

Vocals

Micaela

(Cumbia)

Luis Carlos Megar/R. de Paz
arr. by John A. Vela

$\text{♩} = 160$

1. 5 1. 2. 2

12 To Coda 23

Mi - ca - e - la Mi - ca - e - la

que tu tie - nes al - ma mi - a Mi - ca -

e - la Mi - ca - e - la que tu tie - nes

39

al - ma mi - a yo no se lo que me pa - sa can -

do la ve - o ca - mi - nar el co - ra - zón se me pa - ra y me ha - ce co - mo tí - qui -

ta tí - qui - tí - qui - tí - qui - ta tí - qui - tí - qui - tí - qui - ta tí - qui - tí - qui - tí - qui -

ti qui ti qui ti qui ti qui ti qui ti qui ti qui

D.S. al Coda 3 x sw/repeats

⊕ Coda

5

ta a a a a a

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MUMC-427

Trumpet 1

Micaela

(Cumbia)

Luis Carlos Megar/R. de Paz
arr. by John A. Vela

$\text{♩} = 160$

f

1.

2. 3 3 12 To Coda

23 3

39 8 13

D.S. al Coda 3 x's w/repeats

ti - qui - ta ti - qui - ta

⊕ Coda

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MUMC-427

Trumpet 2

Micaela

(Cumbia)

Luis Carlos Megar/R. de Paz
arr. by John A. Vela

$\text{♩} = 160$

f

1.

2. 3 3

12

6

To Coda

23

4

39

8

13

D.S. al Coda 3 x's w/repeats

2

ti - qui - ta ti - qui - ta

⊕ Coda

Micaela
(Cumbia)

Luis Carlos Megar/R. de Paz
arr. by John A. Vela

♩ = 160

f

V

1.

2.

To Coda

23

39

50

Coda

D.S. al Coda 3 x's w/repeats

ti - qui - ta

ti - qui - ta

ti - qui - ta

ti - qui - ta

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MUMC-427

Violin 2

Micaela

(Cumbia)

Luis Carlos Megar/R. de Pa
arr. by John A. Vela

$\text{♩} \approx 160$

f

To Coda

12

23

39

5 13

2

D.S. al Coda 3 x's w/repeats

⊕ Coda

Mi - ca - e - la

ti - que - la

ta ti que la

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MUMC 427

Violin 3

Micaela

(Cumbia)

Luis Carlos Megar/R. de Paz
arr. by John A. Vela

$\text{♩} = 160$

f *div.*

1.

2.

12

To Coda

23

7

Mi - ca - e - la

39

5

13

Mi - ca - e - la

D.S. al Coda 3 x's w/repeats

2

ti - guí - ta

⊕ Coda

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MUMC-427

Micaela

(Cumbia)

Luis Carlos Megar/R. de Paz
arr. by John A. Vela

$\text{♩} = 160$

12 23 39 45

To Coda

D.S. al Coda 3 x's w/repeats

Coda

Guitarrón

Micaela

(Cumbia)

Luis Carlos Megar/R. de Paz

arr. by John A. Vela

$\text{♩} = 160$



The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a repeat sign. The second staff includes first and second endings, with a circled measure number 12 at the end of the second ending. The third staff is labeled 'To Coda' and ends with a circled measure number 23. The fourth staff continues the melody. The fifth staff has a circled measure number 39. The sixth and seventh staves continue the rhythmic pattern. The eighth staff is marked 'D.S. al Coda 3 x's w/repeats'. The ninth staff is marked with a Coda symbol (a circle with a cross) and the word 'Coda'.