va
Montado en su cuaco el Huracan.

Que viva mi tierra Michoacan!
Y denme charanda pa' brindar
Que Juan Colorado ya se va
Montado en su cuaco el Huracan.